# The Carmel Pine Cone

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## 'Here, kitty, kitty'



PHOTO/MARY TITUS

Carmel River State Beach was hit by a bright flash of black and orange Tuesday as Kolar the tiger sprang forward and raced after his trainer, Charlie Sammut. Kolar was one of several exotic animals involved in a wild animal photo shoot.

### A lion, tiger and elephant give a taste of the wild to Carmel

By TAMARA GRIPPI

ONE OF Hemingway's most beloved characters couldn't stop dreaming of lions on the white beaches of Africa. On several early mornings this week, some lucky Carmelites opened their eyes to see not only a lion, but a tiger and an elephant on their beach.

The regal animals weren't stowaways on an African cruise ship. They had a much shorter voyage — from their home

*See **TIGER** page 6A*

## Mystery poison found in Carmel River

■ *Health Department warns that children, pets should stay away*

By KIRSTIE WILDE

THE HEALTHY young pup was romping in the Carmel River, cooling off after the Del Monte Kennel Club show August 23. He lapped up a little water from a standing pond in the nearly dry riverbed.

A few minutes later the dog was partially paralyzed; in less than an hour he was dead.

"We didn't know what it was. We'd never seen anything like it before," said Heather Golden at Carmel Valley Veterinary Hospital. "His owner was very upset and didn't want us to do a necropsy."

The Pine Cone has learned that the dog was at least the third in the last year to drop dead within minutes of drinking stagnant water from the river.

"We aren't sure what killed him. We did our standard water tests and didn't find any dangerous bacteria in the water," said Dr. Robert Melton, Monterey County Director of Health. "But we suspect it was a rare, poisonous blue-green algae which produces a deadly neurotoxin. There is no

*See **RIVER POISON** page 6A*

## SCHOOL BOARD APOLOGIZES FOR CLASSROOM MESS

By KIERSTEN MCCUTCHAN

SEVERAL UPSET parents of Tularcitos preschoolers were at the Carmel Unified School District meeting September 11 to tell board members they were angry that a new portable classroom, promised again and again, was still not ready, and that the school grounds are dangerous to their children.

In addition to not having their promised classroom, the parents also were frustrated by the lack of an explanation from the school board about why it was taking so long. One aggravated parent said, "It's ugly; it's been no fun trying to get a straight answer." The former president of the Tularcitos Preschooler Parent Co-Op said dealing with this issue has caused the school board to "lose credibility."

Another mother summed up the general feeling saying, "I feel we deserve some answers."

The school board apologized and called the inexplicable delay "an honest mistake." According to board member Annette Yee Steck, a lot of factors were beyond the school district's control, including a huge demand for portable classrooms and only a few state-certified companies to provide them.

Because the state legislature approved massive amounts of money to reduce class size in California elementary schools, there was an explosion in the number of orders for relocatable classrooms. Steck said the

*See **TULARCITOS** page 3A*

## *CREATIVE FINANCING:* *City council guarantees loan to library board*

By PAUL WOLF

AT FIRST glance, it seems a bit odd: How can the city lend money to itself?

But on closer inspection, the prospect is a logical, if unprecedented, bit of creative financing. If the Harrison Memorial Library needs some quick cash, where else would it turn? To the city, of course.

The Carmel City Council voted Sept. 9 to guarantee a loan — to the tune of $60,000 — to the library board, for an extensive computer upgrade by the end of

*See **FINANCING** page 6A*

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## *PUMPKIN KING OUTDOES HIMSELF*

DON URIBE of Carmel Valley is jetting off to Japan on Tuesday with a thousand dollars in spending money in his pocket . . . all courtesy of a humongous pumpkin he grew last year.

And that one was positively tiny compared to the hippopotamic gourd that presides over his pumpkin patch right now.

Uribe is the proud winner of the 1996 International Pumpkin Association Weigh-off, with a 537-pound entry that won him the trip to Japan, a weekend in San Francisco, and one thousand smackers.

Two days after he returns from his international celebration, he (and several muscle-bound friends) will attempt to lift this year's entry onto a truck for the trip to the 1997 Weigh-off in San Francisco on October 5.

It's not an exact science, but Uribe's wife Marilyn confided to The Pine Cone this week, "We think the new one is at least 700 pounds."

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# *Marathon Yurok dancers wear out York School Anthropology Club*

By KATIE DRUEDING,
York School sophomore

FIRST PERSON

ON THE morning of Friday, Aug. 29, we set off in two vans into the unknown.

The students were sophomores Christy Reynolds, Lauren Hylle, Kelly Harold, Cory Singer; freshman Anicia Timberlake and myself, Katie Drueding. Accompanying us were chaperones Michael and Merritt Borrowman and Carl Ploss. Together we make up York School Anthropology Club, a party of intrepid explorers ready for anything.

Mr. Ploss, a Latin teacher, brought an unprecedented enthusiasm to the trip. He brought with him books on Native American lore and language, and never tired of hearing legends and stories read aloud. Approaching Klamath, he wanted us to comb the books for all Klamath lore; at Trinity, he wanted to know what tales came from that place.

There was one rock, which came up continually in the stories, called Oregos. This lay at the mouth of Klamath River and was said to have many powers. Excited by this, we wondered if we could find a way to see it. That night, we arrived at the Yurok dance grounds and were delighted to find that Oregos was there. That night, upon speaking to the Chief of the Yurok, we learned that upon passing the rock he asked her for safe passage into the sea. The book and the legends were still a living part of this culture.

The Yurok dances began that night at sunset, held for a 2-year-old boy's health and long life. I was thrilled and could not bring myself to leave until after the third hourlong set, when fatigue dragged me away at midnight.

I then found my way down to the beach where we were camped and lay down to sleep beneath the stars. I noted the position of the Big Dipper as I fell asleep, as I had with me no watch. I woke to the sound of chanting carrying from the dance grounds, calling me back. Checking the Dipper again, I estimated the time at about three in the morning.

I walked through the darkness up from the beach and returned, shivering, to watch the dances again. As the morning continued the regalia became more and more beauti-

*See NATIVE AMERICAN page 24A*

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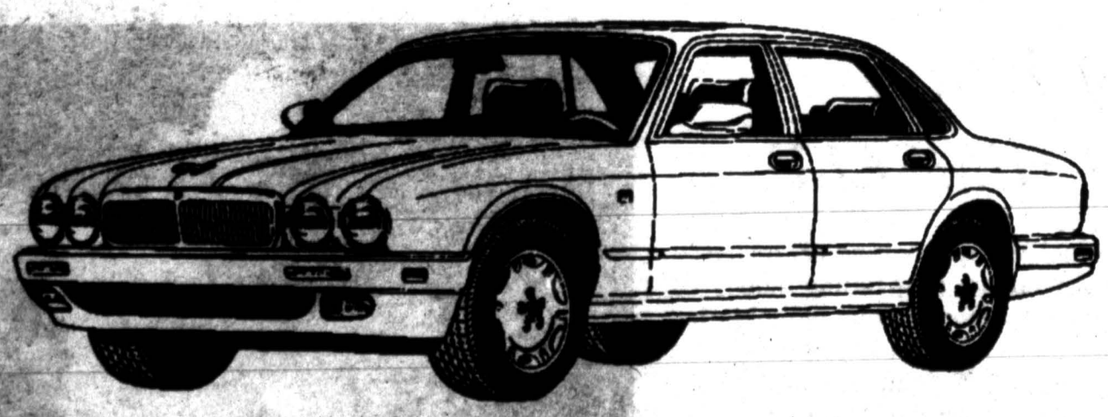

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# Sunset Theater bills escalating, whether or not city rebuilds

By PAUL WOLF

DESPITE RECENT disclosures that rebuilding Sunset Center could cost as much as $25 million, the price of doing nothing could cost nearly as much in the long run.

"What people don't realize is that it will take more and more money every year if we do not pursue the project," Mayor Ken White said, responding to a Pine Cone article published last week reporting new predictions that a state-of-the-art facility could cost double the original estimates.

Meanwhile, city administration officials this week confirm that the city has spent well over $250,000 during the past three years to maintain and repair the aging Sunset Center Cultural complex, built decades ago as a school house.

"This place is nickeling and diming us," said Assistant City Administrator Greg D'Ambrosio.

These month-to-month maintenance costs barely make a dent in the $5 million overdue projects bill hanging over the city's head, according to D'Ambrosio.

In the 1996-97 fiscal year that ended June 30, the city spent at least $129,000 for upkeep, repairs and improvements, according to City Financial Services Coordinator Sandi Davenport.

Many of the monthly costs were not included in her informal arithmetic, done at The Pine Cone's request.

Since the current 1997-98 fiscal year began July 1, the city already has spent about $88,000 on Sunset Center, including an emergency balcony repair and an unforeseen earthquake retrofit, a follow-up to last year's north hall bathroom renovation.

### One leads to another

According to D'Ambrosio, the plant is in such bad shape that fixing problems is like unpeeling the layers of an onion, there is always more waiting to be done.

Projects undertaken over the last few years have included:

- Frequent patch-ups on the roof.
- Improvements required by the Americans with Disabilities Act, including ramps, grading, new doors and restrooms.
- Termite control.
- Replacement of plumbing.
- Fencing and repairing collapsed retaining walls.

Last May, City Administrator Jere Kersnar speculated that the city could be asked by the fund-raising group to pitch in $5 million for the project. Seven percent interest on a 20 year loan could add about $472,000 a year. Whether that figure is more than the city would pay to keep the Sunset Center in operation is anybody's guess.

Howard Brunn, a vocal opponent of the city council-favored renovation plan, said the high cost of maintaining the current building does not mean the city should go forward with a bad project, as he views it. "I believe it could be shown that it is very cost-effective not to destroy the building," said Brunn, who is active with the group known as Save Sunset.

To White and many others, however, the escalating expense of keeping up an old building is reason enough to support building a new theater.

# TULARCITOS...

*From page 1A*

manufacturers made commitments to many schools that they could not keep.

As a result, the school board promised Tularcitos parents their portable was on the way each time the company assured them. Then parents promised their children they'd have a new room when school started in August and had to disappoint them on the first day of school.

When the portable did arrive, it was installed without sidewalks, playground or restroom facilities. Parents complained that the grounds around it were extremely unsafe with protruding sticks and nails, with paint and tape warnings reading "caution" which preschoolers obviously can't read.

The school board agreed with parents that it has taken a long time to get the portable ready. President Gary Gray said they were "going to do their best to get the job done" and gave a new target date of Sept. 22.

Steck also informed somewhat placated parents that the board would be "looking into whether the late contractors can still collect their fee."

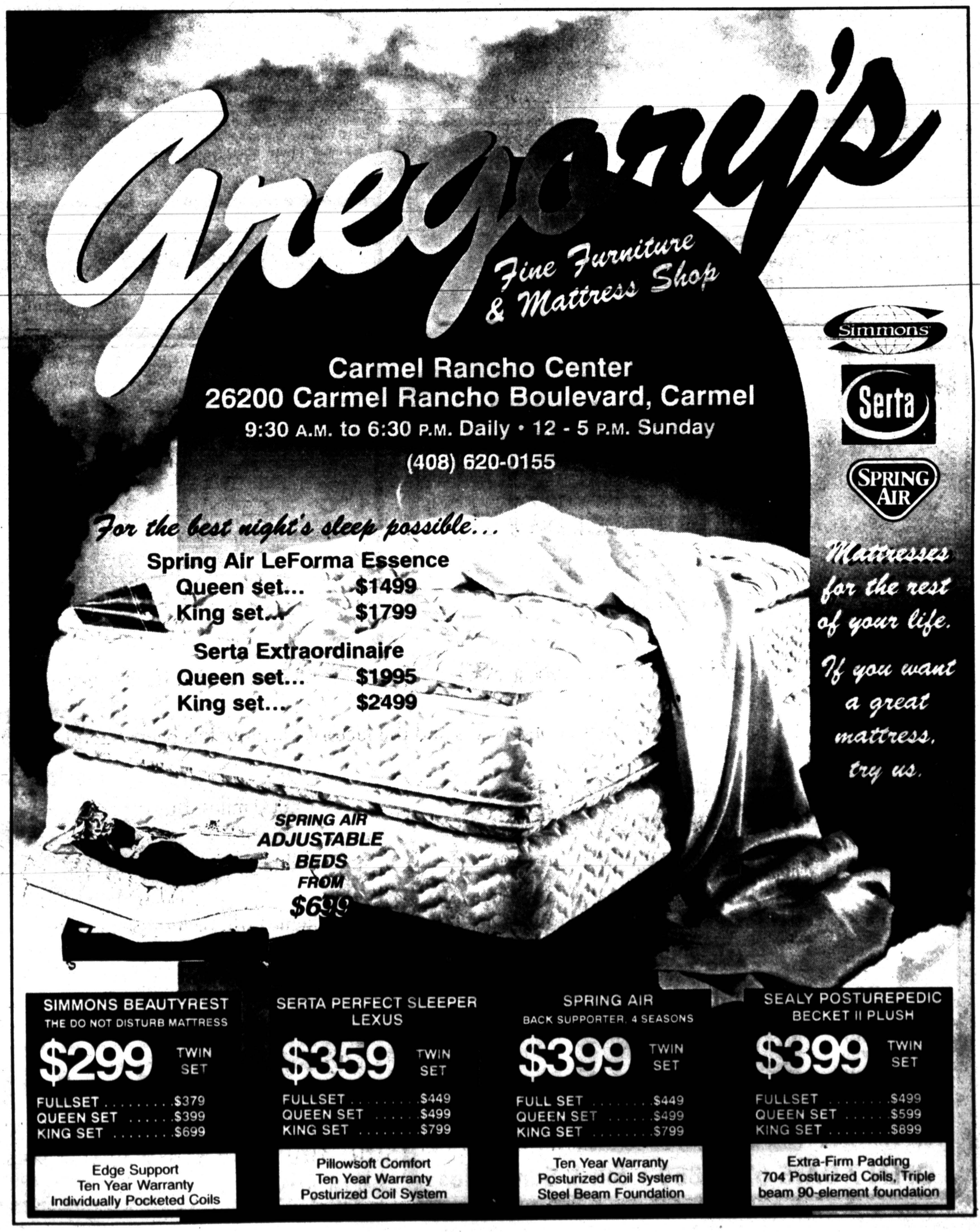
Also at the meeting board members unanimously approved $23,000 for an irrigation system that will make sports fields behind Carmelo Child Development Center in Mid Valley usable for students and the community.

## Babbit to speak at CSUMB

FORMER SECRETARY of the Interior Bruce Babbit will speak about global climate change at 9:30 a.m. Monday at the CSU Monterey Bay campus. Babbit will also hold a question-and-answer session.

Seating will begin at 9 a.m. in the University Center, previously known as the Pomeroy Center, on Sixth Avenue. Directional signs will be posted from Highway 1.

The event is free and open to the public. Free parking will be available in lots 29 and 42. For more information, call 582-3531.



# Police & Sheriff's Log

## Carmel arrests 3 for DUI in one week

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department for the week ending Saturday, September 6, 1997.

### SUNDAY, SEPTEMBER 7

**Carmel-by-the-Sea:** Stop made on wrong-way bus driver at San Carlos & 10th. Advised of proper direction.

**Carmel-by-the-Sea:** San Jose man arrested for DUI on Ocean at Santa Rita.

**Carmel area:** Assistant manager of local gas station reported a customer pumped $23.03 worth of gas before attempting to pay for it with an out of state check. The check was eventually accepted after a contract was drawn up with all parties agreeing to a civil arrangement.

**Carmel area:** Man reported his cellular phone stolen from his car parked in valet parking lot of a Highlands hotel. There are no suspects and the value of the phone is estimated at $700.

**Carmel Valley:** Man reported that he received two harassing phone calls from his ex-wife in violation of a court order.

**Carmel Valley:** Unknown persons vandalized the Carmel Valley Community Youth Center pool. A number of items include lawn chairs, pennants and one of the pool cover reels were dumped into the pool. An alarm clock was also stolen.

**Pebble Beach:** Man reported that unknown person(s) knocked his mailbox off its stand sometime during the night.

**Pebble Beach:** Man reported that his neighbor was playing his car stereo too loud. The complaint was unfounded.

### MONDAY, SEPTEMBER 8

**Carmel-by-the-Sea:** Report of a TV being played very loud at an inn on San Carlos.

**Carmel-by-the-Sea:** Report of a subject urinating in public at San Carlos & 5th.

**Carmel-by-the-Sea:** Marina Public Safety department reports finding our missing juvenile.

**Carmel-by-the-Sea:** Responded to report of loud drum playing on beach near 12th. Large group contacted admonished.

**Carmel-by-the-Sea:** Resident on Monte Verde warned about use of a gas blower.

**Carmel-by-the-Sea:** Woman reports being followed in the city of Monterey. She was advised to contact Monterey PD. No incidents in city of Carmel.

**Carmel-by-the-Sea:** 32 caliber Colt revolver turned into department for destruction.

**Carmel-by-the-Sea:** Woman reports having an altercation with an unknown man on Carmel Beach regarding her dog making contact with his dog. Man carried a tennis racket with him while walking with his dog, a Rottweiler mix, and threatened to injure woman's dog for no apparent reason. Info only at this time.

**Carmel-by-the-Sea:** Bicycle reported stolen from Mission near 8th. Value $115.

**Carmel-by-the-Sea:** Monterey woman stopped at Santa Fe & 2nd for inoperative brake lamps. Records revealed her driver's license was suspended and had an outstanding theft warrant out of Santa Clara County. She was arrested, booked and her vehicle towed.

**Carmel area:** Woman stopped by CHP for speeding. She was en route to her sister's home in Carmel in regards to a suicide threat. CHP responded to the residence and met sister who voluntarily went to community hospital to meet with crisis workers.

**Carmel area:** Manager of Highlands hotel called to report that a guest heard a person yell and then jump off a balcony. They requested an area check of the grounds. It was done and nothing was found.

**Carmel Valley:** Man in Cachagua reports finding a Honda generator on the side of Cachagua Rd. in front of Jensen's camp. The serial number was run and did not come back as stolen. The generator was stored in a locked shed at Prince's camp.

**Carmel Valley:** Woman reported that her boyfriend was intoxicated and yelling at her. When responding officer got to residence, boyfriend already at a neighbor's home for the night. No further incidents.

**Carmel Valley:** Party called to report the theft of patio furniture from his home. Valued at $300.

**Carmel Valley:** Officers noted a VW vehicle weaving from line to line in Carmel Valley. Vehicle then began to straddle the fog line. The vehicle was stopped and the driver was found to be under the influence of an alcoholic beverage. She was arrested by CHP for DUI.

### TUESDAY, SEPTEMBER 9

**Carmel-by-the-Sea:** Dog loose in street on Carpenter. Re-secured in yard.

**Carmel-by-the-Sea:** Woman came into the station to report a problem with a loud TV on during the night. Advised to call again when it happens.

**Carmel area:** Woman reported that her son lost his wallet possibly in the locker room at high school today. Items missing include: two checks, credit card, student I.D. and driver's license.

*See POLICE LOG page 13C*

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# 64¢ per visitor would finance library campaign this year

By KIRSTIE WILDE

ELEVEN THOUSAND people take advantage of Harrison Memorial and Park Branch public libraries every month, and if each one would just drop 64 cents in the till, the Carmel Library Foundation wouldn't need to gear up every year for their annual fund raising appeal.

But "free enlightenment needs sturdy support" as their new brochure points out, and that's why the foundation is asking local supporters of the library to pitch in, to help them reach this year's fund raising goal of $85,000.

"We buy the books, the computers, everything except pay the staff," reminded Margaret Pelikan, director of the library.

This year's campaign chairs, Jean and Bill Mitchell, are asking lovers of learning in Carmel to "stretch a bit if you can, and know that your gift will make a difference." Anyone who gives $100 or more will be invited to a special reception.

If you'd like to donate, or volunteer in the 1997 Annual Campaign, please call 624-2811.

PHOTO/KIRSTIE WILDE

Bill and Jean Mitchell look over some of the literary treasures in the temperature- and humidity-controlled vault at the Park Branch Library Monday. The Mitchells ask everyone to support Carmel's beloved library with a donation during the 1997 Annual Campaign.

## ■ SETTING THE RECORD STRAIGHT:

### *Kersnar didn't recommend $100,000 commitment*

LAST WEEK, in the article "City promises $100,000 to help pay for ambulance," The Pine Cone mistakenly reported that City Administrator Jere Kersnar recommended that the city council approve that sum as an annual commitment to the service.

In fact, Kersnar recommended against adopting any strict policy or dollar amount for annual support of the Carmel Regional Fire Ambulance service. He urged instead that the council remain flexible on the question of how much it must chip in for the service each year.

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# TIGER...

*From page 1A*

at the "Wild Things" animal training compound in Salinas.

They romped, jumped and lay down for Mountain View photographer Ron Kimball who specializes in wildlife shots. Kimball's photographs are used in posters, magazines and calendars.

The animals are used to the limelight — "Wild things" often provides exotic animals for films and television.

Owner Charlie Sammut describes his exotic animal business as "a hobby that got out of hand."

If bringing a tiger to the beach is out of hand, it happened much to the delight of neighbors near the beach, just south of Carmel. Barrie and Ada Regan heard trucks arriving at 6:30 a.m. Tuesday and wondered if their roofers were overly conscientious.

"There was a golden moon and the sun came up over the hill and hit the crest of the waves," Ada Regan said. "It was wonderful to see the tiger romping."

Local artist Mary Titus came to the beach late Tuesday afternoon when the tigers returned for their evening shoot. Titus, who has traveled to Africa and Asia to paint the wildlife, was captivated by Kolar, the nine-year-old tiger.

Titus has already started her next painting — Kolar on the beach.

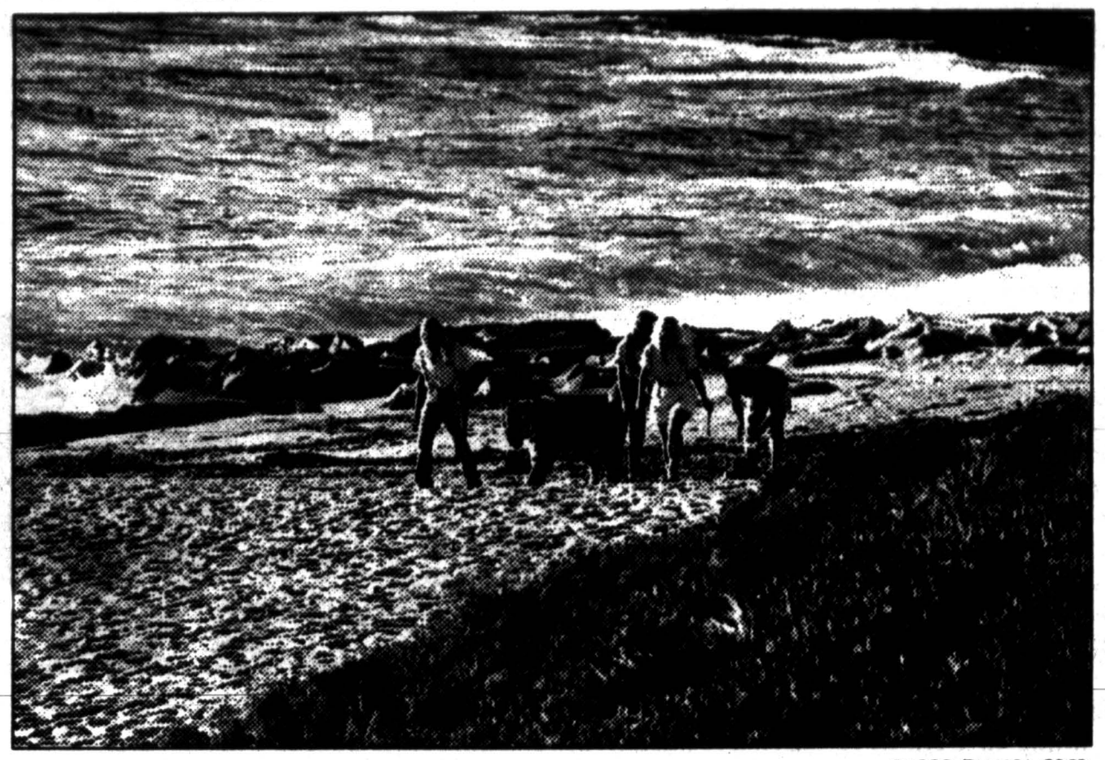
On Wednesday, Josef the lion shook his mane on the beach and on Thursday, Akili the elephant proudly marched along the sand.

Most Carmelites have probably already seen Kolar, Josef and Akili many times. Josef was the model for both Mufasa and the grown-up Simba in the Disney movie, "The Lion King."

Josef has also starred as the Dreyfus lion, the MGM lion and the Cadbury lion in a bunny suit.

Akili the elephant will soon appear in a re-make of "Doctor Doolittle" with co-star Eddie Murphy. Kolar has appeared as the Exxon tiger.

Bears, primates, zebras, cougars and a Burmese python can be found in the 50 acres at Wild Things. Sammut, who raises most of his animals, will soon take Josef and three other lions down to southern california to shoot "Born Free," a new television series.



PHOTO/TAMARA GRIPPI

Though he was on a beach that requires even dogs to be on leashes, Kolar the tiger roamed without his chain for some exciting moments during Tuesday's photo shoot. A special event permit is required for wild animals (or weddings, for that matter). Besides Kolar, bears, lions and even Budweiser Clydesdales have made appearances on Carmel beaches, according to Point Lobos Ranger Glen McGowan. He and the trainers make sure beachgoers are kept far away from the wild things.

# RIVER POISON...

*From page 1A*

water test to tell us for sure."

### Fast-acting killer

Peg Jones, who lives on Carmel River near the Mid-Valley Shopping Center lost her dog last October in a very similar incident. She described the dog as a healthy two-year-old yellow Labrador retriever that loved the water.

"She came back from the river one night, very agitated and frothing at the mouth. The stench was putrid. Within an hour she was stone cold dead."

Jones' husband reported the poisoning to the health department, which tested the water but never was able to pinpoint a cause, she said.

Just two weeks before that, Ingrid Brandt was looking at riverside property east of Schulte Road with some friends. They were playing around in the riverbed with a 5-year-old child and their purebred golden retriever puppy. "All of a sudden the pup's legs started collapsing, just minutes after she drank from the river," said Brandt. The dog could barely climb up the bank, and Brandt thought she had choked on something. "The vet pumped her stomach, and tried to resuscitate her, but it was no use. It was shocking how quickly she died."

Dr. Raymond Foster was the veterinarian who tried to save the dogs. "They threw up a whole lot of river water and just died," he told The Pine Cone. He said he knows of no test that can be done on the animals to confirm the presence of algae-produced neurotoxin.

Brandt also wondered if children playing in the riverbed could be hurt by coming in contact with whatever the mysterious poison is in the water.

### Standing water a breeding ground

According to information provided by the Carmel Valley Veterinary Hospital, stagnant ponds are a breeding ground for all kinds of algae, including the rare blue-green variety also known as cyanobacteria. There is an explosive "bloom" which can last from late spring until early fall, and when the organisms die they release deadly toxins into the water. If it is swallowed, the poison can ruin the liver or attack the central nervous system causing respiratory arrest, muscle tremors, paralysis, seizures and death, often within one to two hours.

According to Dr. Melton, the county health department has advised rangers at Garland Park to post a warning to dog owners not to let their pets drink from any standing pools until rains wash the deadly poison away.

"Get water out of the drinking fountains for your dogs," he advises. Melton runs with his dog in Garland Park and only allows the pet to swim where the water is flowing.

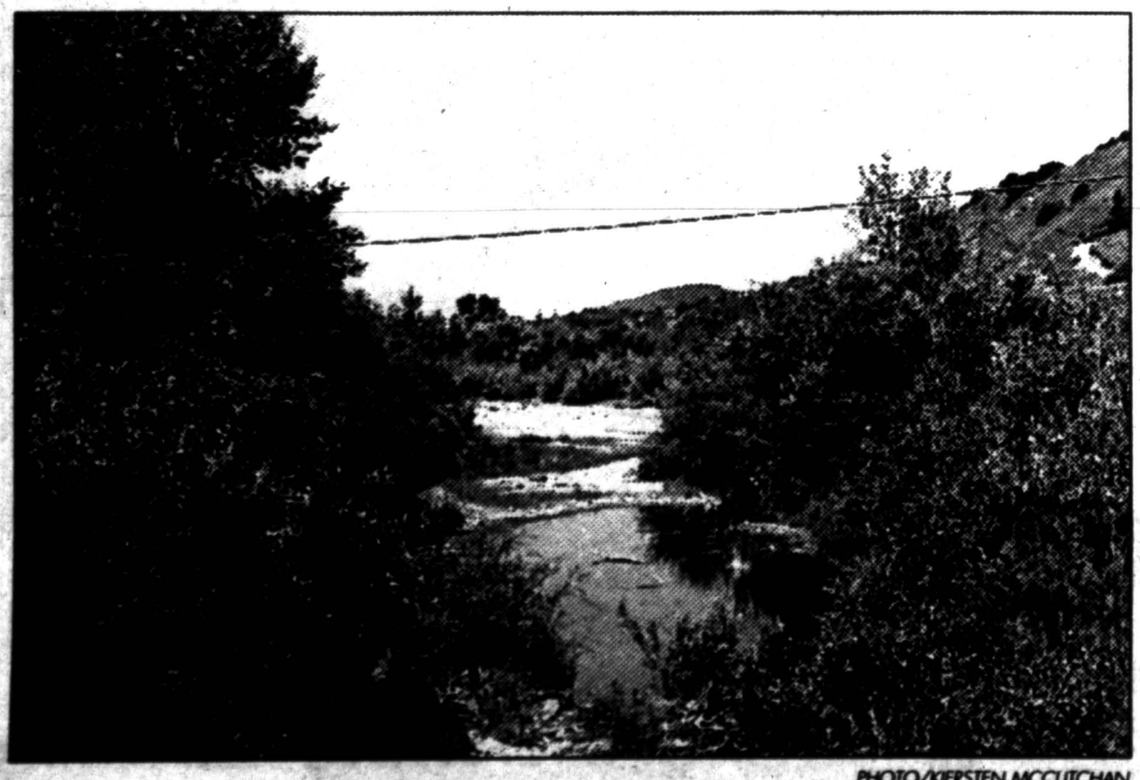
Gary Tate, Regional Manager of the Monterey Regional Parks District confirmed that he is about to post the following warning near the river in Garland Park: "Humans and pets should not drink from the river in this area, per the Monterey County Health Department." Some dog owners wonder why the warnings aren't worded more strongly, and why they weren't posted sooner.

The Health Department says it decided not to put out a warning earlier because they considered the poison only a threat to animals, not people. The poison would affect a human who swallowed it, but "we don't believe this poses a public health danger because people generally know better than to play in stagnant pools or drink from the river under any circumstances," said Melton, noting that the toxins do not enter the body through the skin. "Children wouldn't get into one of these pools because the whole puddle would be slimy and green," he said.

Melton also believes that most Californians realize that they shouldn't drink from any surface water in rivers or lakes because of widespread contamination by Salmonella, E-coli bacteria (from leaking septic tanks) and the parasite called Giardia, which comes from the droppings of coyotes, foxes, marmots and beavers.

The Environmental Protection Agency warns that all surface water in California, including the icy clear water in the High Sierra, is at risk for Giardia, which can cause nausea, diarrhea, weight loss and even malnutrition.

"We assume it's in Carmel River, too," Melton said. That's in addition to the deadly poison that killed the dogs.



PHOTO/KIERSTEN MCCUTCHAN

The health department suspects that algae in stagnant pools like this one in the Carmel River bed is producing a deadly neurotoxin capable of killing a healthy dog in just a few minutes.

*"All of a sudden the pup's legs started collapsing, just minutes after she drank from the Carmel River."*

***— Ingrid Brandt***

# FINANCING...

*From page 1A*

November.

"I think it is the first time we've done something like this," Carmel Mayor Ken White told The Pine Cone this week. "This is a true example of cooperation."

The city administration covers the library's salaries and building maintenance costs; meanwhile, the library — a separate entity organized under state law — pays for books, programs and everything else it buys. The library's main fund-raising arm is the Carmel Public Library Foundation.

Working under a state rather than a municipal charter, the library uses independent bookkeeping, audits and bank accounts. These responsibilities are handled not by City Administrator Jere Kersnar or the city council, but library Director Margaret Pelikan and the library board.

Earlier this month, the library board spent $120,000 to buy hardware and software for its long-anticipated computer upgrade. But to do so, the board had to nearly deplete its equipment-replacement reserve.

Part of the reason for the cash flow problem, according to Pelikan, is that money from the foundation's annual fund-raising campaign will not be available until January. "We, as a city department, are on the fiscal year budgeting system. There is a lag between the fiscal year and the calendar year.

Pelikan said the board won't know if it needs the $60,000 until next year.

*'This was a very comfortable thing to do. It was quite routine.'*

***— Cecil Wahle, Library board president***

### Keep money in the city

The city administrative staff suggested that the library board not go outside city hall for a loan, since a bank loan could add up to 11 percent interest charge.

"We wanted to spare them (the library) from as much interest as possible," commented Assistant City Administrator Greg D'Ambrosio.

The loan, if it is deemed necessary, would include only 2 percent interest over 18 months, plus interest equaling what the $60,000 would have yielded had it been put in the statewide Local Agency Investment Fund, the city's usual holding pot for cash.

The total interest adds up, but will still be less than a bank loan. "We discussed whether there should be any interest at all, but we thought it (charging interest) would make for a businesslike relationship," according to D'Ambrosio.

D'Ambrosio said the interdepartmental loan guarantee is not only unusual for Carmel but probably rare within any city.

Library board President Cecil Wahle did not believe there was cause for concern about the deal. "This was a very comfortable thing to do. It was quite routine."

# Dying flesh symptom of bite, but where was the spider?

By TAMARA GRIPPI

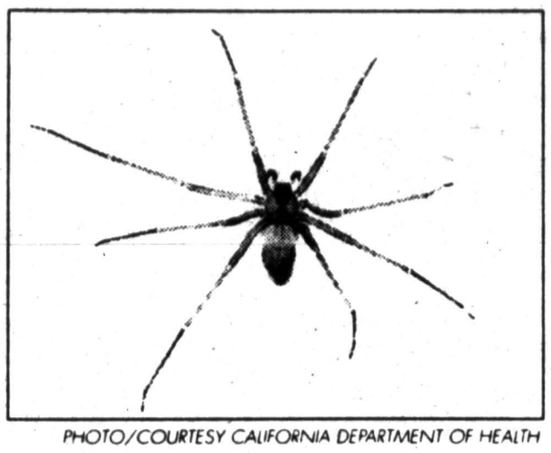
**AFTER FOUR days of nausea, dehydration, fever and pain in her joints, Carmel Middle School teacher Barbara Morriss gave her sixth-grade class an ominous warning: "If I pass out, tell the medics I was bitten by a spider."**

**Luckily Morriss didn't pass out. Instead she went to see her doctor and had "a little plug of flesh" cut out of her leg. The tissue around a spider bite had turned black and died.**

**After strong doses of antibiotics, Morriss began to recover. Her doctor, Paul Tocchet, said she'd probably been the victim of a brown recluse spider bite, or one of its relatives.**

**Tocchet has seen more cases of decaying-flesh spider bites in the last couple of months than he's seen in years. Since September began, Tocchet has treated five patients suffering from necrosis — rotting flesh, presumably linked to spider bites.**

**Technically speaking, the brown recluse species doesn't exist in California: The Golden State has its own version of the Midwestern recluse, called brown spiders**



PHOTO/COURTESY CALIFORNIA DEPARTMENT OF HEALTH

An adult male loxosceles deserta, a desert relative of the more commonly known brown recluse spider. A close look reveals that the "violin" marking is actually on its head.

**or violin spiders. The identifying mark of the loxosceles — the genus to which brown and violin spiders belong — is a small violin-shaped image on its head.**

**With tiny fangs, the half-inch-wide loxosceles injects its venom — a "cyto-toxin" that affects the skin tissue around the bite,**

*See **BROWN RECLUSE** page 8A*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# BROWN RECLUSE...

*From page 7A*

eventually causing necrosis, according to Minoo Madon, a public health biologist with California's health department. In contrast, the black widow injects a "neuro-toxin" that affects the central nervous system.

People feel sharp pain immediately when they've been bitten by a black widow. When the brown or violin spiders pays a call, bite victims generally don't feel a thing.

### A bum rap?

The chances of being bitten by a brown or violin spider are extremely rare, according to Madon. So rare that in a 1969 study, Madon and other biologists were only able to confirm six loxosceles bites out of 600 "so-called bites."

Since then, Madon hasn't found any "smoking guns" — the actual spiders — to confirm that reported brown spider bites actually happened. In the most shocking case blamed on brown spiders four years ago, a woman lost her arms and legs to necrosis.

Although the story "got top billing" in the Southern California newspapers, the woman's devastating injuries were definitely not caused by a spider bite, said Madon, who investigated that case and found no trace of a spider.

"The poor spider gets a bum rap," he said.

Brown and violin spiders usually live in arid or semi-arid climates, particularly the desert. "If you look for a brown spider in Carmel, you're going to have a hell of a time finding one," Madon said.

Pat Stadille, a Carmel Middle School teacher and self-proclaimed "amateur arachnologist," takes his students out on spider searches every year. Although Stadille has accumulated thousands of specimens, he's never come across a relative of the brown recluse.

However, locals do turn up at doctors' offices, showing dying skin around a tell-tale bite mark. Tocchet and Dr. Jay Edmunds both say they see an average of two such cases a year.

Several years ago, a Pacific Grove dentist died after suffering from a mysterious spider bite, according to Carmel Nurse Practitioner Joanne Gallagher.

### If not a brown recluse, what?

Tocchet explained that many kinds of infections can cause necrosis. Bed sores often lead to gangrene in elderly patients. But when young people walk into a doctor's office with symptoms of necrosis, physicians know something is strange.

Perhaps the blame shouldn't automatically go to the brown and violin spiders. According to Madon, there are eight other more common California spiders whose bites can cause some degree of necrosis.

Tocchet agrees. "We always blame the brown recluse because that's the one associated with it (dying flesh)."

If you have a spider bite turning a purplish-maroon color with a black center, it's probably time to see the doctor. Often warm compresses can be used to stimulate the normal tissue to fight the damage, but if the skin is already dying, doctors have no choice but to cut it out.

The damage usually occurs quickly after the bite: between two to five days. In severe cases, the wound can grow deeper and not heal for several months.

### 'They're recluses'

Eight years ago, Cachagua resident Gilbert Cox thought he had a foxtail in his shirt, then he found out he'd been bitten. He watched as a "pimple" grew to the size of a quarter.

Three days later he had to have a three-inch-wide section removed from his back. "I'm a tough old bird," said Cox, who now makes a point to shake out his shirts before putting them on.

Brown spiders are shy and probably won't bite a human unless they sense that they're about to be squashed, Madon said. So if they're hiding in shoes, gloves, clothes or bed sheets, they're more likely to be on the defensive.

They feel most at home in areas left undisturbed for a long period of time: basements, woodsheds or junk piles.

When brown spiders are disturbed by humans, they usually scurry away in the opposite direction. Madon laughs when he recalls reports of bite-victims claiming that a brown spider ran across the room to bite them — usually the first tip off that the story is a tall tale.

"Brown recluses don't run in herds," Cox said. "They're recluses."


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# SATURDAY: *'Clean' Carmel Beach still could yield 100 pounds of garbage*

By PAUL WOLF

BENEFITTING GREATLY from the locals who spruce it up every month, Carmel Beach is remarkably clean compared to other California beaches.

Still, if last year's effort is any indication, Saturday should yield well over 100 pounds of trash.

The 13th Annual Coastal Cleanup, an international event, will include volunteer corps at Carmel Beach, Carmel River State Beach and Monastery Beach, where crews will not only pick up garbage and recover recyclables, but also catalog everything they bag and remove.

The three-hour undertaking begins at 9 a.m. Bags, gloves and data cards will be provided. (Those interested in registering can call 626-1543 today.)

According to Lynne Kemmer, the event's Monterey County coordinator, Carmel tends to be comparatively uncluttered with debris. Last year, only 139 pounds of trash and 24 pounds of recyclables were collected by 33 volunteers.

"This is excellent," said Kemmer, who works in conjunction with the nonprofit local sponsor, Monterey Dunes Natural History Association.

Comparisons between beaches are difficult because the amount of stuff hauled away varies depending on the size of the beach, the number of users and the size of the volunteer effort.

Last year, at Carmel River Beach, 11 volunteers picked up 15 pounds of garbage and one pound of recyclables. At Monastery Beach, 11 volunteers picked up 50 pounds of debris were picked up and 10 pounds or recyclybles.

**Big payoff**

For the past six years, the Carmel Residents Association has organized and carried out a monthly cleanup of Carmel Beach, which also includes gardening on Scenic Road.

"It's pleasing to hear," said CRA cleanup organizer Clayton Anderson, referring to Kemmer's comment that Carmel Beach is very clean as a result of the CRA's sustained efforts.

CRA participants have put in about 3,086 volunteer hours over the years, Anderson said. The Carmel city staff has valued that labor as worth at least $45,000.

Last year, the Coastal Cleanup made use of 1,402 in Monterey county, picking up 8,010 pounds of debris. Key items scoured from the beaches are cigarette filters, plastic bags, glass, metal bottle caps and styrofoam cups. Some of these are harmful to marine animals and birds, which mistake them for food.

Anderson and the CRA will serve as the "beach captain" that will register volunteers for Saturday and pass on the collection report to the Center for Marine Conservation. The national non profit group will use that information as it lobbies for legislation protecting the ocean and

*See COASTAL CLEANUP page 14A*

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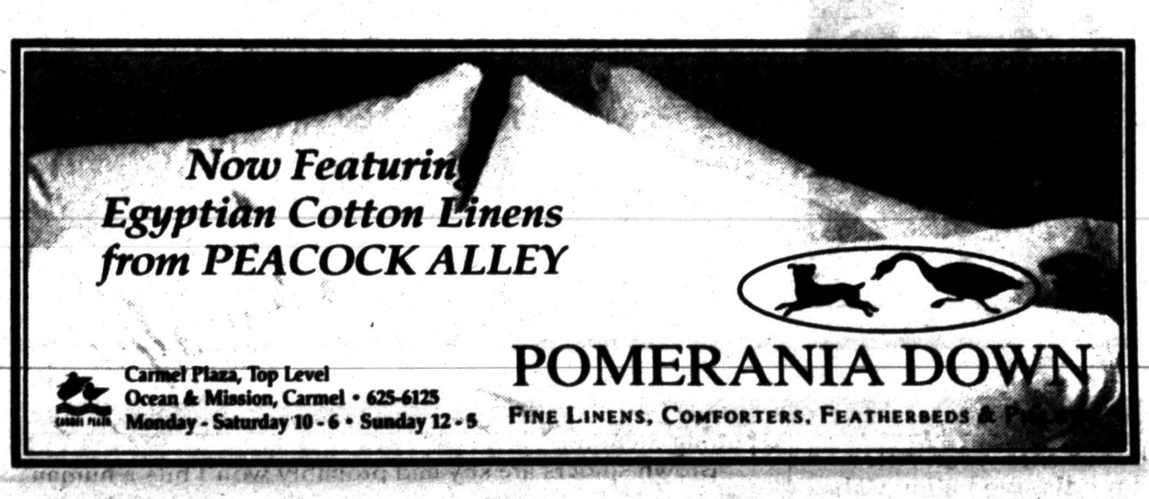


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# Jewels in the town: One store too many sparks investigation

By TAMARA GRIPPI

MEASURE H's cap on jewelry stores started a game of musical chairs in Carmel that ended with 33 jewelers trying to sit down on only 32 seats left in town.

After a complicated story involving tenants, landlords and strict limits on certain businesses, Carmel will have to decide what, if anything, should be done now that the "limit" on the number of permitted jewelry stores has been exceeded by one.

The Carmel Planning Commission will hold a public hearing in October to decide if the owners of a long-time Carmel jewelry store have abided by an agreement they struck with the commission last year – namely that one jeweler would have to close so another one could open.

A question lies at the center of this issue: Should the rules of Measure H, the 1993 rezoning measure, be followed literally? Or are they merely guidelines designed to ensure a balance of uses?

Doug and Jackie Steakley, who operated a jewelry store on Mission Street for 22 years, decided to move their business to Ocean Avenue and add arts and crafts and photography to their jewelry line.

When the Steakleys promised that their old shop would not be replaced with another jewelry store, the planning commission said OK. Even though they were only tenants, they expected to control who moved in, by subleasing the space.

The city was satisfied that the number of jewelry stores would safely stay at 32. However, the scenario didn't play out the way it was supposed to.

The Steakleys stayed in their Mission Street store until January 1997. Then, the couple ended their lease with their landlord, Judy Jordan.

After the Mission Street space was vacant for nearly six months, Jordan found a tenant — another jeweler.

The end-result of this tale is that Carmel has technically exceeded its jewelry store limit. Although the Steakley's store is one-third jewelry, any store selling more than 10-percent jewelry counts as a jeweler.

Mel Kline, chairman of the business district advisory committee, questioned the city's logic in its original agreement with the Steakleys. "The use goes with the land, not with the tenant," Kline said. "I don't see how the city could have accepted something like that."

While agreeing with Kline, Rick Tooker, senior planner for Carmel, said that in this instance, the tenants didn't intend to leave the Mission Street site; they expected to lease both stores, with jewelry in only one.

Some Carmel business owners are worried that the city won't take its limits seriously. "We have caps in the general plan," said Michele Pollock, a business owner in town. "We should vigorously adhere to them or eliminate them. It has nothing to do with the Steakleys personally. If they're going to loosen (the caps), they should be loosened across-the-board."

Other business owners wonder if the caps on jewelry and other businesses do what they are intended to do: ensure Carmel has high-quality stores. "The Steakleys' store is top-notch. The city should do anything it can to keep them," said Sharon Miller of Lloyd's Shoes.

The Steakleys hope to continue operating their Ocean Avenue store with the same mix of merchandise. Jackie Steakley said that problems arise "more with the laws of this town than people involved — a catch 22 for a lot of people."


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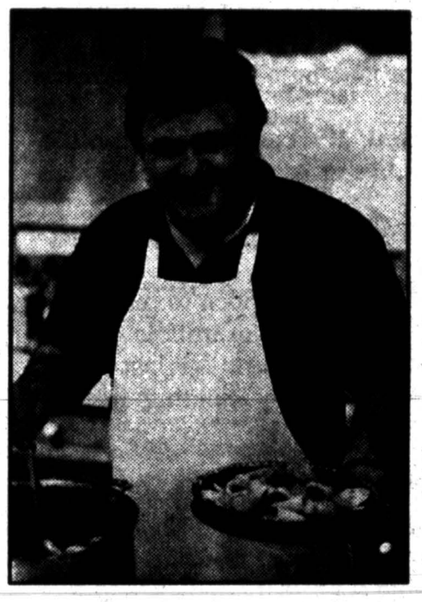
# TV chef John Pisto sues for slander

PINE STAFF REPORT

**RESTAURATEUR AND television personality John Pisto is suing John DiGirolamo, the owner of Monterey's Fish House, for slander. Pisto claims that DiGirolamo gossiped about him and his wife, Cheryl Pisto, and that the gossip hurt Pisto's reputation and made him ill.**

**Pisto owns four restaurants in Monterey — the Whaling Station, Trattoria Paradiso, Abalonetti's and Domenico's — and broadcasts a cooking show on television.**



Restaurateur and TV chef John Pisto is suing another local restaurant owner for slander.

**In the lawsuit filed in Monterey Superior Court Sept. 10, Pisto claimed that DiGirolamo slandered and defamed him by saying Pisto and Pisto's wife were both engaged in extramrital affairs.**

**According to Pisto, DiGirolamo also said that Pisto's wife "wants a divorce and she is going for one of the restaurants."**

**Pisto said the gossip at DiGirolamo's restaurant is false, and that he and Cheryl have been happily married for over 27 years. He said the charge that he is "adulterous and unfaithful" have caused him "shame and mortification" and that they have hurt his business and credibility, and required him to take medication to "soothe his nerves and emotional depression."**

**When contacted by The Pine Cone, DiGirolamo said the whole lawsuit is a joke, that he merely heard the rumors about an impending Pisto divorce, and inquired of Pisto's nephew, Al LaBonte, whether or not the rumors were true.**

**"I just said, 'Wow, that's pretty interesting. Is that true or what?'" said DiGirolamo. "I knew that Pisto had choked Al awhile back, put him in a neck brace and put him in the hospital. I figured he would be interested. It was just small talk."**

**Pisto would neither confirm nor deny the choking incident, saying it was a family matter and not related to the lawsuit. Then he declined further comment.**

**DiGirolamo said Pisto has been involved in several lawsuits, including suing his brother David (who worked for Pisto before opening his own restaurant.) "He sued David, claiming he stole Pisto's recipes," said DiGirolamo, "They threw the lawsuit out; it was a joke."**

**Pisto denied suing David DiGirolamo, saying his attorney simply sent a letter telling DiGirolamo not to use any of the trade secrets he learned while working at The Whaling Station.**

**David DiGirolamo told The Pine Cone that Pisto's lawsuits have poisoned the atmosphere for restaurant owners in parts of Monterey. "We've been really successful here at the Fish House, with a little luck and a lot of hard work," he said. "The same kind of battles and struggles between restaurants on Fisherman's Wharf and Cannery Row — we don't want to have anything to do with those guys. They sue each other left and right, and it never happened until John Pisto opened his first restaurant on the Wharf. I worked for him for 11 years, and I know what I'm talking about."**

**When asked about whether a proliferation of lawsuits is "poisoning the atmosphere" among restaurant owners in Monterey, Pisto said, "I refuse to comment on that, period."**

**Pisto's lawsuit claims that his good reputation as a restaurant owner, published author and international television show host has been damaged by the talk at DiGirolamo's restaurant. He seeks general, special and punitive damages.**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# SENIOR Advantage

## Coffee Break

By BEVERLY BORGMAN

*A pinch of salt, a dash of pepper*

MY COLLEGE journalism teacher once gave our class a list of do's and don'ts for writers. Number One was, "Throw out your lead paragraph." A few of the slower students didn't understand that "lead" rhymes with "bleed," but even they thought it made sense, since a badly written first 'graph can be leaden indeed.

I must have forgotten everything else that dear woman taught me because I recently mentioned sending some carrot cookies to my son, then neglected to print the recipe. As you can imagine, what with flyers from Lucky, Orchard Supply, and a two-for-one offer from Chevy's, my mail box quickly filled. So listen up: If you want Mother Borgman's Carrot Cookie recipe, send a self-addressed, STAMPED envelope to the P. O. box at the end of this column.

### Nice letters

Aside from the cookie mail, I received a nice letter from John T. Bikas who lives in Plantation, Florida. If that name rings a bell, it's because he operated the Village Corner from 1976 to 1984. I settled on the Peninsula a year later, so I never had the pleasure. Mr. Bikas subscribes to the P. C. and keeps an eye on our fair city, so be careful what you write in those "Letters to the Editor."

Mr. B. recently spent a month in the Big Apple and enclosed a review of an off-Broadway production called "Make My Doris Day." You have to admire a playwright who can combine our town's two biggest celebrities to pull in the customers. The subtitle, by the way, was "Confessions from Suburbia." The review, by the way, said it stank. Sorry about that, Clint and Doris.

Another letter, this one from Seaside, asked if my Significant Other was the same guy who builds birdhouses. The answer to that is yes. And no. He USED to build "Tweet Suites," but sensing a glut on the market about a year ago, he turned to painting.

The saw and sawdust disappeared, and his workshop metamorphosed into a "studio." There he has turned out quite lovely paintings, even producing a one-man show for the Carmel Foundation.

Believe me when I tell you: It's easier to live with a birdhouse builder than a sensitive artist. I used to be able to say, "Hey, great birdhouse."

Now I am asked nightly to critique in great detail his latest masterpiece.

And if his effort of the day should happen to match his efforts on the golf course, we are indeed in trouble.

My own personal Van Gogh had a birthday last week, and I surprised him with lunch at the Running Iron in Carmel Valley.

### Seriously surly

We were in a happy mood, the weather was great, and it should have been a perfect patio affair. But our waitress seemed to be PMS-ing in a big way, or perhaps she'd just had a fight with her boyfriend. She never once smiled, she never once said "Thank you." She dropped the bill on our table without a word. In short, she was seriously surly.

Like most men, the Birthday Boy was content to let it go. I wasn't.

Particularly since this was MY party and I'd paid the bill. As he went to the car, I strolled indoors, ostensibly to use the restroom.

Approaching a woman at the cash register, I prepared to do a little "venting" just as the offending waitress came up and stood beside me. Well, I had two choices. I could cut and run – the sensible thing to do in a cowboy saloon – or I could tell it like it was. I told.

The woman at the register gave me a grin that seemed to say, "Oh, that's just old-what's-her-name," as if I should not take it seriously. When I looked at old-what's-her-name, she said (and I quote her defense, verbatim): "I said 'Hi' when I gave you the menu." Case closed as far as she was concerned.

As you might imagine, making a graceful exit when two women are staring daggers at your back ain't easy. And, I wouldn't want The Pine Cone to print the words they were probably mouthing as I got into the car.

Anyway, the Birthday Boy, no fool, had the motor running. Like the James Gang, we made a clean getaway.

CONTINUES ON NEXT PAGE


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# Specialized Services for Seniors on the Monterey Peninsula

## CAUGHT OFF-GUARD:

# Consumers, authorities try to get to the bottom of phone 'scam'

By TAMARA GRIPPI

CARMEL RESIDENT Dana Howard answered her phone to hear promising news: "This is the lottery commission offering important up-to-date information."

Howard was intrigued.

Then the recorded message took a different tone.

"Press one if you are willing to accept the collect call."

Howard hesitated as the pressure to respond increased.

"You have five seconds before we terminate this call."

Decision is made. Click.

After all, Howard hadn't even entered the lottery. But she was understandably irked — taken off guard at 9 a.m., with only her wits to protect her from a collect call that she didn't want in the first place.

Howard reported this incident to the Monterey County District Attorney's office. However, because she hung up, it's pretty hard to identify that caller, said Deputy District Attorney John Quark.

Without investigating the particulars of this case, Quark didn't want to speculate on whether or not this was a scam. "I don't know what they were trying to accomplish," Quark said.

According to John Britton, director of media relations for Pacific Bell, most "pay-per-calls" cost between $2.99 and $4.99 a minute. If someone stays on the line 10 minutes, the call could cost up to $50.

### 'We don't call collect'

The California State Lottery told The Pine Cone that it has nothing to do with these types of recorded messages. "We don't call collect. We don't ask customers to pay for 900 calls," said Luis Estrada, a program technician with the San Jose office of the California Lottery.

The San Jose office — which handles the lottery's jurisdiction from San Jose to Big Sur — has received complaints about this scam for several years. According to the reports received by Estrada's office, the phone calls often begin with the message: "This is the "lottery disbursement unit" or "lottery distribution center."

So far, the California Lottery office in Sacramento has received 40 complaints, presumably from people who were charged with a collect call, according to Norma Minas, public information officer. The people who stayed on the line listened to a recorded message of "lucky lottery numbers" — made up numbers according to one source at the California Lottery.

The California Lottery is involved in a joint investigation of the phone scam with the Public Utilities Commission.

"We're always concerned when anyone tries to represent themselves as if they were from the California Lottery," Minas said.

After talking with The Pine Cone, Pacific Bell has now discovered the "information service" company that was sending out the calls — a small outfit that has "billed with" Pacific Bell since 1994.

So far, Pacific Bell hasn't recieved complaints from people who've actually accepted the collect call, only customers annoyed with the tactic. In order for PacBell to go after the company, it will have to get complaints from people who want their money back.

*If customers ask PacBell to have a collect call erased from their bill, then PacBell can go to the third-party billing agent and find out the name of the company instigating the call. So far, Pac Bell hasn't been asked to erase any "lucky lottery" calls yet.*

### Collecting from collect calls

Under federal law, Pacific Bell has to bill for any telecommunications company that wants to reach Pac Bell's customers, Britton said.

Like other 900-number operations, the company providing the message stands to collect most of the money from the calls.

Pacific Bell believes that the venture is illegal, based on an FCC regulation that won't allow incoming calls to be transferred to pay-calls, Britton said.

Even more seriously it's possible that if customers don't "press one," the call could kick over to collect anyway, Britton said.

California's Consumer Law Bureau isn't familiar with the "lottery" version of the hot-line ploy. However, the head of that office, Herschel Elkins, reports that approximately 10,000 companies are now involved in similar ventures.

If the phone message doesn't ask the customers for an alternate means of payment, such as a credit card, then there's a good chance that the company would have to collect its money through Pac Bell's billing system, according to Britton.

If customers ask PacBell to have a collect call erased from their bill, then PacBell can go to the third-party billing agent and find out the name of the company instigating the call. So far, Pac Bell hasn't been asked to erase any "lucky lottery" calls.

That is due, in part, to a new FCC regulation designed to crack down on shady operations. That law allows PacBell to put a carrier on notice and then cut off its billing if PacBell relieves more than 15 complaints per 30,000 billings.

After that legislation was passed, the carriers have become much more responsive to customer's complaints, Britton said.

Most of the collect calls are from out of the country, probably originating in the Caribbean, Elkins said.

Meanwhile, Howard worries about her mother and other senior citizens who might be called by the so-called "lottery disbursement center."

"I wish you could warn anyone who could fall prey to this," she said.

## BORGMAN...

*From page 12A*

P. S. to Diana Soule at the Yellow Brick Road Benefit Shop who last week said to me: "Just when I'm getting used to seeing you in the paper, you aren't there!": Newspaper editors, when they don't run your column for some reason, will often print, "So-and-so is taking the week off," and everyone envisions you lolling on a desert isle somewhere. Truth of the matter is, you may be on jury duty, or doing community service for a DUI, or consoling a newly widowed friend. OR, the editor may have simply lost your column....Choose one of the above.

■ *Beverly Borgman welcomes your letters, comments and recipe requests at P. O. Box 4402, Carmel, CA 93921-4402.*


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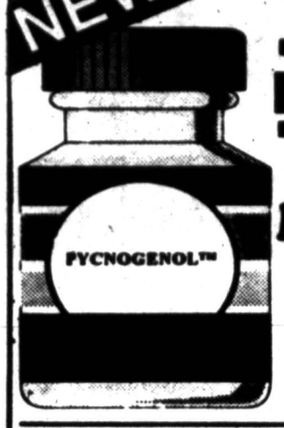


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# 'Blue Suede Sandals' sets tone for this year's Sand Castle Contest

AN ELVIS made out of sand? It's certainly possible at the "Blue Suede Sandals" Sand Castle Contest at Carmel Beach.

Sculptors may create guitars, a replica of Graceland, or even the image of the King himself, depending on how talented they are, said Dawn Bryant, recreation director.

The theme for the 36th annual event came from Ashley Chapman Goral, a student at Carmel River School. Goral won a $150 prize for her theme.

A panel of 15 judges will give a prize to whoever best reflects the theme. In addition to 10 judges from the American Institute of Architects, judges will also include Carmel City Administrator Jere Kersnar, Recreation Commissioner Laurel Whorf, Assistant Planner Mary Bilse, Community and Cultural Commission Chairwoman Frankie Laney and Recreation Commissioner Jack Ellena.

### Bribing allowed

Participants will follow the proud tradition of "bribing" the judges. They'll have to think up some clever schemes to compare with past tactics of providing full picnics, shoulder massages and serenades.

Castle builders can start their handiwork at 7 a.m. Sunday. Registration will be held in the morning and judging will begin at 1 p.m. Contestants are encouraged to work near Tenth Avenue so they'll be within the contest's boundaries.

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# COASTAL CLEANUP...

*From page 9A*

marine life.

Anderson said this year's captains in other communities have expressed interest in developing ongoing programs similar to the CRA's.

Kemmer said her hope is that local volunteer groups beyond the CRA will "adopt" beaches and schedule regular cleanups.

Regular volunteer cleanups would fit nicely with the fifth anniversary of the Monterey Bay National Marine Sanctuary, according to sanctuary public relations spokesperson John Robinson.

"The more pollution and trash you have on the land, the more you will have in the bay," he said.

## Water board authorizes Red Rock restoration, Schulte projects

THE PENINSULA Water board has authorized $380,000 for construction on the Red Rock Restoration Project and for repair work for the Schulte Restoration Project on the Carmel River

The projects include federally approved measures to protect the California red-legged frogs and improve habitat for the steelhead salmon, which was recently designated a threatened species.

Contractors will be selected through a competitive bid process.

### Adverse effects

The district's mitigation program — that addresses the adverse effects of community water use on the Carmel River — will provide the funding.

The federal government and the river front property owners will reimburse the district for approximately $40,000.

The restoration projects are part of the Carmel River Management Plan, first adopted in 1984.

Giving back to their community keeps the Slaiters busy and fulfilled.

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Retirement living hasn't slowed down Don and Irene Slaiter. Both say they're as active today as they were during their careers. As volunteer docents for Bay Net, they support their love of marine life on the Monterey Peninsula and share their knowledge with others at Coast Guard Pier and Lover's Point near their home at Canterbury Woods.

*Don and Irene enjoy good food and friends in the gracious and open dining room at Canterbury Woods.*

Don and Irene also find the time and energy to be certified American Red Cross volunteers, ready to accept a call for help anytime they're needed.

When not volunteering, Don takes golf lessons and enjoys line dancing with Irene and other Canterbury Woods residents.

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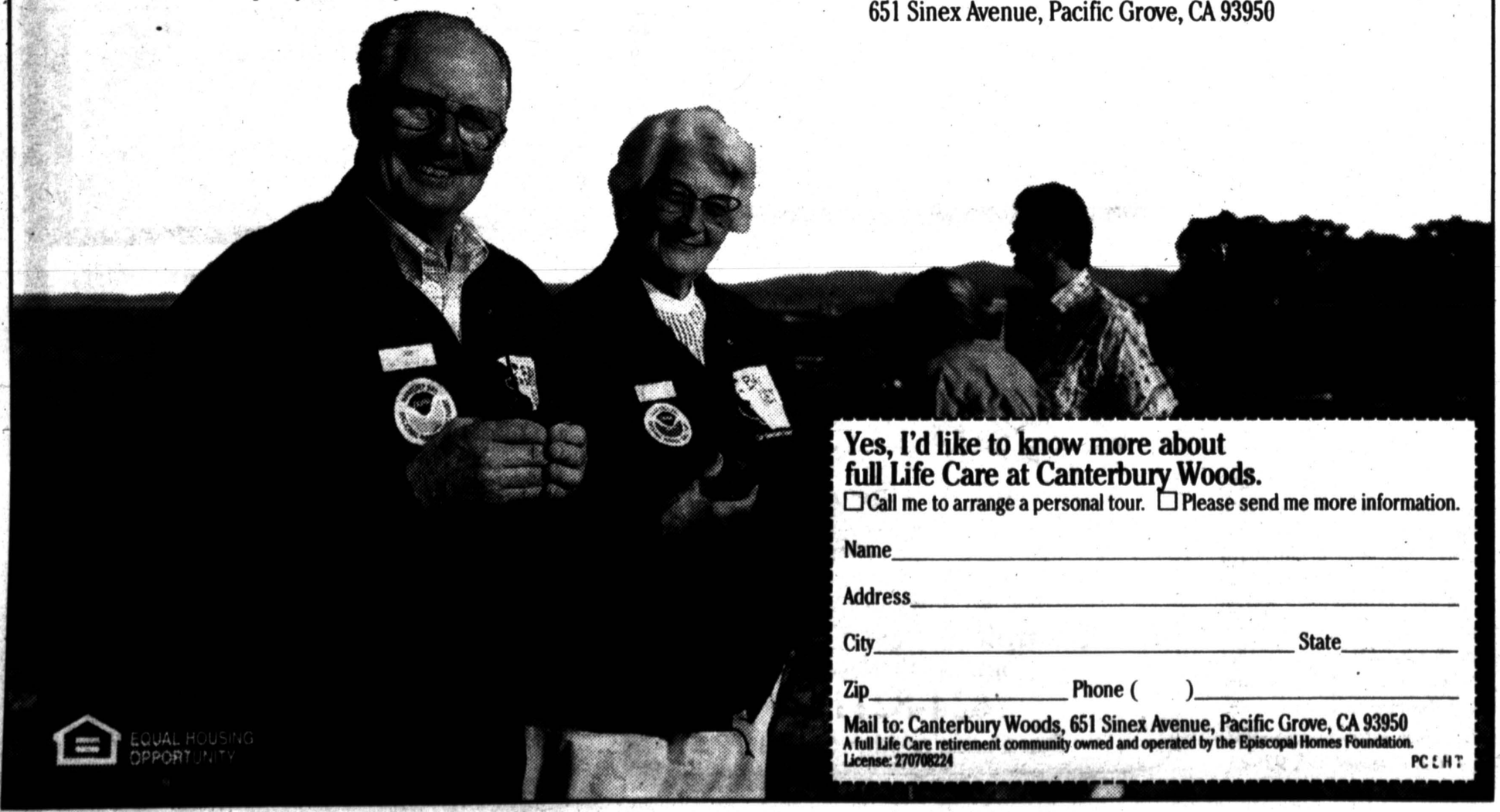

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# Carmelite donates piece of cable car history

By TAMARA GRIPPI

IF A staircase can lead you in circles, why can't a cable car?

So pondered Louis Chubb Moore's grandfather, a staircase craftsman, over 100 years ago — before he published a patent for the first corner-turning track design for a cable car.

On Sunday, Moore — a retired Carmel Valley lawyer — donated his grandfather's 117-year-old patent to the San Francisco Cable Car Museum.

He has cherished the patent since his grandfather, Charles M. Chubb, willed it to him in the early 1930s. "It's the most treasured thing I have," he said.

But Moore knew that the beloved grandfather who raised him would probably want the patent to take its place in history.

So Moore and his wife, Jeane Bahnsen-Moore, met Don Holmgren, director of the Cable Car Museum on Sunday. In an informal donation ceremony at La Playa, Moore passed on a missing link in California's transportation history, and Holmgren was delighted with the gift.

"We want anything we can add to our collection of the history and technology of the cable cars," Holmgren said. "There's still a lot of things we don't know."

The impact of Chubb's invention, technically called a "tramway for curves and cable grips," made the difference between the cable line on California Street, which goes straight up and down, and the Washington-Mason line, which turns the corners.

Holmgrem speculated that Chubb's invention influenced early public transportation in Oakland and Seattle, too. In fact, Holmgren found Chubb and his invention in an 1887 directory of prominent patent holders.

**From staircases to cable cars**

Moore thinks that his grandfather couldn't get spiral staircases off his mind while traveling up the "straight-as-an-arrow" California Street cable car. The next thing San Francisco knew, it had streetcars that could roll around corners.

Moore showed Holmgren a 1920 passport Chubb had when he went with his wife on a trip to Australia. The detailed calligraphy of the passport makes it seem like a work of art compared to today's traveling papers.

Like the passport, the 117-year-old patent is in pristine condition — it doesn't look a day over 50. Holmgren said that private collectors could be willing to pay between $1,000 and $2,000 for an historical patent like Chubb's.

"Anything connected with railroads, street railroads, commands large prices," he said.

Holmgren seemed to understand the attachment Moore has for the six-page descriptive document. "It's the last tie to your grandfather," he said. Perhaps not quite: Every time Moore rides the Powell Street cable car, he listens closely for the operator to say, "hang on," just before the car takes that steep, thrilling curve.

PHOTO/TAMARA GRIPPI

Carmelite Louis Moore passes on his grandfather's 1880 patent for a cable car innovation to Don Holmgren, director of the San Francisco Cable Car Museum.

*'It's the most treasured thing I have.'*

— Louis Moore on his grandfather's 1880 patent

## Large federal grant to help start marine education center

PINE CONE STAFF REPORT

REP. SAM Farr, D-Carmel, recently announced that $3 million in grant money from the National Science Foundation will go to developing a Center for Marine Advanced Technology Education (MATE) in Monterey for this year.

According to Farr, the project is a result of federal, post-secondary and K-12 education level efforts. Farr predicts that the grant will provide superlative job training for the community's youth in the area of marine biology.

The MATE center will begin developing its curricula and degree programs this fall working in partnership with community educational agencies: colleges, the Monterey Bay Sanctuary, the Monterey Bay Aquarium and the Monterey Bay Aquarium Research Institute.

The award will begin with one million dollars its first year, with consecutive renewable awards for two years.


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# Carmel couple still building on inspiration at Fort Ord rink

By KIERSTEN MCCUTCHAN

FOR A Carmel couple, Mark Tanous and Jennifer Holmes, building a business has been a challenge, especially when all they really had to start it with was their great hopes and ideas.

The name of their venture is Water City Roller Hockey, and they have turned the decrepit Second Avenue Sports Arena in Fort Ord into their home.

Tanous describes the newly remodeled facility as "a place where anything can happen — a home of families, rink of champions, city of dreams."

Holmes adds: "It's really about our neighborhoods, our families and our kids. It made sense as parents. We thought we'd give it a try."

What began as the devotion to involve themselves with their kids' sports, turned into a full-fledged, seven-days-a-week business where children and adults learn to in-line skate and finesse their skills in roller hockey.

Tanous, a Carmel High graduate, and Holmes lived in Los Angeles for many years. Their son Dylan, around the age of eight, got interested in the extremely popular Southern California sport. He began taking lessons in how to skate, and found it enticing because the sport requires agility to handle speed and quick turns. Tanous and Holmes discovered that not only did the skating build his muscles, but it also built his self-esteem, which they consider the most important thing.

### Looking high and low

When they moved here in the summer of '94, their son was still skating. But because roller hockey isn't yet an organized sport in Central California, Tanous and Holmes were having to look high and low for suitable places to compete, or even where skaters could simply get together. They often ended up at the lower playground at River School, an area Holmes said "didn't really work."

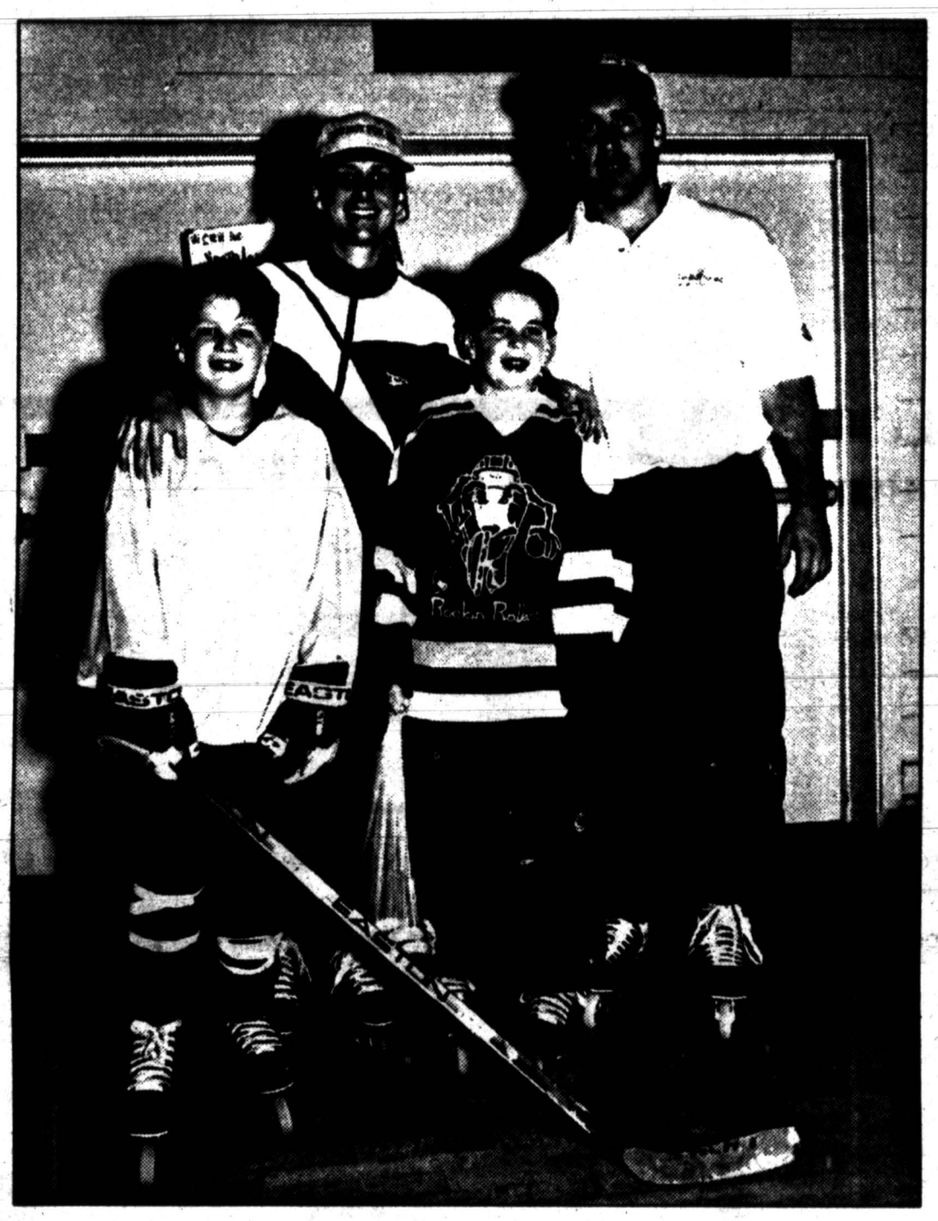
They began pushing for a place to call their own and eventually found out about the building in Fort Ord from the Marina Department of Parks and Recreation. Tanous rented the building, which he describes as "run-down, old, leaky and dirty," and began renovating it. The source of the money? "God," Holmes says laughingly.

The Marina Recreation Department helped out, because Tanous says they considered their project an asset, calling it, "an anchor for recreational sports in the community." Marina owns the building, leases it to Tanous and Holmes, and takes a percentage of the revenue.

### Fastest-growing sport

A little of the money came from the parents of youth players and from adults playing what Holmes says is the fastest-growing sport in America.

There are three leagues for kids ages six through 14, and this year marks the second year that Tanous and Holmes have organized high school leagues from as far away as San Juan Bautista. They are working to be able to make the sport one that high schoolers can letter in, as they do in Southern California. Also, they have plans to organize a collegiate league.



Manon Reaume and Gerry St. Cyr after a "Too Hot for Ice" seminar with Holmes' and Tanous' sons: Hunter (left) and Dylan (right).

### Finding inspiration

The couple has introduced the kids to famous ice hockey players, such as Manon Reaume — the first woman goalie and the first woman ever to play in the NHL — who serve as role models in sportsmanship, playing and confidence.

It's been hard work for the Carmel couple — and scary, getting a brand-new business off the ground, Holmes admits. They would assure each other by asking, "What's the worst that can happen when you're doing something for the right reason?"

So Holmes says it was exciting and a great relief when their fledgling business won a Monterey Peninsula Chamber of Commerce Small Business Award and a professional business consulting award right after that. Tanous and Holmes say it is these awards that are "helping them get to the next level."

Tanous calls the next level a revamping of the facility with state-of-the-art flooring (going in right now) which is identical to the surface in the San Jose arena, and with top-of-the-line equipment.

The cost to get involved in roller hockey include skates and safety equipment and prices can run the gamut from under $50 into the hundreds, according to the couple. They try to keep costs down, but participants must pay for clinics, lessons and league participation. In keeping with the ideal the business was built on, Holmes says, "No child who can't afford it is turned away."

Ranon Masliyah, a Salinas sports talk-show host from Carmel, says, "A roller-hockey league is overdue in this area. This is a great thing they have done. There are a lot of youth who don't align themselves with traditional sports; they are providing a great outlet."

Tanous is elated about the Water City Roller Hockey, saying, "It's been fun; it's been exciting, a great learning process and a great reward."

The couple thinks starting a business is a lot like skating: "You fall down a lot," Holmes says.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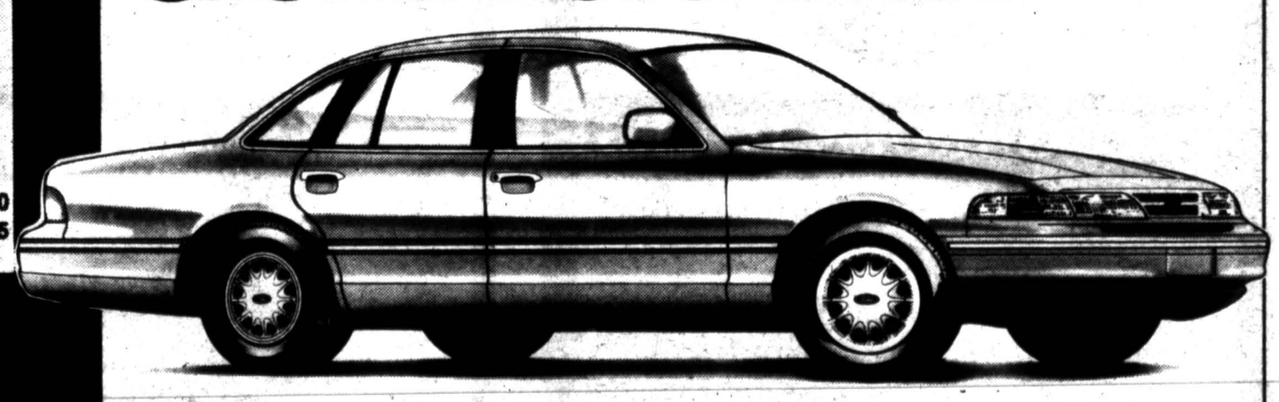

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# TIRELESS COMMITTEE WINDS DOWN

## ■ Citizens group completes big agenda, including beautification, safety, preservation of character

By TAMARA GRIPPI

THE CARMEL City Council's approval last week of a one-block pathway — between First and Second Avenues on Carpenter Street — closed the final chapter of a neighborhood committee that spent six years trying to make its street safer.

Although the Carpenter Street Traffic and Safety Committee was disappointed when the council turned down a walkway that would run along the whole street, the committee reached nearly all of its other goals.

"It's been the most successful neighborhood committee," said Public Works Director Jim Cullem.

The committee formed six years ago after a pedestrian was injured after being hit by a car at the intersection of Carpenter and Third Avenue. Many residents went before the city council and talked about their safety fears.

"The city council said, 'Thank you all for speaking; you are now the committee,' " chairwoman Shirley Crist laughingly recalls.

People on the committee, who "came from opposite positions," worked together through consensus to come up with workable solutions, Crist said.

The committee's major accomplishments in "softening" the street include:

■ Establishing one-way traffic on Third at Carpenter and eliminating the blind intersection that caused the original accident.

■ Putting in a median strip at Second, designed to make the street more residential. "It was our first target because it was the corner of the truck route," Crist said.

■ Replacing the metal bus signs with wooden signs, installing redwood trash cans and working with Monterey-Salinas Transit to get the benches painted.

■ Moving the bus stop at Second Avenue four feet south — a safer distance from the intersection.

■ Installing wood trim and posts for all the stop signs and speed signs along Carpenter.

■ Changing the painted double lines to a single line in some places along Carpenter. "It makes Carpenter look more like a residential street," Cullem said.

■ Trimming tree limbs that hung down low enough to block the views of motorists.

### Drivers, pedestrians, residents

Another citizens' group was instrumental in putting in a stop sign at Fifth Avenue. The committee installed a no-parking zone near the stop sign.

"We received so many complaints from people who use the intersection who said they can't see because a car is always parked (in that area)," Crist said.

The committee tried to think of safety in the eyes of drivers, pedestrians and residents, Crist said. "'Every street is someone's neighborhood' was our theme," she said.

After six years, 50 meetings, seven council hearings, most of the committee members felt pretty burnt out when they finished up their work last March.

"I could have raised a family of four in the same time," Crist said.

The group even walked along Carpenter and wrote down every tree, gate, driveway and tree roots on a grid. "We were out there measuring the circumference of Pine Trees," Crist said.

A final $1,600 raised by the committee will be used to replace the metal "radar" signs at the entrances to the city with something more subtle, probably wood.

The one-block pathway will depend on final approval from the Transportation Agency of Monterey County.

*'It's been the most successful neighborhood committee.'*

— Jim Cullem, public works director


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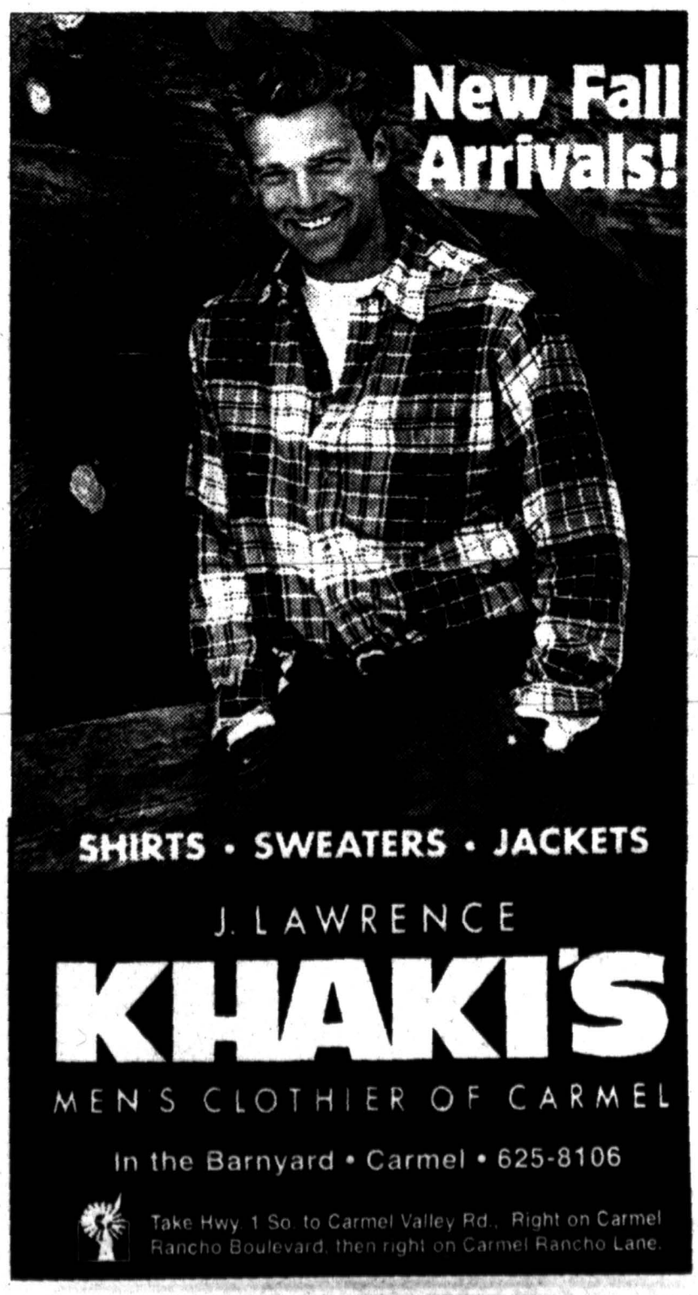

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# Obituaries

## Julia Jacobs, gallery owner and art promoter, enjoyed a varied life

By KIERSTEN MCCUTCHAN

HER LIFE was as varied as it was long.

JULIA JACOBS of Carmel and Fresno, an art promoter and gallery owner, died of complications from a fall, at Hospice House in Monterey on Sept. 8. She was 93.

Memorable is the time in 1949 when she played professional baseball for the Mobile Gas Team in Imperial Valley; or the time when she single-handedly designed a banquet at the Biltmore hotel in L.A. for Pat Nixon. She also used to work for her father in the wheat mill stacking and sorting three different grades of wheat that would be exported from Fresno railroad cars.

"She was a strong, vibrant, caring woman. She was a great cook and loved to entertain," remembered Jacob's son Ralph of Carmel.

Julia Vahe Kirkorian was born in Fresno on Nov. 5, 1903. Her parents, Vahe and Doshgohe Kirkorian were Armenian missionaries and early Fresno pioneers who became the largest producers of Bulgur wheat on the west coast.

Julia Vahe Kirkorian Jacobs

Mrs. Jacobs' stay on the Monterey Peninsula began in 1959 when she moved with her son Ralph to Carmel. Together they owned and operated one of Carmel's fine art galleries, The Jacobs Gallery until her retirement in 1984 when the gallery closed.

Mrs. Jacobs is also survived by two additional sons, Stanley of Fresno and Jay of San Francisco, as well as a sister, Grace Sheppard of Fresno. Nieces and nephews of Mrs. Jacobs are numerous and serve as reminders of her fruitful and long life.

Very active politically, Mrs. Jacobs campaigned for the Republican Party and served on the Republican Women's Club as the treasurer for the central division in San Joaquin Valley during the 1950s. Also in that time she functioned as a primary fund raiser for the organization.

At the request of Mrs. Jacobs, her body has been donated to Stanford University School of Medicine in Palo Alto. Jones Mortuary in Palo Alto is handling arrangements. No services will be held.

The family suggests that memorial contributions be sent to the Hospice Foundation of the Central Coast, PO Box 1798, Monterey, CA, 93921 or the Carmel Foundation, PO Box 1050, Carmel, CA 93921.

## Eugene Shekita: Physician, scholar, athlete dies

PINE CONE STAFF REPORT

HE WAS a standout athlete, physician, devoted father and husband.

Eugene Shekita of Poughkeepsie, N.Y. and Carmel died July 14 at his Poughkeepsie home. He was 70.

Born Feb. 4, 1927 in Blakely, Penn. to Andrew and Theresa Shekita. Dr. Shekita attended Blakely Schools before entering the U.S. Navy in 1944.

Following his discharge from the Navy, he played for the varsity football team at Columbia University under legendary football coach Lou Little.

He played center when Columbia defeated Army's famous powerhouse duo of Blanchard and Davis.

Dr. Shekita, receiving honorable mention as an All-American center, graduated Phi Beta Kappa from Columbia.

Eugene Shekita

While attending medical school at Columbia College of Physicians and Surgeons, he also played two years of semi-professional football for the Patterson, N.J. Panthers.

After his internship and assistant residency, he became chief resident of urology at Roosevelt Hospital in 1956. In 1957, he moved to Poughkeepsie, where he served as attending urologist at St. Francis and Vassar Brothers Hospitals from 1957 to 1992.

He was director of urology at both hospitals and chief of staff at Vassar Brothers Hospital from 1977 to 1978. He was also associate urologist at Albany Memorial in New York.

Dr. Shekita served as a consulting urologist for Veterans Affairs Medical Center at Castle Point, Northern Dutchess County, Hudson River State, Harlem Valley State, Wassaic State, Highland and Butterfield Hospitals in New York State.

He was a fellow of the American College of Surgeons, and a Diplomat of the American Urological Association.

Dr. Shekita was a member of Dutchess Golf and Country Club, Poughkeepsie, and the Golf Club at Quail Lodge, Carmel.


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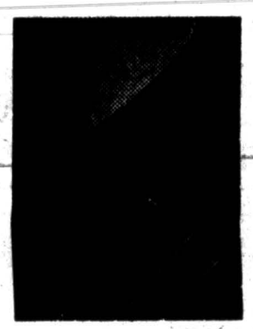

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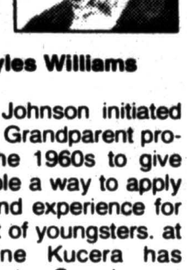
## The Golden Years



By Myles Williams

President Johnson initiated the Foster Grandparent program in the 1960s to give older people a way to apply maturity and experience for the benefit of youngsters. at 90, Pauline Kucera has been a Foster Grandparent for 21 years, comforting hospitalized children in Rockland County, New York. She met one boy when he was age two. In 11 years his health problems haven't gone away. Ms. Kucera has visited him at home regularly. "Always there for us," says the boy's mother, "she's like a real grandmother at this point."

* * *

The movie "I'm not Rappaport" reunited three veterans of stage and screen. Ossie Davis and Walter Matthau play old-timers who speak out against poor treatment of the elderly. They first acted together in a 1950s play, more recently in the "Grumpy Old Men" movie. Herb Gardner, who wrote "I'm not Rappaport" for the stage, directed the film version. In 1961 he and Davis won fame as playwrights, Gardner for "A Thousand Clowns," Davis for "Purlie Victorious." At 79, Davis considers himself a playwright who also acts.

* * *

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**HARRISON MEMORIAL LIBRARY —**

# Where the imagination has room to roam

By JOHN McCLEARY

ART AND literature complement each other normally, but never more so than at Carmel's Harrison Memorial Library.

The reading room at the library on Ocean at Lincoln in downtown Carmel emotes a special air of tranquility. The high ceiling, tall vaulted windows, fireplace and warm early California architecture is enhanced by the artwork that graces the walls. In addition to the rows of prose and mysteries and histories in books on shelves, the walls tell stories themselves of Indians, pioneers and wild, natural beauty.

Works of numerous artists who have lived on the Peninsula or visited the central coast adorn its walls. Throughout the years the artists, themselves, or friends of the library have donated these works.

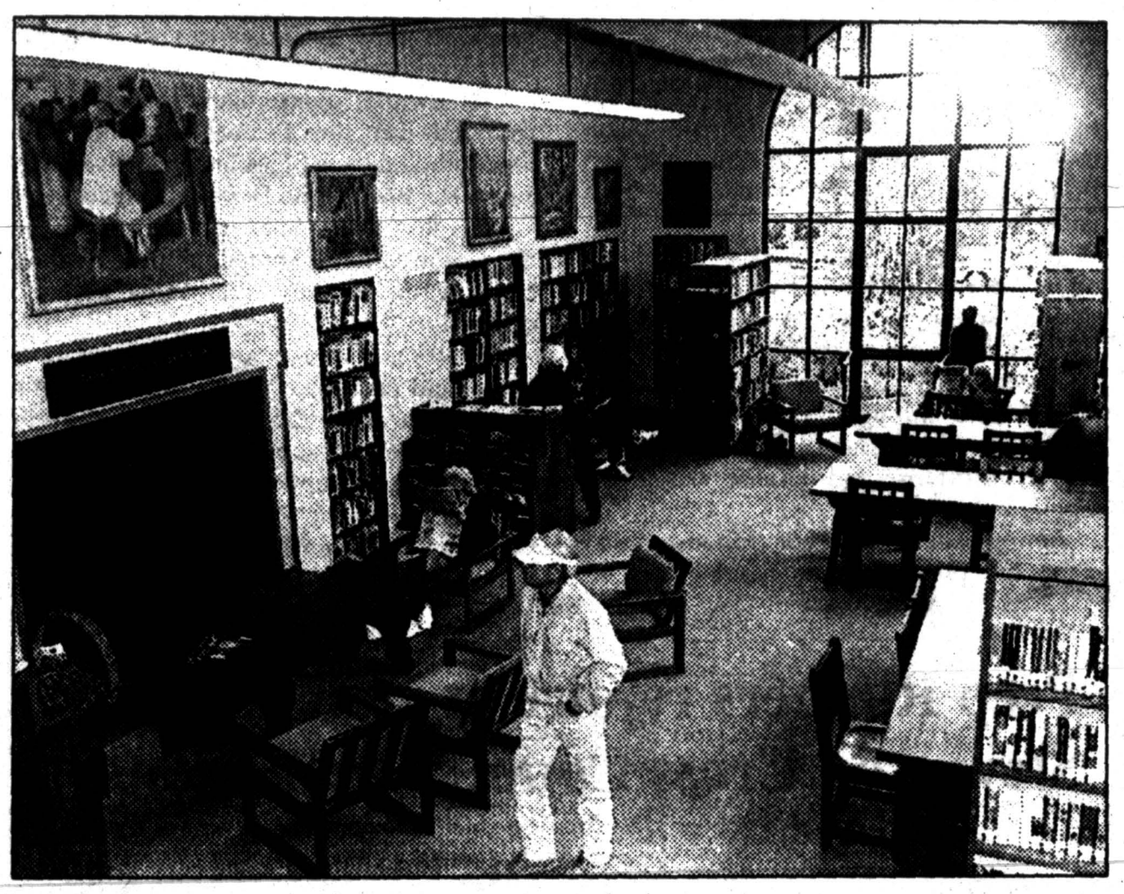
Notable among those whose works can be found on display at the main library or available for viewing at the annex at Mission and Sixth are: Armin Hansen, Jo Mora, Edward Weston, Paul Dougherty, John O'Shea, Emile Norman, Frederic Remington, Lionel Barrymore and, yes, even Rembrandt.

The lobby of the Harrison Memorial, for example, is decorated by, among others, Paul Dougherty's "Coast of California" and E. C. MacLennan's "Flocking Gulls." Dougherty, a sometime resident of Carmel Highlands who died here in 1947, was an inductee in the National Academy of Art, with works on display at the New York Metropolitan, the Carnegie in Pittsburgh and the Chicago Art Institute.

Included on the walls of the reading room are an Armin Hansen and several exquisitely carved wooden panels of California mission life by Remo Scardigli. Scardigli is notable for his large, wooden sculpture of Father Serra which has stood in Devendorf Park for many years. Armin Hansen is arguably one of the Peninsula's most important painters and another National Academy member.

Over the large fireplace in the reading room is a wonderful example of one of the

*See HARRISON page 23A*



The Barnet Segal Reading Room of the Carmel Library. Notable among those whose works can be found on display at the main library or available for viewing at the annex on Mission and Sixth are Armin Hansen, Jo Mora, Edward Weston, Paul Dougherty, John O'Shea, Emile Norman, Frederic Remington, Lionel Barrymore and, yes, even Rembrandt.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SPORTS

# Prep sports commissioner stresses citizenship to Carmel audience

By JERRY STEWART

ADDRESSING A crowd of parents, coaches, and student-athletes at Carmel High, Elgie Bellizio, commissioner of the Monterey Bay and Mission Trail Athletic Leagues, stressed the need to keep credibility in athletics.

As part of the fall athletic meeting held Monday, Bellizio told the group that being able to participate in sports is a privilege.

"High school athletics is one experience you will never get again," he said. "The winning and losing, and the relationships you build will be memories that last forever. In a couple of years many won't remember your achievements, but you will."

Commissioner since 1976, Bellizio told the crowd that athletics aren't everything and that being a good citizen is most important.

"The players, coaches and parents are all part of the team," he said. "It's up to everyone to keep the negatives such as alcohol and drugs out of sports."

Bellizio noted that there is no comparison between high school athletics and the scandal-plagued NCAA and professional levels.

"It's up to each one of you," Bellizio said. "If you have pride and a sense of achieving, when a teammate does something wrong, call them on it."

Summing up his presentation, Bellizio said that students must remember that academics take priority over sports.

# Pirates overpower Cruz in 39-0 victory

By JON BENNER

CAPITALIZING ON its powerful backfield, the Robert Louis Stevenson football team crushed Santa Cruz 39-0 last Friday night in their first regular season game.

Bubba Beyah spearheaded the Pirate offensive, rushing for 182 yards on 16 carries and scoring a touchdown on a 66 yard jaunt in the fourth quarter.

"I was really pleased with how the team played hard throughout the game," said head coach Jeff Young. "Bubba's performance on offense and defense was a real highlight."

Junior backfielder Paul Simonsen also made his presence felt, rushing for 97 yards on only seven carries (a 13.8 per carry average) and two touchdowns.

Meanwhile, quarterback Tommy Brant rounded out the Pirates' scoring with touchdown passes of 18 and seven yards to Jason Reid and Brian Boitano, respectively.

On the other side of the ball, the Stevenson defense shined as well, holding Santa Cruz to only 131 yards of total offense.

"It was nice to see our defense put us in great field position," Young said. "And it's always nice when the offense gets down in the red zone and scores. All of our running backs played exceptionally well."

Next up for the Pirates' is Monte Vista Christian in a game scheduled to kick off tomorrow at 2 p.m. at Stevenson.

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# Prep Runners rejoice at 30th annual Stevenson Cross Country Invitational

By NATHAN KRISSOFF

*'It feels good to run on my home course, as good as it can feel to run at least. Usually running tends to hurt.'*

**— Zena Herman,** RLS cross-country runner

THE EXCITEMENT level was high last weekend as high schools from throughout central California gathered to run in the 30th Annual Stevenson Cross Country Invitational.

More than 15 teams showed up for the event, and a vivid flash of color characterized the campus last Saturday morning as hundreds of runners warmed up in neon jogging suits.

With five runners per team and a 1.6-mile course which circled the campus, runners were sweating like horses and breathing heavily by the time they were finished.

**Feels good ... sort of**

One Stevenson team member, Zena Herman, commented, "It feels good to run on my home course, as good as it can feel to run at least. Usually running tends to hurt."

The Pirates' cross-country team finished in the top three in all races, with both the varsity boys and girls finishing third, while the JV teams placed second and third.

Stevenson coach Cleveland Thayer described the race as a school legacy.

"When several thinly clad Stevenson runners organized a low-key relay in 1967 and sprinted out into the forest, they set into motion something that is now one of the biggest sporting events of the year," said Thayer.

The Invitational is held early in the year allowing runners to stretch their legs as they gear up for the rest of the season, and it is not so much a fierce competition between schools as it is a celebration of running itself.

The Pine Cone urges all its readers to support the Carmel Public Library Foundation in its annual fund-raising campaign.


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Last year's painting by Joseph Nordmann

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# *Padres cross-country runners stick together*

By LAUREL EDWARDS

THE CARMEL High Cross Country team is the definition of team unity.

They compete under grueling conditions, on a 3.2 mile course of rugged terrain, but it is the bond between runners that gets them through the challenge.

"It's the most supportive team you could possibly imagine," said senior Thais Skondins.

Even coach John Ables views the team as one unit, and it is easy to understand when you see how every member of the team works equally hard as an individual and team member.

Nevertheless, trying to continue last year's success, in which both the boys and girls teams captured second place during Central Coast Section competition, will not be an easy task.

The 1997 team has a lot of potential with many talented athletes, but they face tough competition from MTAL foes Robert Louis Stevenson, King City and Palma.

Their season will be an uphill climb but coach Ables feels that the team is up to the challenge.

"We're ready to win, we're having fun, and because we're working hard our chemistry is beginning to come together," said Ables.

The Padres will have a chance to display that dedication when they compete in the MTAL Center Meet at Toro Park Sept. 25 at 4 p.m.

## AT&T Pebble Beach National Pro-Am tickets now on sale

TICKETS TO the 1998 AT&T Pebble Beach National Pro-Am, scheduled for Jan. 26-Feb. 1 at Spyglass Hill, Poppy Hills and Pebble Beach Golf Links, are now on sale.

The purse for the tournament has been increased to $2 million, with a $360,000 first prize.

Last year's event was highlighted by one of the most dramatic finishes in the tourney's illustrious history, as five-time winner Mark O'Meara held off newcomers David Duval and Tiger Woods.

Daily tickets are $30 for the tournament rounds (Thurs.-Sun.) and $20 for the practice rounds (Mon.-Weds.) Season badges may be purchased for $80 until Dec. 15 and $95 thereafter. Grounds and Grandstand badges are $110 for the week.

Tickets are available through the tournament office (800-541-9091) and all BASS outlets.

Last year, $2 million dollars raised from the tournament was distributed to over 80 local charities, including Meals on Wheels, Carmel's Harrison Memorial library, the Junior Golf Association, Carmel Music Society, the Boys and Girls Clubs, Chartwell School, the Alliance on Aging, Carmel Valley Community Youth Center and United Way.

## Fly fishing course to be held in Carmel Valley

A BEGINNING fly fishing course will be held Sept. 23-25 and Oct. 1, 2 and 5 in Carmel Valley from 6:30 p.m. to 9:30 p.m. on weeknights and 9:00 a.m. to 5:00 p.m. on Sunday.

Sponsored by Central Coast Fly Fishing, the course stresses hands-on participation and will cover tackle selection, knot tying, casting, strategies, entomology and fly tying.

Students must pre-register by tomorrow for the classes, which are held at Central Coast Fly Fishing, 7172 Carmel Valley Rd. The fee is $95 and more info is available by calling 626-6586.

## Wheelchair Rockcod Derby launched Saturday from Cannery Row

THE SIXTH annual Wheelchair Rockcod Derby, a fishing expedition for all disabled veterans and persons with disabilities, takes place next Saturday at the Breakwater Cove Marina (32C) on Cannery Row.

Sponsored by the Monterey Bay Veterans Sportfishing Rehab Center, it is the only national event which takes wheelchair patients and the disabled out on boats for a day of fishing in the ocean.

For more information, contact John Whitacre at 646-8324.

## Carmel Youth Baseball to elect 1997-1998 Board of Directors

CARMEL YOUTH Baseball will hold its annual election for next year's Board of Directors on Tuesday, Oct.21 at Carmel Middle School. The meeting starts at 7:30.

For more information, please call Sandra Baysinger at 659-1951.

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# OPINION

## Editorial

# Where will they live?

Surely the scariest story in this newspaper last week was the small item we carried on page 5C: "California projected to have 50 million people by 2025."

Just think of it! Another 18 million people who will need homes, schools, hospitals, supermarkets, fast food joints, clothing stores, movie theaters, 7-11's, not to mention cars to drive them where they need (or want) to go, roads to drive on, plus oil wells, refineries and gas stations to keep all those cars fueled. And don't forget that many of those people, just like the 32 million who live in California now, will want to visit Carmel.

It's odd that the story produced hardly any reaction here, even among our area's most zealous no-growthers. You'd think they'd immediately man the ramparts to repel the invasion of newcomers who will surely make the congested parts of California more-so, and who will encroach on the undeveloped parts as rapidly as the people who got there first will allow. Surely there are hearings to be called, lawsuits to be filed, and letters-to-the-editor to be written! But the story elicited no reaction whatsoever.

Another story that same week provided context to the prediction of 50-million-plus Californians. The Salinas Californian reported that civic leaders in our county seat were criticizing a developer's proposal to put small single-family homes on undeveloped land on the outskirts of town. Was their concern that the development would eliminate open space and ag land, consume scarce resources (especially water), add to traffic congestion and just generally muck things up more than they already are? Hardly. According to the newspaper, the criticism leveled was that the developer should build apartments instead because "there's a tremendous need for affordable housing in Salinas." Apartments, you may be aware, are usually built at densities of at least ten units per acre.

It's a different story, of course, on our side of Mt. Toro. Carmel Valley developers, like the Rancho San Carlos partnership, have endured years of bitter attacks from people who consider a sprinkling of 300-plus homes on 20,000 acres "massive development." Likewise, the Pebble Beach Company, with its plan for 316 more upscale homes, and Clint Eastwood, whose planned 34 homes on 1,066 acres, drew a bitter attack and a lawsuit from the Sierra Club. The word "apartments" is never spoken around here.

How to reconcile these trends? Are the people in Salinas so insensitive to environmental imperatives that they don't see the folly of sprawl? Or is it the people of the Peninsula who need educating about the primacy of basic human needs over wildlife and open space? Do Salinas' leaders think 'saving the planet' is unimportant? Do Carmelites have any concern in their hearts about adequate housing and jobs for the masses?

Mark Twain may have had this dilemma in mind when he wrote, "One's principles have little effect except when one is well fed." In other words, its easier to care about the environment when your life is comfortable and your every need is already being met. Families without adequate housing can hardly be expected to advocate that no more housing be built. And then there are the newcomers — babies and immigrants — who, in their huge numbers, will require gigantic quantities of development if their lifestyles are to approach what most of us enjoy.

And therein lies the reason why last week's shocking population story drew no response — because that battle is already being fought on many fronts. The unstoppable population boom in California is the imperative that already drives all our local battles over growth. If you keep out 300 people, you also keep out 3 million.

## BATES

**"No, Kevin, the saint credited with the most miracles was NOT St. Joe Montana."**

## Letters to the Editor

*Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.*

### *Foundation 'uniquely zoned'*

**Dear Editor:**

In the September 5 issue of The Carmel Pine Cone, I read a letter to the editor which warned that permitting the Carmel Foundation to expand would set a precedent among non-profit organizations here in town. The City "would then be hard pressed" to deny such organizations from expanding. Well, what the writer failed to realize is that the Carmel Foundation is uniquely zoned A3 (Senior Citizens District). Because of their zoning uniqueness, the Foundation expansion would not be setting a precedent for the other non-profit or quasi-public organizations.

As an active member of the Carmel Foundation, I can see the need for expanding its facility. It doesn't take a rocket scientist to realize that cramming some 60 to 70 classes and activities each week into four rooms is an extremely inefficient and costly way to serve the public!

**M. F. Brickner,** *Carmel*

### *Carmel can be lost 'piece by piece'*

**Dear Editor:**

Your lead editorial promoting the expansion of the Carmel Foundation is a disturbing reminder of the powerful influence of the Pine Cone. The position of your editorial undermines many fundamental principles laid down in the General Plan of our community. It contains misinformation and totally discounts the work of two separate General Plan committees. One example of that misinformation is the fact that the residents of Carmel purchased the three lots upon which the Norton project was completed using taxpayer funds. The strength of your influence is evident in the reversal of the Planning Commission in their correct decision to deny the Foundation's expansion into residential zones. Let us not confuse the work of the Foundation with their desire to expand. The Carmel Foundation is an important valuable asset to our village. There is no question that it provides a considerable

*See LETTERS page 15C*

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# HARRISON...

*From page 19A*

Peninsula's finest artist's works, "Comida" by John O' Shea. Since many of these artists' names are familiar to locals, it is sometimes overlooked that most were well known outside the Monterey Peninsula as well.

Other artists and works of note displayed at the library are the portrait of "Red Eagle" by Emily "Sissy" Hay and several signed prints of paintings by Emile Norman. Norman is today one of our most widely recognized local sculptors. Red Eagle was a Choctaw Indian who performed with Buffalo Bill's Wild West Show and lived in Carmel in the 1930s.

Tucked away throughout the library, but available for viewing by the public, are posters by Jo Mora, photos by Edward Weston and even some very interesting pulls from dry point etchings by Rembrandt. Also, a very good etching by Lionel Barrymore, the actor, resides at the library annex.

The main library building itself is an object of visual pleasure. It was built in 1928 as a memorial to California Supreme Court Justice Ralph Chandler Harrison by his wife, Ella Reid Harrison. Designed by architect Bernard Maybeck and constructed under the direction of local builder M. J. Murphy and Maybeck, it is as typical an example of Carmel's quaint charm as can be seen anywhere in the city.

The Harrison Memorial Library is, within its limitations of space, a valuable resource of information and imagination to the community. The charm of the building and its place as a Carmel landmark are a comfort to locals and an attraction to tourists.

Carmel is not the center of the earth. There are many places in this world that possess beauty, culture and creativity. Yet, if I had to nominate a place as the apex of all cultural life, for me it would be a library, and if asked to be more specific, I would have to say that the old Carmel public library is as good a choice as any.

Almost any library holds all the elements of our world's perfection, and, of course, a good measure of its flaws as well. A library presents so many treasures, and a library in Carmel also offers the distinction of its location.

Art is in the heart of the beholder. True, the eyes see it, but it is from deeper that the feeling, the emotion, and the love of its beauty comes. Art, as literature, is a medium of imagination. A good story sets your mind to creating images and places and people. A good painting involves your mind in stories about the places and people on the canvas.

Carmel's Harrison Memorial Library is a place where the imagination has room to roam.

■ *John McCleary is a third-generation resident of the Monterey Peninsula, a third-generation journalist, and son of W.K. Bassett, publisher of the early Carmel newspaper, "The Cymbal."*


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Gabe Cruz is one of many Pebble Beach Company employees who actively volunteer in Monterey County.

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At an ancient Hoopa village 40 miles from Eureka are, from left to right, Lauren Hylle, Kelly Harold, Michael Borrowman (York history teacher), Cory Singer, Byron Nelson, Jr. (of the Hoopa tribe), Christine Reynolds, Carl Ploss (York Latin teacher), Katie Drueding and Anicia Timberlake.

## NATIVE AMERICAN...

*From page 2A*

ful with women in beautiful beaded and leather dresses, the men in head-dresses and breastplates. The dance sequences continued, building in energy and intensity until about 11:00 that morning.

The second dance we were to attend was canceled. This was the White Deer Skin Dance, held every other year by the Hoopa tribe. However, a prerequisite of this dance being held is that there must first be harmony among the tribe. Liken this to waiting to hold Christmas until peace on earth and good will towards men has been attained. In any case, due to a land dispute within the tribe, the dance could not be held. However, hopes within the tribe are that the dispute will be settled and next year the dance can go on.

Due to this, our plans that night changed. We left the Hoopa Reservation after speaking to a Hoopa historian, who talked with us for hours, answering our questions and showing us sacred sites. That night we stayed in a campground on the slopes of Mount Shasta.

Finding the rest of the group asleep and breakfast locked in the vans, I wandered into the woods hungry. I was hoping for blueberries, but found instead bushes full of wild rose hips.

Thus dazzled and contented we returned home. Everyone in the group needed something different from the trip and everyone took something different away. But we each learned, and we all had a new and different understanding of how people in this world live. We learned how different, and also how very alike, these people are from us. I took with me an awareness, not before realized, of the beauty forever surrounding us, and how the beauty of that world permeates into this one. This world is filled with beauty and wonder, I found, and all we need to do is watch for it.

■ *Katie Drueding is a resident of Salinas.*

## Krasno picked as MIIS president

THE MONTEREY Institute of International Studies has selected Richard Krasno, formerly the president and chief executive officer of the Institute of International Education in New York, to serve as president beginning in February 1998.

Krasno served at the institute, the world's largest nonprofit educational and cultural exchange agency, for 14 years.


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The Carmel Pine Cone

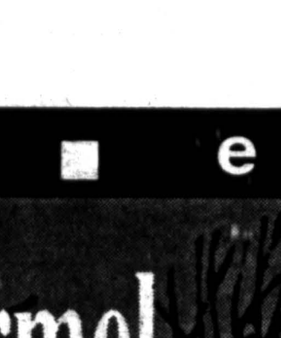
# Peninsula

■ Section B

September 19 - 25, 1997 ■

Calendar ■ Features ■ Restaurants ■ Social Spotlight

## *Joe Fitzpatrick*



### Moot points a la carte

**OVERHEARD BY Kate McCoy** on Dolores south of Seventh in Carmel:

Early-fiftyish man to what apparently was his wife standing in front of an elegant apparel shop with credit card at the ready:

**"INSTEAD** of struggling to keep up with the Joneses, couldn't we try dragging them down to our level?"

The wife was not amused.

□□□

**OVERHEARD** by **Marian Aiello** at the Crossroads shopping center in front of Holiday Hutch Christmas store:

**Small boy**, about 4, to his mother — "How come Santa Claus has been here already and he hasn't been to our house?"

**Mother** — "Look, Christmas is a long way off; and besides, those things in there weren't brought by the REAL Santa Claus, they were brought by a truck."

**Small boy** (after a thoughtful pause) — "Mama, will you help me write a letter to the truck driver?"

□□□

**THE BROKEN RECORD** . . . Latest Nielsen

*SEE JOE FITZPATRICK PAGE 9B*

# Programming abundance distinguishes first Carmel Performing Arts Festival

By MARGOT PETIT NICHOLS

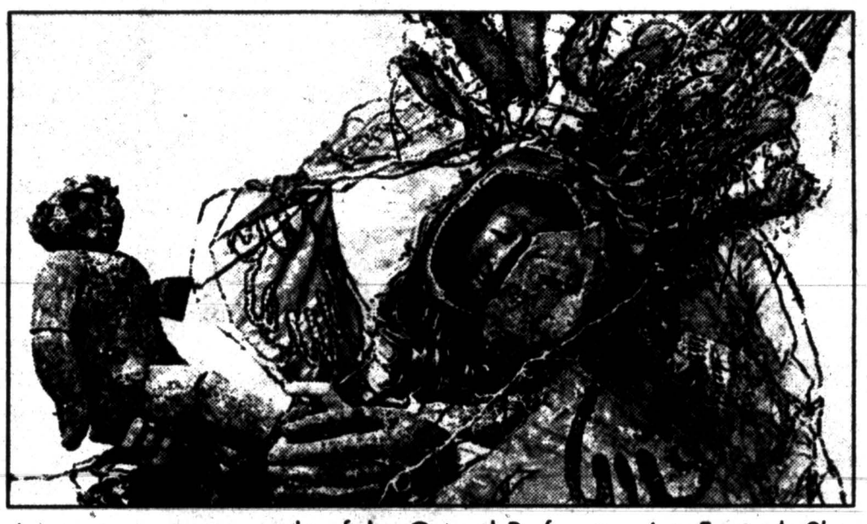
**BETTER START checking your Carmel Performing Arts Festival brochure now: It lists a feast of local and nationally renowned professional performers in 58 dance, theater, music and unique multi-discipline productions in 20 Carmel venues — starting Saturday, Oct. 4.**

**Brochures of the three-week festival were mailed as an advance announcement, and The Pine Cone will print a complete program of the coming offerings next week.**

**Group and solo performances can be seen Wednesday through Sunday, Oct. 4 through 25 — evenings only Wednesdays, Thursdays and Fridays, and both days and evening on Saturdays and Sundays — for the duration of the festival.**

**Single tickets will cost from $10 to $18 — with discounts for seniors and special $5 tickets for children — and some will be free. Dance passes for eight shows, music passes for 15 shows, theater passes for 23 shows and five-show passes are available at reduced prices.**

**Because of the complexity of passes, reservations, advance sales and some limited seating, the brochure — which includes a ticket order form — should be consulted.**



Appearing opening night of the Carmel Performing Arts Festival: Sha Sha Higby, described by the festival artistic director as "one of the most original acts I have ever seen."

### Festival opens Oct. 4

**This ambitious celebration of the arts commences Oct. 4 with the internationally known "Pilobolus Too," a modern dance group described as "the most innovative and influential dance company of its generation," which will be presented in the evening by Performance Carmel at the Sunset Theater.**

**Also performing on the first evening will be Sha Sha Higby, whom festival artistic director Robin McKee describes as "one of the most original acts I have ever seen." Trained in Balinese dance, Higby has created a cos-**

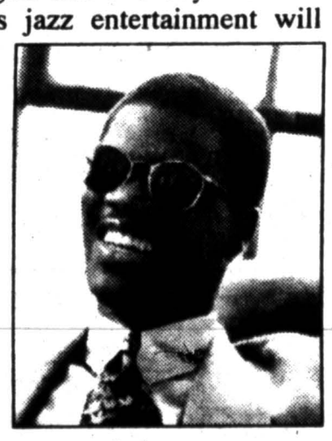
*SEE PERFORMING ARTS PAGE 2B*

# MJF turns 40

## Dedicated jazzers gather for the oldest festival of its kind

**ENTERING ITS fifth decade, The Monterey Jazz Festival opens Friday at the Monterey Fairgrounds.**

**The three nights and two days of nonstop, continuous jazz entertainment will include top-name artists, jazz panel discussions, classic jazz photos, a Music Maker's Showcase, an international array of food and all the fun and festivities of this, the longest running jazz festival in the world.**

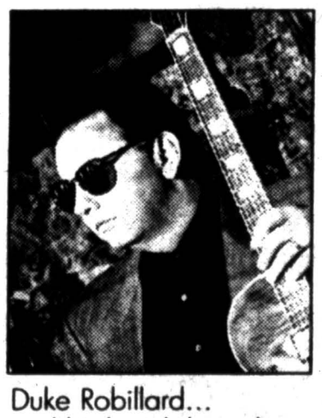


Marcus Roberts...
Stars 7:30 p.m. Sunday in the Night Club

**Headliners from the Jimmy Lyons Stage line-up including Diana Krall, Jim Hall, Don Byron, Arturo Sandoval, Dave Ellis, Otis Rush, Patrice Rushen and Benny Green will also entertain on the grounds.**

**Top regional and international jazz artists will perform throughout the weekend at the festival's four grounds stages, including a new venue introduced this year, the Coffee House Gallery. Musical instruments from around the world will be featured in another new venue, the Music Maker's Showcase.**

**The popular "Columbia Jazz Jam" will star pianist Marcus Roberts on Sunday night in solo, trio and ensemble settings featuring trumpeter Marcus Printup and Sherman Irby on alto saxophone.**



Duke Robillard...
and his band, hear them Saturday afternoon

**Clint Eastwood, together with arranger/composer Dave Grusin, will discuss "Jazz & Movies" in a panel discussion on Saturday.**

**Grounds Admission tickets, priced at $20 for all night Friday, $25 for all day and all night Saturday or Sunday, and $60 for a three-day pass, are available by calling (800) 307-3378, at the festival on the Monterey Fairgrounds, and at all BASS outlets.**

Jim Hall...
Stars 8 p.m. Saturday on the Jimmy Lyons Stage

# Robin McKee:

# Behind the scenes but out in front of the first Carmel Performing Arts Festival

By MARGOT PETIT NICHOLS

ROBIN MCKEE is an organizer with a difference: She has not only conceived the thrust and scale of the first Carmel Performing Arts Festival, but has structured the myriad parts of this cultural event whose breadth is almost breathtaking — and she is doing it with a serenity that can only come with true elan.

This young woman with an "army brat" international background has been a producer and director all her life, although she started out to be an actress when she studied theater at the University of California at Irvine.

PHOTO/MARGOT PETIT NICHOLS

Robin McKee relies on her laptop computer, FAX machine, telephone and ever-changing bulletin boards to keep on top of the details related to the Carmel Performing Arts Festival.

After receiving her bachelor's degree, McKee apprenticed with the National Theatre Company in London and then was taken on by the British Theatre Association as a director.

Later, back in the states, as she earned her master's degree from Sacramento State University in theater and dramaturgy, the yen to be a producer and director took over and she became artistic director of the Sacramento Experimental Theater.

### Directing and acting

McKee did more directing and acting in Los Angeles and became the associate producer of the Mark Taper Forum for two years. While there, she developed New Works Festival.

For the last 13 years she has freelanced as a producer and director throughout the west, dividing her time between Los Angeles, San Francisco and Carmel. This summer she directed "Much Ado About Nothing" at the Colorado Shakespeare Festival in Boulder, flying back for CPAF board meetings here.

McKee produced the Carmel Contemporary Theatre Festival which ran for two years here in 1994 and 1996, and while she considers that to have been a precursor to the upcoming event, "It was a very small production, in comparison," she says. "There were only five out-of-town groups who appeared in rotation on weekends. At our upcoming festival we have 58 groups or performing individuals appearing in 20 venues Wednesdays through Sundays."

The Cultural Council for Monterey County — sponsors of the earlier festival along with local businesses — and peninsula artists, discussed the possibility of a larger production modeled on the Edinburgh Festival.

Funding was secured from the Monterey County Travel & Tourism Alliance to cover an artistic director's salary, and McKee was selected.

She interviewed all of the area arts people for a good three months.

"I received lots of great input and decided to change the vision to make the festival an inclusive celebration of all the performing arts. Two-thirds of the selected participants are from this area," McKee said. "There are absolutely no duds, and I have become exhilarated from the performers. I'm riding on their energy."

As well as selecting the artists, McKee has had to arrange housing for them in board members' homes, inns, spare rooms, and even apartments at CSUMB. To help with this sort of off-stage arrangements, McKee hired Beki Pineda as hospitality liaison for the performers.

"She will be in charge of small gatherings of artists at her residence after they have performed — small mixers with light suppers so the artists can get to know each other in the true festival spirit," McKee says.

Pineda also serves as box office supervisor.

A nine-member festival board of directors is comprised of Debby Alexander, Andrew Creely, Robert Walker, George Station, Stuart Brown, Richard Tyler, Stephen Moorer, Marjorie Tourje and Lavelle Buljah.

Her staff includes Barbara Bishop, Greg Johnson, Juanita Ruiz-Preston, Ronnie Stewart, Max Davis, Steven Keller, Michael O'Hollaren and Reed Scott.

### Funded by grants, in part

The project is funded in part by grants from The Berkshire Foundation, The Cultural Council for Monterey County and The Monterey County Travel & Tourism Alliance.

Media sponsors include The Carmel Pine Cone, KSBW 8, KWAV/MAGIC 63 AM and Monterey Bay Internet.

Co-sponsors are: The Barnyard Shopping Village, Bradley Jones, The Carmel Mailbox, Cellular One, The Crossroads Shopping Center, Jennings Savage and Sandys, Mail Boxes, Etc. - Crossroads, Monterey Mattress Company, Ryan Ranch Printers and Simpson's Restaurant.

Design partners are Max Davis Company and George Station.

## SEASCAPES BY KRISTINA BRANCH GATHERED AT CARL CHERRY CENTER

"BOATS ON the Bay," an exhibit of recent seascapes by Kristina Branch, opens Saturday at the Carl Cherry Center for the Arts. A reception for the artist will be held from 2:30 to 4:30 p.m.

Employing oil on canvas and monotype prints, Branch has created vivid, concentrated documentaries of the ships, loading docks, trucks and construction sites along the San Francisco Bay and distant piers of the Oakland yards. Branch's work in this series is characterized by direct and spontaneous paint handling and delicate color modulations. The Boats on the Bay series alludes to change, departures and arrivals and to that which is shifting and evanescent at the water's edge.

Branch's work has been widely exhibited in group and solo exhibits throughout the United States. She is an associate professor of art at Stanford University.

For more information, call 624-7491.

## *PERFORMING ARTS...*

*FROM PAGE 1B*

tume that she has to climb into.

"As she moves, one aspect of the costume comes alive, McKee said. "A whole tale is told visually — without words — with a soundtrack tape creating and sustaining the mood."

Higby's act will be seen at the Carmel Ballet Academy in the evening.

Two music presentations will take place the first day, also: A 1 p.m. free event will feature Acoustic Contemporary Music Vocalists at The Barnyard Shopping Village, and an evening performance at The Jazz Store in The Crossroads Shopping Center will spotlight jazz vocalist Karrin Allyson.

These are just four of the 19 acts that will be presented the first week of the festival.

Main venues will be The Carl Cherry Center for the Arts, Circle Theatre, Indoor Forest Theatre, Golden Bough Theatre, Carmel Mission Basilica, Outdoor Forest Theatre and Sunset Theater.

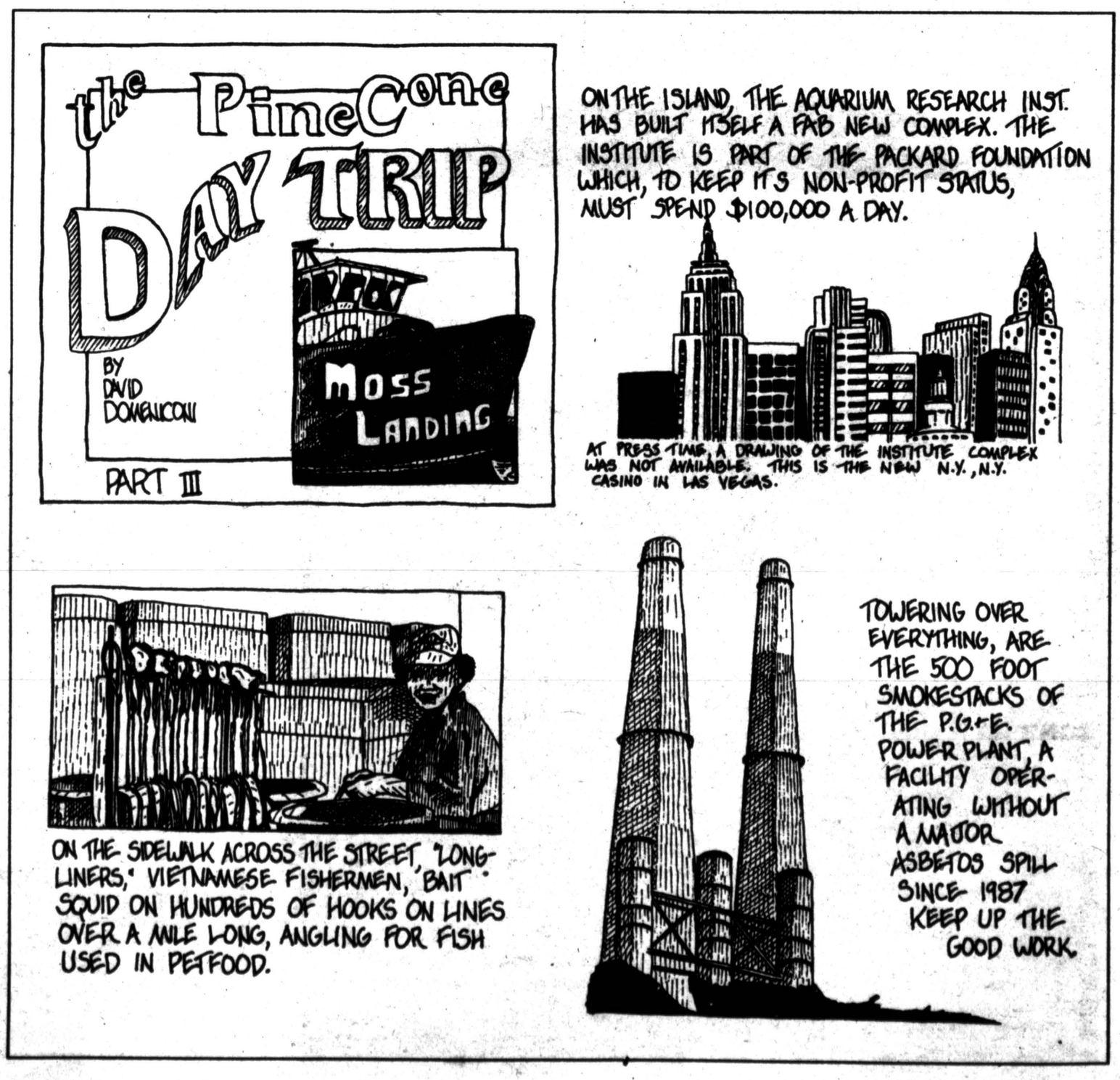
Other venues are The Barnyard Shopping Village, Carmel Art Association Gallery, Carmel Ballet Academy, Carmel Plaza, Carmel Woman's Club, Carmel Youth Center, The Crossroads Shopping Center, Devendorf Park, Hidden Valley Music Center, The Jazz Store, Mission Ranch, Scout House and Thunderbird Bookstore Café.

Nine of the performances are particularly suited for families and are easy to spot in the brochure in bold face type.

For general information, call 644-8383, or visit the festival website at http://www.carmelfest.org.

*'As she moves, one aspect of the costume comes alive. A whole tale is told visually — without words — with a soundtrack tape creating and sustaining the mood.'*

**— Robin McKee**


the PineCone
DAY TRIP
BY DAVID DOMENICONI
MOSS LANDING
PART III
ON THE ISLAND, THE AQUARIUM RESEARCH INST. HAS BUILT ITSELF A FAB NEW COMPLEX. THE INSTITUTE IS PART OF THE PACKARD FOUNDATION WHICH, TO KEEP IT'S NON-PROFIT STATUS, MUST SPEND $100,000 A DAY.
AT PRESS TIME, A DRAWING OF THE INSTITUTE COMPLEX WAS NOT AVAILABLE. THIS IS THE NEW N.Y., N.Y. CASINO IN LAS VEGAS.
ON THE SIDEWALK ACROSS THE STREET, 'LONG-LINERS,' VIETNAMESE FISHERMEN, 'BAIT' SQUID ON HUNDREDS OF HOOKS ON LINES OVER A MILE LONG, ANGLING FOR FISH USED IN PETFOOD.
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FOOD

# Making the food/jazz connection in your own kitchen

THINK COOL, smoking, smooth and red hot. The language often is identical. Consider classic techniques, improvisation and a heavy dose of soul. The basic approach is the same. Remember trumpet players named Big Ham and Cookie, not to mention pianist Jelly Roll Morton. Can you dig it? Read on while I get cooking on the connections between food and jazz.

**The Bohemian Gourmet**

**By Jennifer Viegas**

More than 100 years ago, Morton contributed his fair share to the jazz-food phenomenon. First, he changed his name from Ferdinand Joseph La Menthe (I guess Creme La Menthe would not have worked in his favor) to Jelly Roll Morton. He then went on to name his band "Jelly Roll Morton's Red Hot Peppers." Obviously the man loved his food.

My favorite jelly roll jazz reference originates, not from Jelly Roll Morton, but from clarinetist Pee Wee Russell. He recorded a song entitled, "I Ain't Gonna Give Nobody None of My Jelly Roll." The federal government must have liked it too, because they preserved the piece, along with other rare jazz recordings, in the Library of Congress.

Countless jazz song titles pay tribute to edible pleasures. Dizzy Gillespie and Cab Calloway performed "Pickin' the Cabbage." Trombonist Jack Teagarden, with Benny Goodman, did "Texas Tea Party." "Stealin Apples" was recorded by Fletcher Henderson. King Oliver trumpeted his way through the "Sugar Foot Stomp" and Billie Holiday had a hit with "Strange Fruit."

In "The Gin House Blues" and "Me and My Gin," Billie Holiday paid tribute to her drink of choice. Although, with hindsight, I wish Holiday would have selected mineral water as her preferred drink, alcoholic beverages are mentioned in several jazz tunes. Artist "Sippie" Wallace belted out songs in the early days. Jack Teagarden's group wrote "Knockin' A Jug" after they did just that. Fats Waller, however, preferred "hot chocolate" in his two off-Broadway reviews.

Diana Krall

Anyone with a name like "Fats" has to be an aficionado of good food. Many hearty eaters became prolific jazz musicians. Charles "Big" Green played trombone in Bessie Smith's band. Fats Navarro was inspired by the other famous Fats. Numerous jazz greats are equally impressive in the kitchen, and have opened up their own restaurants across the country, particularly in New Orleans.

Of all the "happening" jazz spots, New Orleans included, Monterey is the place to be this weekend, when the Monterey Jazz Festival descends upon Monterey's lush Fairgrounds. The festival, now in its 40th year, is a royal banquet for jazz lovers, with amazing musicians like Sonny Rollins and Arturo Sandoval whipping up a veritable cornucopia of masterful sounds.

These modern-day masters have maintained the jazz-food connection. Side I of "Our Man in Jazz" by Sonny Rollins is called "Oleo" ( a Southern nickname for margarine), and Don Cherry played cornet for Rollins. Dave Grusin's "Night Lines" album contains a track called "Kitchen Dance." Arturo Sandoval chose "Coconut Grove" as one of his numbers and last, but not least, there is "Peel Me A Grape" from the incredible Diana Krall Trio.

*Jennifer Viegas is a writer for television and magazines. 'The Bohemian Gourmet,' a Pine Cone exclusive, appears monthly. E-mail the author at jlviegas@aol.com.*

## Frim Fram Praline Sauce

The Diana Krall Trio also does a number called Frim Fram Sauce, which prompted me to create this recipe. Try this praline sauce over ice cream or cake. Add pecans, if desired, to give it more authentic praline flavor.

The sauce also adds a wonderful, rich caramel essence to cups of freshly brewed coffee.

1/3 cup dark corn syrup
1/4 cup butter (1/2 a stick)
1/2 cup dark brown sugar
1/3 cup evaporated milk
1 Tbsp. vanilla extract
1 Tbsp. bourbon

Add corn syrup, butter and brown sugar to a heavy bottomed saucepan over medium-high heat. Slowly bring to a boil, stirring continuously.

Remove mixture from heat. Whisk in evaporated milk, followed by vanilla and bourbon. Mixture slightly thickens as it cools, so serve at room temperature.

**Makes about 1 cup**

## Wang Dang Doodle Noodles

Koko Taylor had a hit in 1966 with "Wang Dang Doodle." Wang Dang Noodles is an actual pasta dish, usually topped with Asian peanut sauce. I used my noodle to add some extra doodle and came up with this recipe.

2/3 cup warm water
2 tsp. cornstarch
1/4 cup peanut butter
2 Tbsp. soy sauce
2 Tbsp. sesame oil
1-2 small red chiles
2 tsp. minced ginger
1 cup sliced shitake mushrooms
3 cups steamed broccoli
1 carrot, cut into thin, julienne strips
2/3 cup bamboo shoots
1/2 cup sliced water chestnuts
1 lb. cooked soba noodles

Whisk water, cornstarch, peanut butter and soy sauce together in a small bowl. Reserve.

Heat sesame oil in a large wok or saute pan over medium-high heat. Add chiles and ginger. Saute for a few minutes. Add mushrooms. Stir then cover wok, reduce heat to medium and cook for about three minutes. Uncover, increase heat to medium-high and add broccoli, carrot, bamboo shoots and water chestnuts. Saute for a minute. Stir in reserved peanut sauce. Cook until heated through. With tongs, add soba noodles. Toss to coat with sauce and to evenly distribute ingredients.

**Makes 6 servings**

### The online recipe bank is now open!

**As a free service to Pine Cone readers, the author is opening up her colossal recipe vault to help you locate any favorite recipe. To make a request, just send a message, including the name of the recipe, a brief description and source, if applicable, to jlviegas@aol.com. Unless previously published, restaurant recipes are not included in this service. Requests are for author use only, and will not be printed in this column.**

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FOOD & TRAVEL

# The 'L's' have it during annual Scandinavian feast

STARTING WITH Leif, on to Lefse, Lutefisk and Lingonberries, the Aasgaarden Lodge of the Sons of Norway invite you to celebrate Leif Erikson day on October 11 at the Monterey Senior Center. Arts, crafts, music and videos will be available and then the traditional Lutefisk dinner.

Lutefisk is to Norwegians what Baccala is to the Italians or Bacalao to the Spanish: ... pure party fare and a bear to prepare. Using malodoriferous salt cod as a base, the ethnic applications of the soaked, resuscitated and then variously flavored fish mark special holidays. Frankly, it's just too labor intensive for everyday fare, so take advantage of this annual event. Information and reservations: 372-3749.

**The imponderable 'why?'**

When we cookbook collectors are confronted with the invariable "why?" — do you have 50, 350 or 1,000 cookbooks, (I know two other people who fall into the last category) the answers vary. Many of the "guilty" don't even cook very much. First there is the addiction factor and then we have famed professional chef/teacher and cookbook author James Peterson's rationale that they're fodder for planning fantasy dinner parties and recreating food pictured not only in specialty books but also in fiction. They're also for non-fattening daydreaming and I just find them to be a damned good read, minus ugly expletives and too explicit sex.

**San Francisco IACP conference slated**

Both International Association of Culinary Professionals members and non-members are invited to partake of a three-day conference on the "California Mediterranean Connection," Oct. 15-17 at the Grand Cafe, Hotel Monaco. Guest seminar leaders include Keynote Speaker Joyce Goldstein of Square One, baker/author Joe Ortiz, and wine panelists from Charles Krug, St. Supery, Viansa and Simi wineries. Master cooking classes will be conducted by Tante Marie's Mary Risley, CCA President Keith Keogh and Michele Anna Jordan of Sur La Table. Optional Saturday tours include: "The Mediterranean Heart of Sonoma County," "Marvelous Marin," "Olive Harvest in the Country" and "Monterey and More." Conference registration fees are $275 for IACP members and $300 for non-members, exclusive of hotel fees. For information and registration form call Brian Dougherty (800-928-IACP).

**Coffee tour planned**

African Coffee Farms and Wildlife Safaris scheduled for February and July 1988 departures. Visit Nairobi coffee auction, Ruiru Coffee research station and coffee plantations. Animal viewing safaris to Samburu, Masai Mara and Lake Nakuru. The accommodations are deluxe, the morning coffee divine! For detailed data call Diana Altman: (800) 645-0001.

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■ *Lotte Mendelsohn is a food and travel writer with more than 20 years of national and international experience. Her career in broadcast journalism began in Mexico City where, for seven years, she was the food, wine and travel editor of the CBS radio affiliate, and features editor of the largest English language newspaper in Latin America.*

*She has written three books (culinary travelogs), and lectures extensively at universities, to food professionals and consumer groups. Her 'Traveling Gourmet' features are broadcast daily on KIDD Magic 63 radio. In addition to The Pine Cone and Adventures in Dining, she is a regular contributor to the San Jose Mercury News, Boston Globe and several national trade publications.*

*Lotte and her husband, Bert, reside in Pebble Beach.*

Thoughts while cooking

## No Appetite for Dinner Din

Not too long ago the Boston Globe ran a story about the damaging effects of noise on the human physiology, psyche and spirit. Well-written and documented, it even went so far as to suggest that excessive decibels might be the cause of our "breakdown of civility" (much more pronounced on the Northeast coast, of course). The article really touched chords, pianíssimo ones.

**Traveling Gourmet**

**By Lotte Mendelsohn**

One of the most disconcerting things about the current direction of restaurant architecture is the tendency to glossy hard finishes. Starting underfoot are the handsome and expensive tile floors, then yards of glass, no draperies or napery, et al.

A sound engineer would cringe at the lack of thought given to the "A" word — acoustics. Dining in one of these emporia becomes a shouting match; first with hearing the Specials, then attempting to place an order, and finally, trying to carry on a conversation with table mates.

The bar and dessert areas have their own concerts; the blender for Daiquiris, Margaritas or frozen whatevers and the "woosh" of the espresso machine and the rackety extraction of cubes from the ice-maker.

Then, for "atmosphere" we have the music! Atmosphere, like that of a gladiator game! The guests' sternums are vibrating so from the amelodic bass and other electronic amplification that there's no room for normal esophageal activity like swallowing.

The restaurant industry daily spends millions with the restaurant trade architects, designers and contractors who defend their positions by saying that "peo-

SEE TRAVELING GOURMET PAGE 11B

MOVIES

**The Full Monty:** After Chippendales-style male dancers perform at their pub's ladies night, six unemployed steelworkers in Sheffield, England, are inspired to put together their own strip act. Directed by Peter Cattaneo. (R) *Crossroads Cinemas.*

**G.I. Jane:** Demi Moore stars in Ridley Scott's film as an ambitious Navy lieutenant who is chosen to be the first woman to train as a Navy Seal. (R) *Galaxy 6 Cinemas.*

**The Game:** Michael Douglas stars in David Fincher's thriller as a businessman whose life spins out of control after his brother (Sean Penn) gives him a birthday gift — a game that escalates into a life-or-death contest. (R) *Galaxy 6 Cinemas.*

**In and Out:** A high school teacher, about to me married, is "outed" by an ex-student who has become a movie star. Frank Oz directed the comedy, with Kevin Kline as the teacher, Joan Cusack as the fiancee, Matt Dillon as the star, and Tom Selleck as the gay tabloid reporter. (PG-13) *Galaxy 6 Cinemas.*

**L.A. Confidential:** Curtis Hanson's crime thriller, based on the novel by James Ellroy, stars Kevin Spacey, James Cromwell, Russell Crowe and Guy Pearce as detectives in Los Angeles, circa 1950, who realize that a mysterious woman (Kim Basinger) is involved in two of their investigations. (R) *Galaxy 6 Cinemas.*

**Men in Black:** Tommy Lee Jones and Will Smith star as top-secret agents who monitor extraterrestrials who have come to Earth looking for better lives. Barry Sonnenfeld directed the science-fiction comedy, with Vincent D'Onofrio as an evil, destructive alien and Linda Fiorentino as the New York City medical examiner. (PG-13) *Lighthouse Cinemas.*

**Money Talks:** Chris Tucker stars as a con artist who is accused of killing a policeman and finds unlikely support from a tabloid-television newsman (Charlie Sheen). Brent Ratner directed the comedy. (R) *Lighthouse Cinemas.*

**My Best Friend's Wedding:** (PG-13) *Lighthouse Cinemas.*

**She's So Lovely:** Sean Penn and Robin Wright Penn star as a troubled couple who are separated when he is imprisoned, then meet again years later, when she is securely married to a solid middle-class man (John Travolta). Nick Cassavetes directed the romantic fable, from a screenplay by his father, John Cassavetes, who died in 1989. It also stars Harry Dean Stanton, Debi Mazar and Gena Rowlands. (R) *Lighthouse 4 Cinemas.*

**A Thousand Acres:** Jocelyn Moorhouse's drama, based on Jane Smiley's novel, is about an Iowa farm family in disarray when the patriarch (Jason Robards) retires. Michelle Pfeiffer and Jessica Lange star as sisters devoted to the farm; Jennifer Jason Leigh is the disinherited sister. (R) *Crossroads Cinemas.*

**Wes Craven Presents The Wishmaster:** The evil Djinn takes on human form, intending to destroy mankind. Only an ingenious jeweler (Tammy Lauren) can try to outwit it. Robert Kurtzman directed the horror fantasy. (R) *Galaxy 6 Cinemas.*


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A THOUSAND ACRES
(R)
12:30 2:45 5:00 7:15 9:30

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(R)
11:00 1:45 4:30 7:15 10:00
MEN IN BLACK
(PG13)
12:30 2:45 5:00 7:15 9:30
MONEY TALKS
(R)
11:45 2:15 4:30 7:00 9:30
MY BEST FRIEND'S WEDDING
(PG-13)
12:00 2:30 5:00 7:30 10:00

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IN AND OUT
(PG13)
11:00 12:30 1:15 2:45 3:30 5:00 5:45 7:15 8:00 9:30 10:15
NO GATS OR PASSES
L.A. CONFIDENTIAL
(R)
1:00 4:00 7:00 10:00
NO GATS OR PASSES
WISHMASTER
(R)
12:30 3:00 5:15 7:30 9:45
NO GATS OR PASSES
IN TWO THEATRES
THE GAME
(R)
11:00 1:00 1:45 4:00 4:45 7:00 7:45 10:00
NO GATS OR PASSES

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# National 'Festival of Firsts' winning plays to be presented at Sunset Center starting Monday

By MARGOT PETIT NICHOLS

**FIRST PLACE winner Elizabeth Nell Dubus will have her play, "Slow Fugue Before Dying," premiered next week on the Sunset Theater stage at the 1997 "Festival of Firsts" national play writing competition presentations.**

ELIZABETH NELL DUBUS
"Slow Fugue Before Dying"

**In mid-August, Dubus' entry won out over 122 submissions to the 19th annual contest sponsored by the City of Carmel-by-the-Sea. Plays were submitted by writers from all over the country.**

**A thousand-dollar prize is awarded annually to the first place winner and the play is produced with full production values on the stage of the Sunset Theater. The stage is converted for these performances into a theater-in-the-round, with audiences seated onstage.**

**"Slow Fugue Before Dying" — directed by Peter Nyberg — takes place in a cemetery just before Armistice Day in 1942. There, two widows disclose how they have lost their loves to wars and how they live their lives with unfulfilled promises.**

**Four characters comprise the cast: The boy is played by Konrad Zabecki, Mary by Melissa Jorgensen, Maude by Lyn Whiting and May by Emilie Borg.**

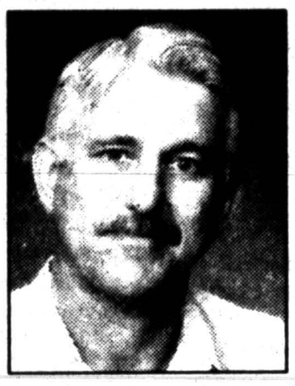
**According to Sunset Center Director Brian Donoghue, performances of "Fugue" will be staged at 8 p.m. Wednesday through Saturday, Sept. 24-27, and at 2 p.m. on Sunday, Sept. 28.**

HELENA SOISTER
"Measured Ends"

**Dubus, a Baton Rouge writer, will not be in attendance as originally planned. She is the author of five novels which have been published in the U.S. and in France, with three having been published in England, as well.**

**Runner-up readings**

**Stage readings of the two runner-up plays will be presented at 7 p.m. in the Bingham Room of Sunset Center on Monday and Tuesday.**



LEE ROBERT ROHE
"Grunt Bone Alley"

**Monday's presentation will be "Measured Ends" by Helena Soister of Denver, Colo., which will be directed by Chuck Thurman.**

**Tuesday's play reading will be "Grunt Bone Alley" by Lee Robert Rohe of Tallahassee, Fla., directed by Martha Perantoni.**

**The festival came into being in 1977 when then mayor Gunnar Norberg decided Carmel was the perfect setting for world premiers of original play scripts.**

**Tickets to the performances are $5. For information, call 624-3996.**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# CALENDAR

## Friday/19

### MUSIC/DANCE

**The Helcio Milito Trio** plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and guest artist Lauri Hofer, vocalist. 647–7500.

**Pianist Jan Deneau** — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

**David Morwood Jazz Band** performs 7 p.m. to midnight, and will be hosting various Monterey Jazz Festival artists, at Hyatt Regency, Mark Thomas Drive, Monterey. 625-0735.

Ali Ryerson

**Graham's Port Jazz Series** presented by the Jazz Store, located at 236 Crossroads Blvd., Carmel. Tonight's performance will feature flutist Ali Ryerson with Joe Beck on guitar. Event begins at 7:30 p.m. Standard admission is $20 per person. Students (under 18), half-price. 624-6432.

**40th Monterey Jazz Festival**—The festival offers a wide line-up of grounds entertainment. Tonight's performances begin at 6 p.m. Grounds admission tickets ($20 for all night Friday and $60 for a three-day pass) are available at the festival on the Monterey Fairgrounds, and at all BASS outlets. 373-3366.

### LECTURES/-WORKSHOPS

**Monterey Peninsula Friends of C.G. Jung** will explore "Ecstasy - Understanding the Psychology of Joy" by Robert Johnson. 284 Foam St., Monterey. Donation requested; call to reserve space, 649-4018.

### MISCELLANEOUS

**Alliance on Aging Senior Outreach Luncheon** — "Flowers, Part II" presented by Alfred Beerhaum. 11:30 a.m. at the Pacific Grove Community Center, 515 Junipero Ave. Pacific Grove. Donation: $3. 646-4636.

**Pacific Grove Art Center's 2nd Annual Juried Competition** — "Our Icons," opening reception 7 to 9 p.m. 568 Lighthouse Ave., Pacific Grove, 375-2208.

## Saturday/20

### MUSIC/DANCE

**The Helcio Milito Trio** plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and specials guests Ali Ryerson and Joe Beck. 647–7500.

**Pianist Jan Deneau** — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

**Jonathan Lee album release party and benefit** — 7 to 10 p.m. Featuring Jonathan Lee at the piano playing songs from the album and more entertainment by guest musicians Peter Liepman and Paul Murphy, and vocalist Elise Rotchford. Grove Homescapes, 472 Lighthouse Ave., Pacific Grove. Donation $20, 656-0864.

**David Morwood Jazz Band** performs 7 p.m. to midnight, and will be hosting various Monterey Jazz Festival artists, at Hyatt Regency, Mark Thomas Drive, Monterey. 625-0735.

**Graham's Port Jazz Series** presented by the Jazz Store, located at 236 Crossroads Blvd., Carmel. Tonight's performance will feature Jazz Store favorite and bass virtuoso David Friesen. Event begins at 7:30 p.m. Standard admission is $20 per person. Students (under 18), half-price. 624-6432.

**40th Monterey Jazz Festival**—The festival offers an extensive line-up of grounds entertainment. This afternoon's performances begin at 12:30 p.m. Grounds admission tickets are available at the festival on the Monterey Fairgrounds, and at all BASS outlets. 373-3366.

### LECTURES/-WORKSHOPS

**Monterey Institute for Research in Astronomy** — "A Very Special Gravitational Lens," lecture by MIRA Astronomer Dr. Donna Womble. 7:30 p.m. at the MPC Lecture Forum, Monterey Peninsula College, 980 Fremont St., Monterey. 883-1000.

### MISCELLANEOUS

**Community Market** — new and expanded, 10 a.m to 3 p.m., Carmel Valley Library, Carmel Valley Road, just west of the Village. 659-7701.

**Corn husk dolls** — Experience the fun of making your own, 10 a.m. to 1 p.m., Earthbound Farm's Farm Stand, 7250 Carmel Valley Road, 625-6219

**Chinese Moon Festival** Featuring Chinese art, music, Kung Fu, Origami, and more. Free admission. Starts noon at the Defense Language Institute Rec. Center (bldg. 843), Presidio of Monterey. 394-2965 or 242-5447.

**Rummage and Bake Sale** — 9 a.m. to 4 p.m. More than 40 families contributing, very large variety of items. In the parking lot of Alan's Auto Glass next to Ichi Rikki, corner of Contra Costa and Del Monte Blvd, Seaside. 899-5691.

**Coastal Clean Up Day**. The Carmel Residents Association Beach Clean Up will join the statewide Coastal Clean Up Day. 9 a.m. to noon. Meet at foot of Ocean Avenue, Carmel. Brings gloves. Coffee and pastries served. 624-3208, 625-3203.

**Boats on the Bay** — Recent paintings and monotypes by Kristina Branch. Opening reception 2:30 to 4:30 p.m. Carl Cherry Center for the Arts, Fourth and Guadalupe, Carmel. 624-7491.

**Monterey Bay Republican Women Federated**— Annual fund raiser with dinner, dancing, live and silent auction, and special guest speaker James McCormick. Starts at 6 p.m. at the Monterey Elks Lodge, 150 Mar Vista Drive, Monterey; $30 per person. Call for reservations, 372-9231.

**13th Annual Coastal Cleanup** — At the beach of your choice in Monterey County from Zmudowski Beach to Garrapata Beach. 9 a.m. to noon. Bags, gloves and data cards provided. 7 p.m. party at Pirates Cove ($5 admission supports the Coastal Cleanup Program). 626-1543.

**Bay Books Kids' Events** — for ages 3 to 10 years old. It's a KLUTZ Party featuring face-painting and crafts stations. $1 per child, space is limited. Bay Books, 316 Alvarado St., Monterey.

**Alex Sabbeth,** author of children's book, "Rubber-Bank Banjo and a Java Jive Bass: Projects & Activities on the Science of Music & Sound," presents music and activity for kids age 6 to 10. 10:30 a.m. to noon. Reservations required. Thunderbird Bookshop Cafe, 3600 The Barnyard, Carmel, off Highway 1 and Carmel Valley Road, Carmel. 624-1803.

## Sunday/21

### MUSIC/DANCE

**The Helcio Milito Trio** plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and guest artist Kenny Stahl on flute. 647–7500.

**Jazz pianist Dick Whittington** — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

**Classical Latin Guitarist Javier Sanchez Lozano** will be performing during Sunday Brunch on the Patio at Bradley Jones Restaurant & Tavern at the Barnyard in Carmel, 10:30 a.m. - 2:30 p.m., 622-5200.

**Concerts in the Park** — performances by The Peninsula Clarinet Quartet and Red Beans & Rice. Free admission, 1 to 3 p.m. Jewell Park just off Central Avenue between Grand and Forest Avenues, Pacific Grove. 648-3100.

**40th Monterey Jazz Festival** — The festival offers an extensive line-up of grounds entertainment. This afternoon performances begin at 12:30 p.m. Grounds admission tickets are available at the festival on the Monterey Fairgrounds, and at all BASS outlets. 373-3366.

### LECTURES/-WORKSHOPS

**Medical Ethics - Free talk at Community Hospital.** Lecture by Dr. Laurie Lyckholm of the Medical College of Virginia. 9 a.m. in the main conference rooms at Community Hospital of the Monterey Peninsula. 625-4505.

### MISCELLANEOUS

**36th Annual Great Sand Castle Contest** — This year's theme, "Blue Suede Sandals." Registration takes place right on the beach, judging begins around 1 p.m. Contestants can begin building their creations at 7 a.m. Carmel Beach, bottom of Ocean Avenue, Carmel, 626-1255.

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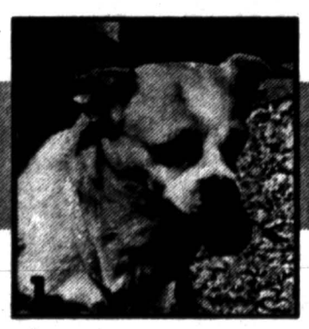
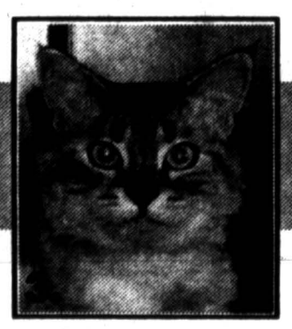
# WANTED-

## HOMES FOR EACH OF US!





The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun.11 am to 4 pm.
**Closed for adoptions only on all legal holidays.**
**For additional information call 373-2631, ext. 233.**

1. **CHIHUAHUA MIX,** F, 1-2 yrs., Cage #69. MC #66688. Prancing little lap dog, who loves walks and to be close to you!
2. **SHEPARD MIX,** M, 6 mos., Cage #72, MC #66223. Playful, active dog, and what terrific eyebrows!
3. **SIAMESE MIX,** F/S, 3 yrs., Cage #GR-20, MC #66555. Quiet, regal cat. Prefers to have her people all to herself!

**NOTE:** Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out!

**AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED**

## GIVE YOUR PET A "CHIP"

When you hear the word microchip, you might think it is something for your computer, but a microchip is one ot the best things you can give your pet!

Microchip ID is permanent identification for your pet, and so reliable that each animal adopted from the SPCA is given one! A microchip is the size of a grain of rice, and is painlessly implanted between the shoulder blades of a pet; the procedure as simple as a vaccination. While small in size, it can play a big role if your pet is ever lost. Using a special universal scanner, SPCA shelter workers scan each animal that is brought to our shelter. The device can detect and read any brand of microchip, which provides owner information: name, address and phone number. Thanks to microchips, we can reunite missing pets and owners within hours instead of days.

Collars and tags can be lost, but a microchip will always be there to help safeguard your pet! For more information about microchips, talk to your veterinarian or call The SPCA.

We make a donation to The SPCA the first time you use our service.

BONDED

PETS AT HOME
SITTING SERVICE
625-1338

# CALENDAR

**Hats Off to the Leidig family!** Carmel Heritage will recognize the Leidig families at this barbecue buffet. 1 to 3:30 p.m., Seccombe Hall, All Saints Episcopal Church, Lincoln & 9th Avenue in Carmel. Admission/lunch is $20 per person or $15 for those over 65. 624-4447.

**Military regiment marches back in time**—1st New York Volunteer Regiment will reenact history at the Custom House located across from the Fisherman Wharf entrance, Monterey. 11 a.m. to 3 p.m. 647-6204.

**Harvest Fall Festival.** Our Lady of Mount Carmel Church holds its annual festival, noon to 5 p.m. on the church grounds at 9 El Caminito, Carmel Valley. 659-2224.

**Quilt exhibit** — Reception for an exhibit of quilts made by Emily Owens; 1 to 3 p.m at Back Porch Fabrics and Quilt Gallery, 157 Grand Ave. at Central Ave., Pacific Grove. 375-4453

**Author Talk and Booksigning** — featuring the author of one of Sounds True's best selling audiotapes "The Mystical Kabbalah" Rabbi David Cooper. 2 p.m. at Bay Books, 316 Alvarado St., Monterey.

## Monday/22

### LECTURES/WORKSHOPS

**Monterey Peninsula Friends of C.G. Jung**—exploring dreams. 7 p.m., 284 Foam St., Monterey. Fee is $10. Call for reservations, 649-4018.

**Central Coast Art Association meeting.** Mike Bailey will demonstrate his style of painting with watercolors; Room 10, Sunset Center, San Carlos Avenue between 8th and 9th, Carmel. Begins at 7 p.m., 624-5431.

### MISCELLANEOUS

**"Great Bowls of Fire" Chili Cook-Off** — 5 to 8 p.m. Tickets are $15 and include fabulous chilies, salad bar, and dessert. Music provided by the Cachagua Playboys. The Holman Ranch, east of Carmel Valley Village, 659-4000.

## Tuesday/23

### MUSIC/DANCE

**Fat Tuesday with Roger Eddy,** 5:30 to 7 p.m., Bradley Jones Restaurant and Tavern, 3690 The Barnyard,Carmel, 622-5200.

**Greek Folk Dance** classes for beginners commence at 6:30 p.m. in Room 10, Sunset Center, San Carlos and Ninth Avenue. The classes are one hour and all ages are welcome. Partners are not necessary. Intermediate and advanced students meet from 7:30 to 9 p.m. Cost is $4 per class. For more details, call 375–2549.

### MISCELLANEOUS

**Musica Sacra Antiqua** — an introduction to the sacred music of the Middle Ages and Renaissance. Topic is Flemish composer, Josquin des Prez. 7 to 9 p.m. at the Community Church of the Monterey Peninsula. 624-3171.

## Wednesday/24

### MUSIC/DANCE

**Guitarist Geoff Stewart** — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

### LECTURES/WORKSHOPS

**"A Look Inside the Heart of Meditation"**—by Ellen Saxby, R.N., for beginning and intermediate meditators. 7 p.m. at the Thunderbird Bookshop Cafe, 3600 The Barnyard, Carmel, off Highway 1 and Carmel Valley Road. Admission is $6. 624-1803.

### MISCELLANEOUS

**Duplicate bridge,** 1 p.m. every Wednesday at All Saints Church, Dolores and Ninth Avenue, Carmel. Open to all duplicate bridge players. Fee: $4.50. 625–4307.

**Lobo Day**—Information and entertainment. MPC major programs and student services explained. Monterey Peninsula College, 980 Fremont St., Monterey. 646-4063

**Monterey Peninsula Friends of C.G. Jung**—Free T'ai Chi Chih demonstration. Starts at 12:30 p.m. Studio 13 at Sunset Center, Mission Street entrance. Call for more information, 649-4018.

**Community Church of the Monterey Peninsula** invites you to a special gathering with Swami Ramakrishnananda; 108 Names of the Divine Mother, chanting, spiritual talk, meditation, 7 p.m., 1 mile east of Highway 1 on Carmel Valley Road. 624-6715.

**Arthur Book Club**—Reading and activities hosted by Mother Goose for kids ages 3 to 7 years old. Free, space is limited. Bay Books, 316 Alvarado St., Monterey.

## Thursday/25

### MUSIC/DANCE

**The Monterey Peninsula College Concert Band** is open to all ages and a variety of ability levels. Rehearsals take place 7 to 10 p.m. Thursdays in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Band director is John Anderson. To learn more, call 646–4205.

**Jazz piani**: **Dick Whittington** — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

**Dennis Murphy Trio** — 5 to 7 p.m., Bradley Jones Restaurant and Tavern, 3690 The Barnyard, Carmel, 622-5200.

**The Mollys,** Celtic folk band—beginning at 8 p.m., Morgan's Coffee and Tea, 498 Washington St., Monterey. 373-1479

**Monterey Peninsula College Concert Band rehearsals.** New members welcome. Rehearsals held from 7 to 10 p.m. in the MPC Music Hall, 980 Fremont St., Monterey. 646-4205

### LECTURES/WORKSHOPS

**"Are Sea Otters in Elkhorn Slough Eating the Same Stuff as Sea Otters in the Kelp Beds?"** Presentation hosted by The American Cetacean Society, Monterey Bay Chapter, 7:30 p.m. Hopkins Marine Station Lecture Hall, Pacific Grove (old Boat Works Building, Ocean Blvd. across from the American Tin Cannery).

**Lecture and book signing** — Rachel Naomi Remen, M.D., author of "Kitchen Table Wisdom: Stories That Heal." 7 p.m. at the Thunderbird Bookshop Cafe, 3600 The Barnyard, Carmel, off Highway 1 and Carmel Valley Road. Fee is $6. 624-1803.

### MISCELLANEOUS

**Carmel Residents Association**—10th anniversary celebrations begin. Special guest speaker Erin Gafill. 4 p.m. at the Vista Lobos Meeting Room, Carmel. Refreshments will be served. 625-3202

## Friday/26

### MUSIC/DANCE

**The Helcio Milito Trio** plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and guest artist Lauri Hofer, vocalist. 647–7500.

**Pianist Jan Deneau** — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

### MISCELLANEOUS

**Alliance on Aging Senior Outreach Luncheon** presented weekly at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Join Robert Brown, pianist, for a Sing Along; and life stories with Members of the Luncheon Group. Donation $3. 11:30 a.m. 646-4636.

## *OUTDOOR SCULPTURE SHOW CONTINUES AT BIG SUR'S HENRY MILLER LIBRARY*

AN OUTDOOR gallery sculpture show in the natural amphitheater of the Henry Miller Library's redwood grove can be observed through Oct. 31.

This show features primarily larger-scale sculptures from the Pacific Rim Sculptors Group. Sculptures made of brick, stone, bronze, steel, copper, concrete, redwood and river stones range from the provocative and humorous to the simple, graceful and awe-inspiring. Works by 20 Northern and Central Californian sculptors are on display, and all work is for sale.

Contributors include Tor Archer, Eleen Auvil, Keith Bickford, Micah Curtis, William Edenfield, Michael Emmons, Robert Fallon, Helen Feyler-Switz, Tibor Hajagos, Russell Herrman, Lori Cabanayan Kay, John McMahon, Richard McDermott, Lorna Stevens and others.

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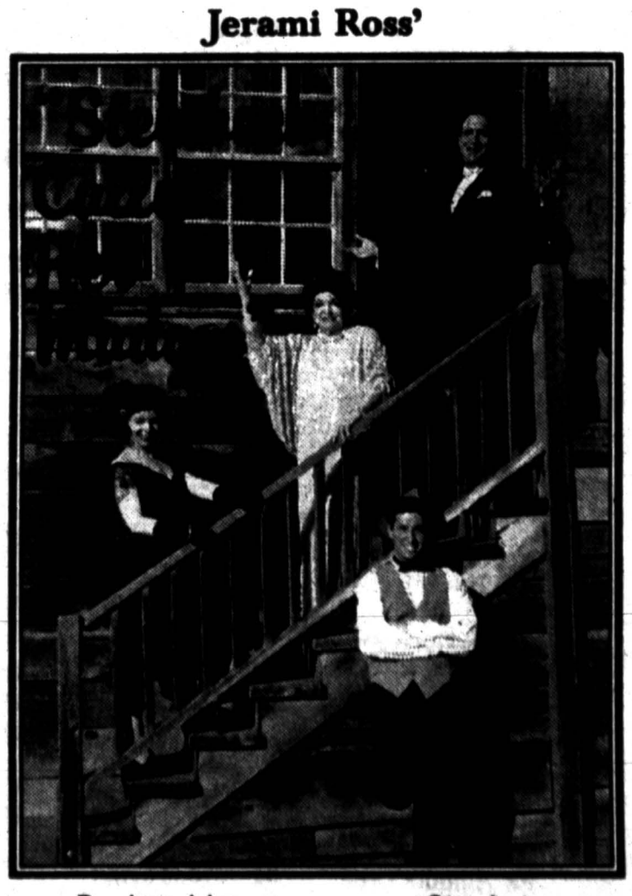
TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

Immortalized by Steinbeck novels... now meet the lady

*The life and legend of Flora Woods*

Jerami Ross'



Produced by Broadway West, Jerry L. Walker

Starring Marion Marlowe, From the Broadway Stage

Musical Director: Nick Williams
Direction & Choreography by: Lucretia Butler

The Bruce Ariss Memorial Theater
Old Fisherman's Wharf • Monterey, CA
AUGUST 27 THRU NOVEMBER 26, 1997
RESERVATIONS: 408 • 620 • 0855


**Answer to This Week's Puzzle**

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THEATER REVIEW

# THE DRESSER: INSIGHTS INTO 'THE SHOW MUST GO ON'

By PATRICK WHITEHURST

A LINE from the second act of the play will in no way affect my review of "The Dresser." When questioned by Norman, the title role in the play, about the critics' notices of his performances, Sir says, "How can you hate the cripples and the mentally deficient?"

With that completely understood and refusing to be intimidated by the line, I will say without the slightest hesitation ... the play was wonderful!

"The Dresser," directed so competently by Conrad Selvig for The Monterey Peninsula College Players, opened to a full house Sept. 5 at Carmel's old Cherry Hall. The play and its superb cast were a sure recipe for success.

One part pathos, one part humor, the play grabs the audience from its opening moments and holds us to its conclusion. The skillful set design, also by director Selvig, takes us back to the war-besieged London of 1942.

Kevin Nolan Caston portrays the title character and Len Parry is Sir in the MPC Players' staging of 'The Dresser' at the Carl Cherry Center for the Arts in Carmel. Curtain is at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays thorugh Sept. 28.

### Desperately trying

As Sir's seedy repertory company prepares backstage for its production of Shakespeare's "King Lear," we are introduced to the cast. The Dresser, the tippling Norman, played by Kevin Nolan Caston, is desperately trying to put together the near senile and sick actor, Sir (Len Parry), so that the show can go on. We watch as though we ourselves were eavesdropping backstage upon the actors as greasepaint and makeup transform Sir from a wrecked, ill and aging actor into a respectable King Lear. We watch as the metamorphosis from actor into character also creates in the surely dying Sir enough will and energy to get him through one more performance.

The playwright, Ronald Harward, considered one of Britain's finest writers and himself a dresser for Sir Donald Wolfit, was inspired to used "Lear" as the background for his play. The resemblance between the two old men, Lear and Sir, are evident as they each battle their own anxieties and fears to face alone their inner demons.

Within Sir's company each actor has found a grudging, and perhaps selfish, dependence on one another and all display a resolute belief that their world of make-believe will lift them above their own trials and the calamities of their lives.

### One of the best

Ronald Harward's play was selected as one of the best of London's 1980 season. In 1981 it opened on Broadway and ran for 200 performances. In 1983 the film version of "The Dresser" won further acclaim by being nominated for five Academy Awards, including best picture, best screenplay, best director and two nominations for best actor.

Besides the two colorful leads, Norman and Sir, each member of MPC's cast is rewarded with small but brilliant parts that help define and reveal different facets of Sir's (and Norman's) character.

Deirdre McCauley, Roo Hornady, Tamara Gries, Norbert Kammer and Blake Hayes are all to be commended on their thoughtful performances.

As the second act opens, a little stage magic by Selvig allows us to look through the foreset and onto the backstage wings of the Lear set. We watch as Sir (Lear) falters in his determination for the show to go on, then pulls himself together for his entrance.

With such a theme you might wonder where the humor could possibly be, but audience tears are as much from laughter as from tragedy. The unique blend of the two are one of the things that make "The Dresser" a memorable play.

The intimacy of the Cherry Foundation's small stage and auditorium seems tailor-made for this production of "The Dresser." The entire production cast presented a flawless performance and deserve kudos as well.

Additional information: 646-9478.

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*Patrick Whitehurst is the "Ireland" editor of the online magazine "Fine Travel," who has also been a U.S. Navy pilot, building contractor, restaurateur, writer and remains involved in a 25-year love affair with Carmel.*

# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## CLOTHES CALL

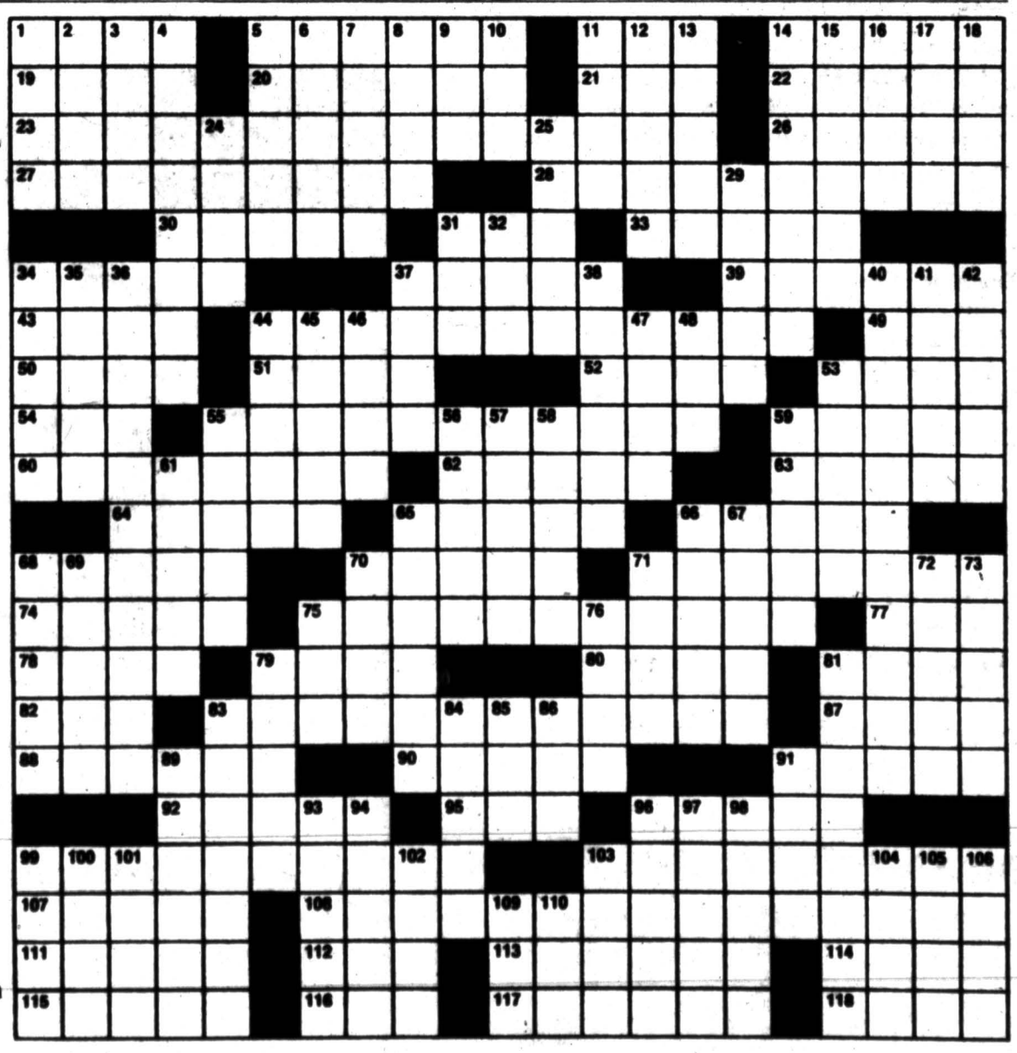
BY MICHAEL S. MAURER / EDITED BY WILL SHORTZ

**ACROSS**

1 Kindergarten stuff
5 Deduce
11 Like some socks
14 Outdoes
19 Loser in an upset
20 Part of the iris bordering the pupil
21 Implant
22 Grammar subject
23 Dancer's apparel?
26 Money substitute
27 Preacher's apparel?
28 Factory worker's apparel?
30 Florida's —— National Forest
31 "Cheers" setting
33 Start of many criminal case names
34 The universe on day one
37 Unexpected blows
39 Actor Peter et al.
43 Home, to Hans
44 Psychiatrist's apparel?
49 Brutally dismiss
50 Suffix with disk
51 Kansas town
52 Amount to be raised, maybe
53 A regular type
54 Cable network, briefly
55 Miner's apparel?
59 Burns's partner
60 "Ditto"
62 Send
63 Earthy deposits
64 Conners
65 Saki, really
66 Author Marsh
68 Separates, in a way
70 Now
71 Election times
74 —— as a pig
75 Projectionist's apparel?
77 One of the 13 orig. colonies
78 Rhineland town heavily bombed in W.W. II
79 Apt family name in "The Wizard of Oz"
80 Constellation animal
81 "—— cost to you!"
82 Suffix with special
83 Entomologist's apparel?
87 Silent actress Naldi
88 Highly seasoned stew
90 TV Mr.
91 Joyous hymn
92 Country
95 Govt. intelligence org.
96 Meeting room staple
99 Referee's apparel?
103 Pro athlete's apparel?
107 —— friends
108 Lawyer's apparel?
111 Compact matter
112 Elevs.
113 Flower part
114 Mountain known locally as Mongibello
115 Kind of skill or home
116 Luggage marking
117 Restful
118 Barrier breakers

**DOWN**

1 1956 Peck role
2 Island south of Borneo
3 Plagiarize
4 Free
5 Nero's successor
6 Dizzy
7 Edison contemporary
8 Holler's partner
9 Polar worker
10 Snitch
11 Fed. watchdog
12 Opportunities, so to speak
13 Resided
14 1956 Marilyn Monroe film
15 Collectible Dutch print
16 Hindu garment
17 Letters of rejoicing
18 Library Card Sign-Up Mo.
24 Gumshoes
25 Sealy competitor
29 Ivy Leaguer
31 Fella
32 "—— Lay Dying"
34 Castle locale
35 Kind of yoga
36 Mechanic's apparel?
37 One of the Marianas
38 Become suddenly aware
40 Engineer's apparel?
41 Shine
42 Penn and others
44 Certain office worker
45 Surf sounds
46 Composer Siegmeister
47 Old dagger
48 Paper size: Abbr.
53 Highlander's pride
55 Treasure site
56 Day after mercredi
57 Skeletal parts
58 Saint —— College of California
59 Stock up
61 Form of Spanish "to be"
65 Continue
66 Sip
67 Intimate
68 Master
69 4x4 name
70 E-Z Pass payment
71 One of the Monkees
72 Nosy one
73 Longtime G.M. chief Alfred
75 Evil, to Yves
76 1884 literary hero, informally
79 Physicist Ohm
81 Lab reports
83 Son's designation, with "the"
84 Hollywood's B. D. and Anna May
85 Certain H.S. teams
86 Good bond rating
89 Yankee
91 Anne McCaffrey's dragon land
93 Don Marquis character
94 Airs
96 Wonderland message
97 "Men in Black" menace
98 River at Lyon
99 Malt liquor yeast
100 South Seas adventure story
101 Delete
102 Onetime athletic org.
103 Lasting effect
104 Belt-tightening
105 1971 Grammy song "—— No Sunshine"
106 Child welfare grps.
109 It's got your no.
110 Downed



*Answers to this week's puzzle page 11B*

# JOE FITZPATRICK...

FROM PAGE 1B

television ratings (these for July) for this area are like the Peninsula weather reports for that month every year — no surprises. Same old same old.

KSBW's local news team — Dan Green, Adrienne Laurent, Jim Vanderzwaan, Dennis Lehnen, Dina Ruiz, Beverly Byer, Laura Clark, et al — continues to dominate its lone serious competitor, KION, by such a colossal margin that if it were a boxing match, the referee would have stopped it by now!

THE OTHER two area TV stations, KCBA and KSMS (the Spanish language station), each air only a single 30-minute local newscast daily, which is barely enough time to mention all the drive-by shootings in Salinas for that day!

BUT enough of this sparkling hilarity. The point is that after more than a year dedicated to the announced intention of providing "real competition" to KSBW's local news dominance, it's just not happening for KION. Maybe it's still too early.

July ratings traditionally are regarded in the industry as the least significant of the four ratings months during the year. (The others are February, May and November.)

HOWEVER if KION does not show encouraging improvement in the November ratings, listen closely and you may be able to hear a seriously weight-challenged lady singing softly in the distance, "The Party's Over."

We shan't burden you with all the July numbers, but suffice to say they were brutal for KION local news programs in all time periods.

■■■

TODAY'S QUOTE ... Eccentric Bob Kravitz of Denver's Rocky Mountain News on April 20:

"If the San Francisco Giants are still in first or second place by mid-August, I'll walk around with a loaf of sourdough in my pants for a day."

(So what would be different, Bob?)

■■■

ONWARD AND DOWNWARD ... Irrepressible Jill Mangano, owner of Carmel Valley outfit advertising "the latest edition of Commodity Housing" [illegible] which this time contains such hip [illegible]

■■■

NOW THEN ... Delores Wagner forwards an item from another weekly publication in this area — the writer railing with righteous indignation against the paparazzi:

"When it comes to filming (movie) stars in an uncompromising situation," he fumed, "I'm totally against it!"

(Me too! It's an inexcusable waste of film.)

■■■

ADD to priceless entrees of Monterey Peninsula restaurants:

This one from Kenny Fukumoto's intimate Flying Fish Grill in Carmel Plaza —

CHILEAN Sea Bass, pan fried with almonds, whipped potatoes, Chinese cabbage and rock shrimp stir-fry, $15.75.

To die for! (They also produce ambrosial results with three different preparations of salmon.)

BELIEVE it or not, this cozy, superb restaurant with the perfect lighting intensity composes just 1,000 sq. ft., including the dining seating, the entire kitchen, the restrooms and the waiting area!

■■■

BIG C PROMOTIONS ... Some restaurants, whose owners should know better, are joining in a dangerous ruse cooked up by Fidel Castro and major tobacco executives — cigar dinners!

Here's how they work — the restaurant calls up a bunch of rich, dumb guys (and women, too) and says:

"HEY, we're having this dinner where everybody smokes cigars between courses and ... well, it ruins the taste of the food, it's outrageously expensive, and it's utterly stupid so we thought of you right away. Are you game?"

Actually, they're not quite that blunt about it, but that's the gist of it — and most rich, dumb guys (and women, too) don't want to be left out of anything, so they agree to join in.

INSTEAD of "cigar dinners," they should call these lethal gatherings Cancer Acceleration Dinners. Or perhaps Heart Disease for Beginners Banquets.

Fat cigars are a time-saving shortcut over cigarettes in introducing your body to those two fine diseases!

One cigar has 20 times the nicotine and 50 times the carbon monoxide of a cigarette, and half of all those [illegible] is absorbed [illegible]

[illegible]

[illegible]

[

# Public notices

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971626**

The following person is doing business as **SKY PARK SELF STORAGE, Corner of Sky Park Drive and Sky Park Way.**

JOE WALDMAN, 970 Lighthouse Ave., Pacific Grove, CA 93950.

DON PARMITER, 47 Castro Rd., Monterey, CA 93940.

R. BLAIR WHITE, Santa Rita St., Carmel, CA 93921; P.O. Box 5961, Carmel, CA 93921.

This business is conducted by a limited liability company.

**(s) Joe Waldman, Managing Member**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 20, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC878)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971520**

The following person is doing business as **BRADLEY JONES RESTAURANT & TAVERN, 3690 The Barnyard, Carmel, CA 93923.**

BRADLEY J. JONES, 65 Work Ave., Del Rey Oaks, CA 93940.

ANNA JONES, 65 Work Ave., Del Rey Oaks, CA 93940.

This business is conducted by a corporation.

**(s) Anna L. Jones**

Registrant commenced to transact business under the fictitious business name or names listed above on July 22, 1997.

This statement was filed with the County Clerk of Monterey County on July 31, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC880)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971549**

The following person is doing business as **A VELVET TOUCH, 728 Munras Ave., Monterey, CA 93940.**

THUY LE CHRISTENSEN, Rt. 3, Box 547, Aguajito Rd., Carmel, CA 93923.

This business is conducted by an individual.

**(s) Thuy Le Christensen**

Registrant commenced to transact business under the fictitious business name or names listed above on July 5, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 5, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.

(PC901)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971610**

The following person is doing business as **DAVIS CONSULTING SERVICES, 209 Pearl St., Monterey, CA 93940.**

VIRGINIA G. DAVIS, 528 Warrelman Ct., Marina, CA 93933.

This business is conducted by an individual.

**(s) Virginia G. Davis**

Registrant commenced to transact business under the fictitious business name or names listed above on July 31, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.

(PC902)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971519**

The following person is doing business as **RANCHO LAUNDRY, 26344 A, Carmel Rancho Lane, Carmel, Ca 93923.**

TAE H. YOO, 26010 Dougherty Pl., Carmel, CA 93923..

This business is conducted by an individual.

**(s) TAE H. YOO**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 31, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.

(PC903)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971613**

The following person is doing business as **DARO ENTERPRISES, 22694 Picador Dr., Salinas, CA 93908.**

DARLEEN TRAUTSCH, 22694 Picador Dr., Salinas, CA 93908.

ROLF TRAUTSCH, 22694 Picador Dr., Salinas, CA 93908.

This business is conducted by a husband and wife.

**(s) Darleen B. Trautsch**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 18, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.

(PC904)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971578**

The following person is doing business as **PAYLESS AUTO GLASS INC.; PAYLESS GLASS INC., 170 W. Alma Ave., San Jose, CA 95110.**

PAYLESS GLASS #1 INC., CA.

This business is conducted by a corporation.

**(s) Hamid Baranrtz**

Registrant commenced to transact business under the fictitious business name or names listed above on May 11, 1996.

This statement was filed with the County Clerk of Monterey County on Aug. 11, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.

(PC905)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971630**

The following person is doing business as **NUTRITION ALTERNATIVES, 3785 Via Nona Marie, Suite 103, Carmel, CA 93923.**

LINDA RODRIGUEZ, 10th Avenue, 3 SE San Carlos, Carmel, Ca 93921.

This business is conducted by an individual.

**(s) Linda Rodriguez**

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 20, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.

(PC906)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971523**

The following person is doing business as **USA, 133 E. Alisal, Salinas, CA 93901.**

ANNA MARTINEZ, 702 Montecito Way, Salinas, CA 93901.

JESUS B. MARTINEZ, 702 Montecito Way, Salinas, CA 93901.

This business is conducted by an individual.

**(s) Anna Martinez**

Registrant commenced to transact business under the fictitious business name or names listed above on July 31, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 1, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.

(PC907)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971618**

The following person is doing business as **WILLIS SPECIALTY PROGRAMS, AI#1286819, 3838 Camino Del Rio North, #222, San Diego, CA 92108.**

PENCO - WEST INSURANCE AGENCY, INC., CALIFORNIA, 3838 Camino Del Rio North, #222, San Diego, CA 92108..

Type of business: Insurance Brokerage.

This business is conducted by a corporation.

**(s) Deborah K. Hayes, Vice President**

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 28, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.

(PC908)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971611**

The following person is doing business as **FORTY KARAT PRODUCTIONS, 23830 Fairfield Pl., Carmel, CA 93923.**

SHELLY MITCHELL CULLIN, 23830 Fairfield Pl., Carmel, CA 93923..

This business is conducted by an individual.

**(s) Shelly Mitchell Cullin**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 6, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.

(PC909)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971533**

The following person is doing business as **INFORMATION SYSTEMS CONSULTING, 1024 Paloma Rd., Monterey, CA 93940.**

KEVIN R. MINKOFF, CPA, 1024 Paloma Rd., Monterey, CA 93940.

This business is conducted by an individual.

**(s) Kevin R. Minkoff**

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 2, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 4, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.

(PC910)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971664**

The following person is doing business as **LORAJEN, S.W. Corner 7th and Lincoln, Carmel, CA 93921.**

DAVID S. TERMAN, M.D., S.W. Corner 7th and Lincoln, Carmel, CA 93921.

This business is conducted by an individual.

**(s) David S. Terman, M.D.**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 16, 1996.

This statement was filed with the County Clerk of Monterey County on Aug. 25, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.

(PC911)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971673**

The following person is doing business as **ONLY PROVENCE, 631 Cass Street, A175, Monterey, CA 93940.**

GERARD MALBEQUI, 230 Grove Acre, Pacific Grove, CA 93950.

MARTINE GRECO, 5 Merving Street, Monterey, CA 93940.

This business is conducted by a general partnership.

**(s) Gerard Malbequi**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 26, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 26, 1997.

Publication dates: Sept. 12, 19, 26, Oct. 3, 1997.

(PC916)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971645**

The following person is doing business as **MARINA BEACH INVESTMENT GROUP, 22722 Ordonez Drive, Salinas, CA 93908.**

YANG SON SMITH, 22722 Ordonez Drive, Salinas, CA 93908.

CHUNG K. HONG, 422 Salinas Rd., Watsonville, CA 95076.

TEH KANG CHIANG. 9049 Blair River Cir., Fountain Valley, CA 92708.

JENNKO HSU, 870 Bayview Ave., Pacific Grove, CA 93950.

This business is conducted by a limited partnership.

**(s) Yang Son Smith**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 21, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1997.

Publication dates: Sept. 12, 19, 26, Oct. 3, 1997.

(PC917)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971620**

The following person is doing business as **ESCRITORIO PUBLICO, 122 Oregon St., Salinas, CA 93905.**

RAUL AVILES, 916 Acosta Plc., #22, Salinas, Ca 93905.

ISMAEL GONZALES, 109 7th St., Soledad, CA 93925.

RUTH AGUIRRE, 310 Hayes #1, Salinas, CA 93905.

This business is conducted by a non-profit.

**(s) Raul Aviles**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 31, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 19, 1997.

Publication dates: Sept. 12, 19, 26, Oct. 3, 1997.

(PC918)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971695**

The following person is doing business as **PROGRESSIVE PACKAGING AND SUPPLY; PROGRESSIVE PACKAGING, 420 Kipling St., Salinas, CA 93901.**

BARRY JOHNSTON, 420 Kipling St., Salinas, CA 93901.

This business is conducted by an individual.

**(s) Barry Johnston**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 28, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 28, 1997.

Publication dates: Sept. 12, 19, 26, Oct. 3, 1997.

(PC919)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971454**

The following person is doing business as **FRENCH ACCENTS OF MONTEREY, 860 Parcel St., #3, Monterey, CA 93940.**

ROSEMARY M. HERMANS, 860 Parcel St., #3, Monterey, CA 93940.

This business is conducted by an individual.

**(s) Rosemary M. Hermans**

Registrant commenced to transact business under the fictitious business name or names listed above on July 21, 1997.

This statement was filed with the County Clerk of Monterey County on July 24, 1997.

Publication dates: Sept. 12, 19, 26, Oct. 3, 1997.

(PC924)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971647**

The following person is doing business as **BUENROSTRO FARMS, 11213 Seymour St., Castroville, CA 95012.**

JOSE DE JESUS BUENROSTRO GARSIA, 11213 Seymour St., Catroville, CA 95012.

This business is conducted by a share-grower.

**(s) Jose J. Buenrostro**

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1996.

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1997.

Publication dates: Sept. 12, 19, 26, Oct. 3, 1997.

(PC923)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971560**

The following person is doing business as **PRECISION BUSINESS SERVICES, 14 Maple Street, Suite B, Salinas, CA 93901.**

CYNDEE J. RUTLEDGE, 17640 Raccoon Court, Morgan Hill, CA 95037.

This business is conducted by an individual.

**(s) Cyndee J. Rutledge**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 6, 1997.

Publication dates: Sept. 12, 19, 26, Oct. 3, 1997.

(PC913)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971708**

The following person is doing business as **HOME SAFE HOME, 466 Monroe St., #5, Monterey, Ca 93940.**

LAURA JENNIFER HIRSH, 466 Monroe St., #5, Monterey, Ca 93940..

This business is conducted by an individual.

**(s) Laura J. Hirsh**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 28, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 2, 1997.

Publication dates: Sept. 12, 19, 26, Oct. 3, 1997.

(PC914)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971636**

The following person is doing business as **BLUE PACIFIC GREENHOUSES, 2652 San Juan Rd., Watsonville, Ca 95076.**

MONTEREY BAY NURSERY, INC., (CALIF. CORP.), 748 San Miguel Canyon Rd., Watsonville, CA 95076.

This business is conducted by a corporation.

**(s) Luen Miller, President**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 15, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1997.

Publication dates: Sept. 12, 19, 26, Oct. 3, 1997.

(PC915)

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LOAN: 9374869/SMITH(CONV) OTHER: 50999-1 FILE: F-17616 A.P. NUMBER 011 042 014 000 NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED February 15, 1996 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A STATEMENT OF LEGAL RIGHTS FOLLOWS THE END OF THIS NOTICE. NOTICE is hereby given that QUALITY LOAN SERVICE CORP., as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by MIRIAM SMITH A MARRIED WOMAN AS HER SOLE AND SEPARATE PROPERTY, and recorded on 3/6/96 as Instrument No. 13631, in Book 3343 Page 367 of Official records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 6/9/97 as Instrument No. 9732165 of said Official Records, WILL SELL on 10/2/97 at 1:30 PM, AT THE MAIN ENTRANCE TO THE MONTEREY COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described as: LOT 4 IN BLOCK 26, SHOWN ON THE MAP ENTITLED "TRACT NO. 193 ORD TERRACE NUMBER 3", FILED NOVEMBER 14, 1950 IN THE OFFICE OF THE COUNTY RECORDER OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AND NOW ON FILE IN SAID OFFICE IN MAP BOOK FIVE, CITIES AND TOWNS, AT PAGE 59 THEREIN. The property address and other common designation, if any, of the real property described above is purported to be: 2045 HIGHLAND, STREET SEASIDE, CA 93955 The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $98,652.42 In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust. WE ARE ASSISTING THE BENEFICIARY TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE BY EITHER OURSELVES OR THE BENEFICIARY, WHETHER RECEIVED ORALLY OR IN WRITING. Dated: September 10, 1997 QUALITY LOAN SERVICE CORP., as said Trustee 1650 EAST FOURTH STREET, SECOND FLOOR SANTA ANA CA 92701 (714)285-9962 for SALE information (714)558-0488 NON SALE information ONLY By: P. KWIATKOWSKI, SR. TRUSTEE SALE OFFICER QPP 28445 9/12, 9/19, 9/26/97

Publication dates: Sept. 12, 19, 26, 1997.

(PC920)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971640**

The following persons are doing business as **PROGRESSIVE GROWERS, 770 Valley Road, Arroyo Grande, CA 93420**

PACIFIC AG RESEARCH CORPORATION, 770 Valley Road, Arroyo Grande, CA 93420

This business is conducted by a corporation.

**(s) Frank V. Sances, President**

Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1996.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997

(PC940)

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NOTICE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/13/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. T.S.# 42412-TG4 NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST Notice is hereby given that CONSOLIDATED RECONVEYANCE COMPANY, LLC as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by JOHN T. CARDINALLI, JR. & ANGELA C. CARDINALLI, HUSBAND & WIFE and recorded on 01/09/92 as INST.# 01708 in book 2741 on page 336 of Official Records in the office of the County Recorder of MONTEREY County, California and pursuant to the Notice of Default and Election to Sell thereunder recorded on 06/06/97 as INST.# 9731957 of said Official Records, will Sell on 10/02/97 at 10:00 A.M. AT THE MAIN (SOUTH) ENTRANCE TO THE COUNTY COURTHOUSE, FACING THE COURTYARD OFF CHURCH STREET, SALINAS, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States,) all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: AS MORE FULLY DESCRIBED ON SAID DEED OF TRUST APN: 008-111-013-000 TRUSTEE IS SELLING PROPERTY "AS IS, WHERE IS" The street address and other common designation, if any, of the real property described above is purported to be: 4055 SUNSET LANE, PEBBLE BEACH, CA 95953 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: $459,431.45 In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances,

to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees charges and expenses of the trustee and of the trusts created by said Deed of Trust. Dated: 09/09/97 CONSOLIDATED RECONVEYANCE COMPANY, LLC *24011 Ventura Blvd., Second Floor Calabasas, CA 91302 (818) 876-8430 By: Nauvarat Panyavibul (Nat) Trustee Sale Officer Authorized Signor* LPP 18059 09/12, 09/19, & 09/26/97

Publication dates: Sept. 12, 19, 26, 1997.

(PC922)

# TRAVELING GOURMET...

FROM PAGE 4B

ple like the noise and bustle. It spells success...it's part of the experience!"

It may be part of the experience for a generation which has grown up to the accompaniment of loud, louder and loudest music but exactly for whom is the deafening music being played — the customers or the employees? Often, when a polite request is made to turn the music down, it's met with a forbearing grimace or the information that that's the way the owner or music company has it "set." Several weeks ago in a popular local eatery, I was seated directly under a vibrating speaker which loudly and dreadfully off-key, allowed a vocalist to share his sexual hijinks with his audience. The only solution was to move to another table, directly in front of the mens' room, where I had a glorious and frequent view of the urinals!

For those of us who still have romance in our souls or more pragmatically, want to consummate a confidential business agreement over a glass of wine and a lovely plate of food, forget it!

"Your hair looks like spun gold in the candlelight," or "...and this is how we're going to increase your sales and profits by 80 percent in 18 months." Any prolonged verbal intercourse results in a hoarse throat and a feeling of frustration rather than pleasure. It can also let the competition know exactly what your game plan is.

Analyzing this trend, I can only think that there's a method to this madness, for madness it is, or at least it generates a manic response. If you're not relaxed and thoroughly at one with the atmosphere, you'll either gobble your food, or push it away half finished in deference to your ears. You'll most certainly vacate your table more rapidly. Aha! Perhaps the restaurateur sees this as allowing for another "turn" of the table. However, this is also shortsighted considering the golden profits of desserts, coffee and an after dinner drink enjoyed only with the absence of dinner "Din."

For those restaurant owners who care to check, there are a good many more negatives about hard architecture and unrestrained noise. To begin with:

- A large number of your customers may feel sufficiently uncomfortable to simply not return. These are good folk who love your Chef but not your dining room.
- Breakage losses are higher. Glassware and china are not constructed to bounce and not break on these unforgiving surfaces.
- The aching feet, legs and backs of your employees show up in higher absenteeism and personnel turnover.
- Customers are less forgiving of errors and operating problems ... the civility factor perhaps?
- One of the reasons for the success of hotel dining rooms is their sanctum feeling. A savvy restaurant owner is cognizant of his guests' delight in soft music and the womb-like, sound-baffle effect of drapes, tablecloths and rugs. Bless them, every one.

"We'd like a reservation for four at 7:30, and oh yes, is the dining room carpeted and the harpist still there?"

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Rare Finds on the Peninsula

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The Travel Bag is located between Kincaid's Bistro and Spencer's Stationery in the Crossroads, Rio Road off Highway 1, Carmel. To learn more, call 626-5545.

Gregory's Fine Furniture and Mattress Shop

Newly opened across from Brinton's is Gregory's Fine Furniture and Mattress Shop, located at 26200 Carmel Rancho Blvd., Carmel.

In this airy, two-story setting, discover top-of-the-line furniture by Highland House, comfortable recliners by La-Z-Boy, eight-way, hand-tied sofas and chairs, occasional tables, lamps, home entertainment centers, wardrobes, bedroom sets, dinette sets, and many other fine home furnishings. While you're there, "test sleep" premium mattresses from Simmons, Serta, Sealy, and Spring Air.

Gregory's Fine Furniture and Mattress Shop offers complimentary design consultations. The showroom is the source for a wealth of one-of-a-kind accessories to accent every room in your room. During their Grand Opening, many items are offered at exceptionally low prices.

The shop is open 9:30 a.m. to 6:30 p.m. daily, and noon to 5 p.m. Sunday. To learn more, call 620-0155.

Canterbury Woods

Canterbury Woods, 651 Sinex Ave. in Pacific Grove, was the first of five LifeCare retirement communities opened in California by the Episcopal Homes Foundation.

This senior retirement community provides independent living; balanced with lifetime comprehensive medical care, three meals per day, weekly housekeeping services and a wealth of on-site activities.

Canterbury Woods has 150 independent apartments, ranging in style from studios to two bedroom/bathroom, cottages, a 24-bed medical center and five individual assisted-living apartments. Potential residents must be over age 65 and in good health. Once accepted, a resident is taken care of for life, regardless of any situation that may occur.

To learn more about the benefits of LifeCare Living at Canterbury Woods, call 373-3111.

Jack Davis and Associates

All-natural vitamin products and colloidal minerals are now available at Long's Drugs in Carmel. Featured are the products by Jack Davis and Associates, manufacturers of DHEA Therapy, a natural hormone alternative. DHEA is a steroid hormone produced by the adrenal glands. Scientists report that DHEA plays a role in fighting aging and disease, including obesity and cardiovascular disease. DHEA Therapy is available at Longs in tablet form.

Another leading product is Pycnogenol, the antioxidant believed to be beneficial in battling stress, atherosclerosis, cancer, arthritis and diabetes. It is a 100 percent natural botanical product derived from pine bark and grape seed extract. Pycnogenol is available at Longs in pill form.

To learn more of the products offered by Jack Davis and Associates, call (800) 762-7058.

A Feature of The Carmel Pine Cone

the JAZZ STORE
W & J GRAHAM'S PORT
Jazz Series

The Jazz Store, located at 236 Crossroads Blvd., in the Crossroads Shopping Center, Carmel.
Admission is $20 per person. $10 students (under 18).
All events begin at 7:30 pm and performers play two sets.
For reservations call (408) 624-6432

Diana Krall
Thurs. Sept. 18
One of the strongest young talents around, pianist and singer Diana Krall grew up in Nanaimo, British Columbia surrounded by music. Her influences include Ray Brown, Fats Waller, Dave McKenna and her teacher, the late Jimmy Rowles. As a singer/pianist, she was led to the music of Nina Simone, Shirley Horn, and Roberta Flack. She found a sound she really liked in the music of the Nat King Cole trio. Her latest and highlyacclaimed Impulse CD, *All For You*, includes Krall's hard swinging and bluesy interpretations of standards of the King Cole Trio.

Ali Ryerson & Joe Beck

Fri. Sept. 26
Flutist Ali Ryerson will perform an evening of intimate music with Joe Beck on guitar. With a happy and mellow outlook, Ryerson swings effortlessly with a seductive vibrato. Her round tone has an expressive breathiness sometimes reminiscent of Ben Webster's tenor saxophone.
She has played with Stephanie Grappelli, Kenny Barron and Art Farmer, among others. Ryerson's current Concord release is entitled *Brazil*.

David Friesen

Sat. Sept. 27
Jazz Store favorite and bass virtuoso David Friesen will perform a solo concert after his earlier duet appearances with Denny Zeitlin, Bud Shank, and Uwe Kropinski. Friesen is an innovator on the bass, which explains why he is so sought after by other performers. He has performed and recorded with a long list of musicians, including Mal Waldron, Clark Terry, Paul Horn and Airto Moreira. This promises to be a very special, intimate evening of music.

Karrin Allyson

Sat. Oct. 4
Karrin Allyson returns to the Jazz Store where she gave a fabulous concert last year. With expert musicianship, dazzling improvisations, a warm personality, and a wonderful selection of jazz and pop standards, Allyson puts on a great show you won't soon forget. She can do it all. Her most recent Concord Jazz release is entitled *Collage*.

UPCOMING EVENTS:
- Saturday, October 11 ➤ Larry Bunker & Dick Cole Trio
- Saturday, October 18 ➤ Kitty Margolis
- Saturday, October 25 ➤ John Beasley Quintet
- Saturday, November 1 ➤ Roger Kellaway Mellow Moods
- Saturday, November 8 ➤ Bob Sheppard

IN ASSOCIATION WITH
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SOCIAL EVENTS

# UNITED WAY SETS $970,000 GOAL

**Social Spotlight**

**By Dodie Barkley**

**ALTHOUGH I shampooed the sweet smell of ginger and plumeria from my hair, and dashed into bed at midnight Sept. 10 in order to arrive at the United Way Kickoff Breakfast early the next morning, I couldn't wash away the radiant aloha I received from the Hawaiian islanders. I hadn't been there in 31 years, and the changes were incredible, especially in the Waikiki area.**

The Hawaiian islands still convey a pristine feeling of paradise, no matter what changes have occurred. And the huge hotels are, in my opinion, very beautiful, especially seen from a catamaran ride on the bay.

But, to tell you the truth, the spirit of aloha was very evident in the several hundred Montereyens — mayors, priests, ministers, bankers, realtors, lawyers and community volunteers — who attended that United Way breakfast. There, we all learned that the campaign goal this year is $970,000.

**Hunter Finnell**, sports director at KION-TV, served as master of ceremonies for the third year. He introduced guests and community leaders with a great deal of humor and charm. Monterey Mayor **Dan Albert** welcomed everyone to "the beautiful City of Monterey," and new United Way President **Larry Levine** reminded one and all that **Morley Brown** and **Rob Pappani** were willing to be campaign co-chairs for another year. Levine went on to recognize the 28 local service agencies that are funded by United Way and added that the hardest workers are the board members. Board member **Mark Verbonich** of The Pebble Beach Co., which donated $50,000, received a great hand of applause as did **Lloyd** and **Mary Morain.**

Levine introduced new United Way Chief Professional Officer **Chris Castellanos,** who gave a brief speech outlining the direction the group would head in coming years.

Pappani told us that the campaign came in at 10 percent over its goal last year, bringing in $931,000, 45 percent of which came from local employees' campaigns.

The breakfast committee wisely chooses as its guest speakers people who have received help from agencies tagged for United Way funds. Several speakers related their special experiences. Their touching speeches, again, this year, just wound around my heart.

**Debbie Jacop**, a beautiful, young, educated woman, lost everything she had — home, possessions and a very good job — because she got in with the wrong people. Being educated made her both proud and embarrassed, thinking that she would not need help like others who were not as smart as she.

"Well," she said, smiling, "Here I am telling everyone in this room how the Community Human Services organization in Monterey has helped me." She now has a good job and is on the way to a full recovery. "I'm safe now," she related, and I am gaining a sense of self-esteem I never had before." At that, everyone applauded.

**Libni Aviles** and **Wendy Johnson,** two of the keenest youngsters I have ever heard speak, told of their experiences in the Girl Scouts of Monterey Bay. They learn self-defense, the true meaning of being a woman which gives them a great deal of confidence, and they learn about many different cultures. They dazzled **Peter Smith,** president of CSUMB, who approached them, telling them that they were "awesome," and that he hopes they will attend CSUMB some day.

**Doug Davenport**, a member of Big Brothers/Big Sisters, brought along his friend, young **Luce Sahili,** for whom he has been a mentor for one year. Both spoke of the friendship that has developed between them. Sahili mentioned that it was awkward at first, but is wonderful now, and Davenport talked about the stiff regulations he had to pass before becoming a Big Brother.

I can honestly swear that there wasn't a dry eye there as we all left vowing to do whatever it takes to make that $970,000 goal this year!

Eleanor Scardina, doyenne of the Scardina clan, serves chicken Saturday at the Carmel Valley home of Mike and Cindy Scardina where more than 50 Scardinas held their fifth reunion.

## ■ Carmel Valley invaded by Sicilians

A huge clan of Sicilians met at the lovely Carmel Valley home of **Mike** and **Cindy Scardina** Saturday to celebrate their fifth reunion. Each year the family gets a little bigger. I spied several new babies and found out that there are 3,000 Scardinas in Australia and tons of 'em in New York and Chicago. I guess it's a name similar to Jones and Brown.

As usual, hugs and kisses abounded as well as "oohs" and "aahs" when each member placed delicious homemade Sicilian offering on the tables as Mike barbecued thick steaks outside by the pool.

Aunts **Mary Sorci** and **Angie Friscia,** who attended my wedding shower more than 35 years ago were there, as was second cousin **Rosalie Salimento.** But it's **Eleanor Scardina,** Mike's mom, who keeps the family album going. Just ask her who that fellow over there is, and she answers, "Oh, you know him. That's Sal, my husband's third cousin."

Most of them are related to a huge family that came from Santa Nicola, a small fishing village south of Palermo, Sicily.

As I sat at one of the long picnic tables on that beautiful green grassy lawn, listening to them animatedly speaking with their hands, while an accordionist played "O Sole Mio," I couldn't help turning to my full-blooded Sicilian husband, Chuck Scardina, who was tearing away at a gorgeous chicken breast, saturated with garlic and Italian herbs, to thank him for marrying me.

Debbie Jacop, who received help from Community Human Services of Monterey and spoke on its behalf, joins Wendy Johnson and Libni Aviles, who spoke up for the Girl Scouts of Monterey Bay.

United Way Board President Larry Levine introduces incoming chief professional officer Chris Castellanos at the United Way Kickoff Breakfast presented at the Doubletree Hotel Sept. 11.

Sisters Mary Sorci and Angie Friscia, both of whom are Scardina-related and who have attended many Scardina weddings through the years, enjoy a bit of shade Saturday at the fifth reunion of the Scardina clan, held at Mike and Cindy Scardina's digs in Carmel Valley.

Morrie Fisher, Jeru Guzzi and hosts Cindy and Mike Scardina get ready to dine Saturday at the fifth Scardina reunion, held at the Scardina's Carmel Valley home.

# SOCIAL EVENTS

Guest speaker Elmer Lagorio and Jack Holt, president of the Monterey History and Art Association, chat awhile Sunday at the kick-off brunch.

Shane Fuller and Betty Bell, who originated Los Amigos, a new fund-raising arm of the Monterey History and Art Association, welcome guests Sunday at the kickoff brunch at the Naval Postgraduate School.

## ■ Los Amigos de la Historia del Arte de Monterey present kickoff brunch

Los Amigos, a fund-raising arm of the Monterey History and Art Association, served a kickoff brunch Sunday at the Naval Postgraduate School, formerly the world-famous Hotel Del Monte.

Chaired by **Elizabeth Bell,** this exciting event celebrated the historic Hotel Del Monte, the starting point of the 18-Mile Drive as it was known in the horse and carriage days. It was truly exciting because archivist for the Pebble Beach corporation and guest speaker **Elmer Lagorio,** related some really choice Hotel Del Monte "Vignettes."

Saying that in 1894, the hotel sold 10,000 gallons of wine, Lagorio added that in 1901, the first car appeared on the peninsula, driven by a Dr. Martin who was a guest at the hotel. The speed limit was six miles an hour and when they finally reached Pebble Beach, it was 16 miles an hour, making it hours to travel back and forth.

In 1909 there was a great scandal. A famous opera singer literally picked up a hotel chauffeur who was giving her a tour of Monterey, married him in Germany, and made him sit in the back seat of plush cars driven by chauffeurs. He couldn't stand the life. They were divorced, and he came back to the hotel and asked for his old job back. Lagorio also told us of counterfeiters, robbers and other nefarious types who enjoyed interludes at the resort, and mentioned film stars Pola Negri and Charles Chaplin, who visited in 1922.

And, in 1942, a few months into the war, **Samuel Morse** was seen talking to a Nazi soldier. Guests were shocked, only to find out that the soldier was a bit player in a movie being filmed there. Later on, several American soldiers saluted him because they didn't see the Nazi insignia on his left arm.

Members **Shane** and **Stewart Fuller, Carol Robles, Jerry Evans,** President **Jack Holt** and his wife **Shirley** and the many others there could all have listened to Lagorio speak for hours. It was just plain fun!

Guides Carol Robles and Jerry Evans go over the guidebook at the Los Amigos Kickoff Brunch for the Monterey History and Art Association, before giving guests a tour of the historic Hotel Del Monte.

Following Lagorio's interesting talk, guests were taken on narrated tours of the building, grounds and museum by Carol Robles, Elizabeth Bell and **Jerry Evans,** who is the husband of Admiral **Marcia Evans,** Commandant of NPGS. Evans gave us a juicy news scoop. Marcia will notify the Secretary of the Navy of her retirement, and she will become the head of The Girl Scouts of America, headquartered in New York City.

This new fundraising organization promises to be critical to supporting our unique cultural heritage. For more information or to become a member, call 372-2608.

## ■ C.V. Women's Club meets for tea at Holman Ranch

**Patti Bumpus** reports that the Carmel Valley Women's Club enjoyed its annual membership tea at the historic Holman Ranch in Carmel Valley on Sept. 2. They gathered in the main dining room where an antique Italian table stood stacked with delicious sandwiches and sweets.

A refreshing punch prepared by Corresponding Secretary **Sally Fargo** was then served on the patio with other treats as President **Dorothy Lehman** introduced her board to the 75 members and guests. Board members include **Karen Jensen, Mary Clarkson, Karen Redding, Ulabel Elder, Sally Fargo, Pam Michels, Bev Flippen, Harriet Busick, Patti Bumpus, Connie Samora** and **Ann Marshall.**

The next meeting is scheduled Oct. 1 at Tarpy's Roadhouse. Information: 659-5329.

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■ *'Social Spotlight' appears every week. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of The Carmel Pine Cone, P.O. Box G-1, Carmel 93921.*


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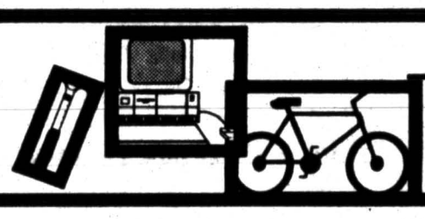

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**File No. F971600**

The following persons are doing business as **UNDER PRESSURE CLEANING SERVICE, 16911 El Rancho Way, Salinas, CA 93907.**

KENNETH RAY STRATTON, 16911 El Rancho Way, Salinas, CA 93907.

JAMES E. LUONGO, 1113 Peidedmont, Pacific Grove, CA 93950.

This business is conducted by co-partners.

(s) Kenneth Ray Stratton

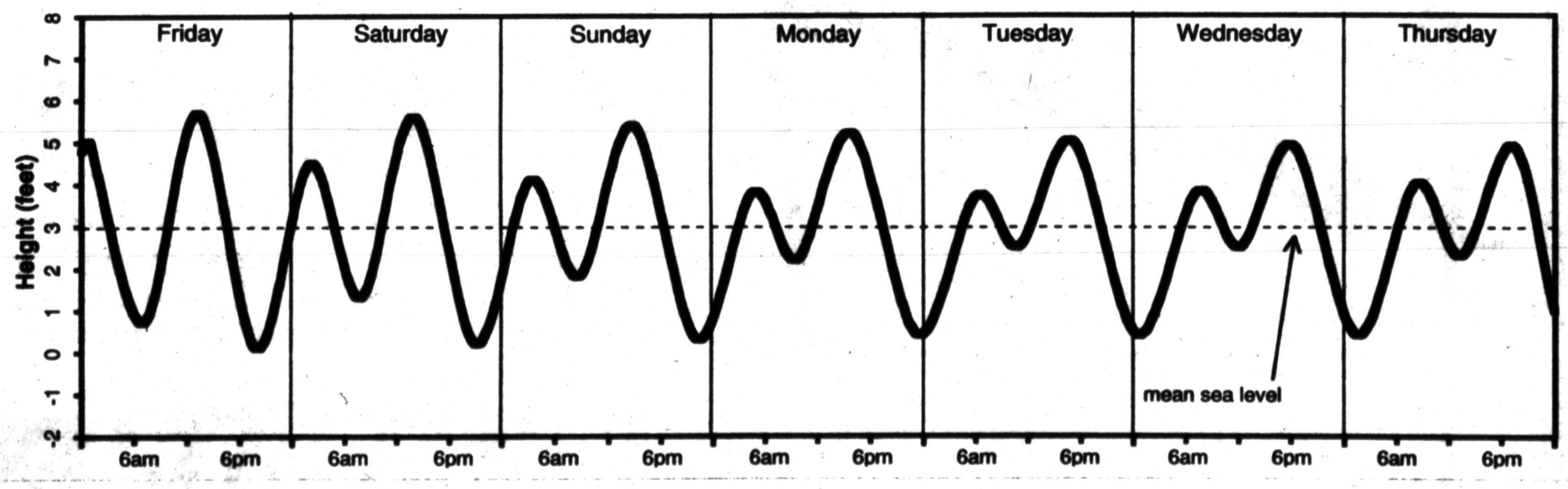
Registrant commenced to transact business under the fictitious business name or names listed above in Sept. 14, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC855)

## Carmel Bay Tides — September 19 to 25, 1997




• Use this chart to help plan your activities along our incomparable coastline. For example, a sunset campfire at the beach is best planned when there will not be a high tide during the evening hours. Very low tides (especially those below the zero level) provide the best opportunity to explore local tide pools. Fishing is said to be best on days when the tidal variation is greatest. And don't forget that coastal flooding and erosion can be severe when a very high tide coincides with a major storm.

• Tides are primarily caused by the pull of the moon and the sun on earth's oceans. Accordingly, the greatest tides (spring tides) occur when the sun, moon and Earth are aligned (full moon or new moon). When the sun, moon and earth form a right angle tides are smaller (neap tides).

• Every 25 hours there are two high tides and two low tides. "Mean sea level" is the average of all tides and is the same everywhere on the Earth. "Mean high tide" (approximately 4.7 feet on the tide chart) is the average of all high tides and, in California, is the legal boundary between private coastal lands and publicly-owned tidelands.

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# Public notices

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971566**

The following persons are doing business as **MICROTOM, 1031-A South Main St., Salinas, Ca 93901.**

THOMAS A. CIMINO, JR., 101 Orange Dr., Salinas, CA 93901.

MICHELLE D. CIMINO, 101 Orange Dr., Salinas, CA 93901.

This business is conducted by a husband and wife.

**(s) Michelle Cimino**

Registrant commenced to transact business under the fictitious business name or names listed above in July 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 7, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC856)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971481**

The following persons are doing business as **SHARON'S CANDLES & GIFTS, 141 Luzon Road, Seaside, CA 93955.**

SHARON ELAINE FOUT, 141 Luzon Road, Seaside, CA 93955.

This business is conducted by an individual.

**(s) Sharon E. Fout**

Registrant commenced to transact business under the fictitious business name or names listed above in July 28, 1997.

This statement was filed with the County Clerk of Monterey County on July 28, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC857)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971629**

The following persons are doing business as **CENTRAL COAST DELIVERY SERVICE, 1181-B Palm Ave., P.O. Box 204, Seaside, CA 93955.**

OSCAR M. GARCIA, 1181-B Palm Ave., Seaside, CA 93955.

This business is conducted by an individual.

**(s) Oscar M. Garcia**

This statement was filed with the County Clerk of Monterey County on Aug. 20, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC859)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971591**

The following persons are doing business as **NORTHRIDGE CENTER MALL, 552 Northridge, Salinas, CA 93906.**

G. & G. SHOPS, INC., DELAWARE, 520 Eighth Avenue, New York, New York 10018.

This business is conducted by a corporation.

**(s) Scott Galin, Executive Vice President**

Registrant commenced to transact business under the fictitious business name or names listed above in April 8, 1987.

This statement was filed with the County Clerk of Monterey County on Aug. 13, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC860)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971505**

The following persons are doing business as **WEST COAST WELDING, 148-G Griffin St., Salinas, CA 93901.**

OSCAR DAVID ESTRADA, 731 Geneva Way, Salinas, Ca 93907.

IRMA CAROL ESTRADA, 731 Geneva Way, Salinas, Ca 93907.

This business is conducted by a husband and wife.

**(s) Irma C. Estrada**

Registrant commenced to transact business under the fictitious business name or names listed above in July 23, 1997.

This statement was filed with the County Clerk of Monterey County on July 30, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC861)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971603**

The following persons are doing business as **LA PROVENCE BY TH'E; 'EL'EGANCE FRANCAISE, Lincoln St., btwn Ocean and 7th, Carmel, CA 93920.**

HALCYON DATA SYSTEMS, 100 Dolores St., #190, Carmel, CA 93923.

This business is conducted by a corporation.

**(s) Alain M. Cavrot, Owner, President.**

Registrant commenced to transact business under the fictitious business name or names listed above in Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC862)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971536**

The following persons are doing business as **PICTURE PERFECT PAINTING, 9620 Sandbur Pl., Salinas, CA 93907.**

JIM EUGENE DAMES, 9620 Sandbur Pl., Salinas, CA 93907.

This business is conducted by an individual.

**(s) Jim Eugene Dames**

Registrant commenced to transact business under the fictitious business name or names listed above in July 28, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 4, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC863)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971585**

The following persons are doing business as **PANAMERICANA TRAVEL, 1033 E. Alisal St., Suite B, Salinas, CA 93905.**

MARIA DEL CARMEN PEREZ RUBIO, 1312 Nogal Dr., Salinas, CA 93905.

This business is conducted by an individual.

**(s) Maria Del Carmen Perez Rubio**

Registrant commenced to transact business under the fictitious business name or names listed above in Aug. 12, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 12, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC864)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971586**

The following persons are doing business as **YOUR TEMPLE OF HEALTH, 650 Lighthouse Ave., #110, Pacific Grove, CA 93950.**

WANDA GRAY,270 Central Ave., #B, Pacific Grove, CA 93950.

This business is conducted by an individual.

**(s) Wanda Gray**

This statement was filed with the County Clerk of Monterey County on Aug. 12, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC865)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971597**

The following persons are doing business as **HEAVY DUTY CO., 5th house on Palou, Carmel, CA 93921; P.O. Box 3383, Carmel, CA 93921.**

ALEXANDRA S. VOLKMANN, 5th house on Palou, Carmel, CA 93921.

This business is conducted by an individual.

**(s) Alexandra Volkmann**

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC866)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971561**

The following persons are doing business as **CENTRAL COAST POWERWASH, 500 Ramona, #213, Monterey, CA 93940.**

CHRIS RUPRECHT, 500 Ramona, #213, Monterey, CA 93940.

ANDREW CORDOVA, 75 Nissen St., #12, Salinas, CA 93901.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above in Aug. 6, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 6, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC867)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971587**

The following person is doing business as **WORLD EXPRESSIONS, Corner of Guadalupe & Valley Way, P.O. Box 3695, Carmel, CA 93921-3695.**

GABRIEL GOLDRAIN, corner of Guadalupe & Valley Way, P.O. Box 3695, Carmel, CA 93921-3695.

This business is conducted by an individual.

**(s) Gabriel Goldrain**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 8, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 12, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC870)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971612**

The following person is doing business as **EUROPEAN GALLERIES, SAN CARLOS ST., btwn 5th and 6th, Carmel, CA 93921.**

VLADIMIR SIMICH, 9923 Club Place Ln., Carmel, CA 93923.

This business is conducted by an individual.

**(s) Vladimir Simich**

Registrant commenced to transact business under the fictitious business name or names listed above on July 14, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC871)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971534**

The following person is doing business as **COASTAL SOLUTIONS GROUP, 911 Elkhorn Rd., Watsonville, CA 95076.**

MICHAEL SIMMLER FOSTER, 911 Elkhorn Rd., Watsonville, CA 95076.

LINDA KAY MARTIN, 911 Elkhorn Rd., Watsonville, CA 95076.

This business is conducted by a husband and wife.

**(s) Linda Kay Martin**

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 4, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC875)

# Carl Cherry tea house setting for Langendorf fiction workshop

By MARGOT PETIT NICHOLS

A WINDOWLESS garden tea house and meditation center at the Carl Cherry Cherry Center for the Arts — designed by a student of Frank Lloyd Wright — will be transformed into a room with a view in time for the first meeting of a writing class.

A large window is being installed this week in the small free-standing structure where "Writing from Personal Experience," a six-week fiction writing workshop, will be presented 1 to 4 p.m. Tuesdays commencing Sept. 23.

Instructor Adele Langendorf says that "in-class writing and work written at home will be critiqued in a supportive, positive, yet challenging environment."

The Carmel writer has a master's degree in creative writing from San Francisco State and studied advanced fiction writing at Stanford University. She has conducted writing and literature classes in the Bay Area and her work has appeared in various literary publications including "Negative Capability," "Transfer" and "Psychological Perspectives." A book of her poems, "Denial," was published by Floating Island Publications, and a short story is forthcoming in "Crazyquilt."

PHOTO/MARGOT PETIT NICHOLS

Adele Langendorf sits in the forecourt to the Carl Cherry Center garden tea house — in which she will conduct a fiction writing workshop.

It is Langendorf's plan to establish a literary salon later where local writers and poets can meet to discuss their work and the work of others.

The Carl Cherry Center is located on the corner of Fourth Avenue and Guadalupe, Carmel.

Fee for the course is $126. To register, or for more information, call 625-3822.

## VILLAGE VERSE

### WALKING IN THE CARMEL MEADOWS

*Pastel petals of ice plant*
*swell from the center of their spiky host*
*not rightfully called leaves.*
*These pinks and purples*
*tucked between grass and orange poppies,*
*remind me Easter is almost here.*
*Here and there immense cones,*
*masses of periwinkle petals,*
*The Pride of Madeira,*
*preside over meadow and nearby ocean.*
*A snake sleeps in the middle of my path,*
*does not frighten me any longer.*
*Rather, I notice it squiggles away from me.*

*Large waves grab a pebbled beach,*
*the small stones rattle like rainsticks*
*as they are dragged underwater.*
*This repetitive rhythm*
*wears massive and irregular depressions*
*in the surrounding rocks.*
*I think of the less violent water*
*that lies just beneath the surface,*
*wonder if I have courage to hug the ocean floor.*

DAPHNE S. CROCKER-WHITE
— HILLSBOROUGH

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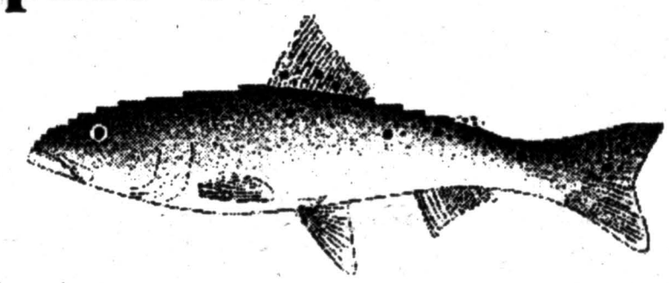

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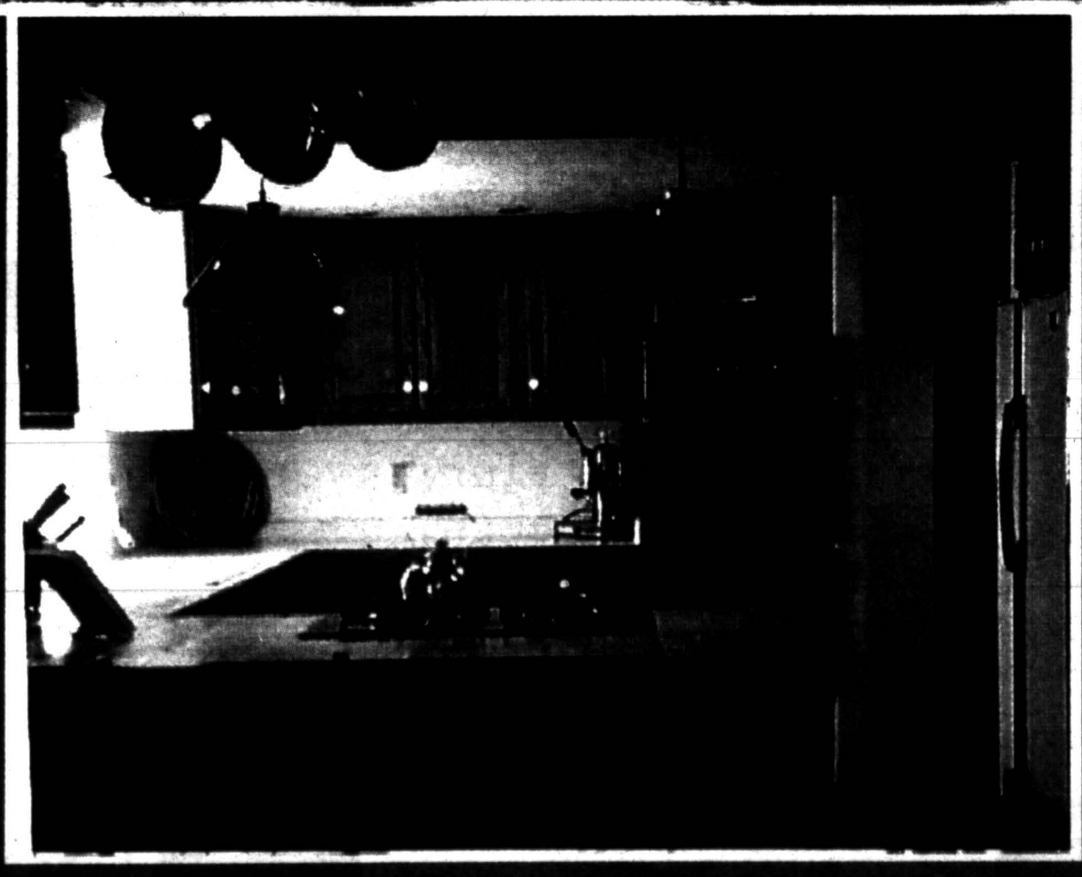
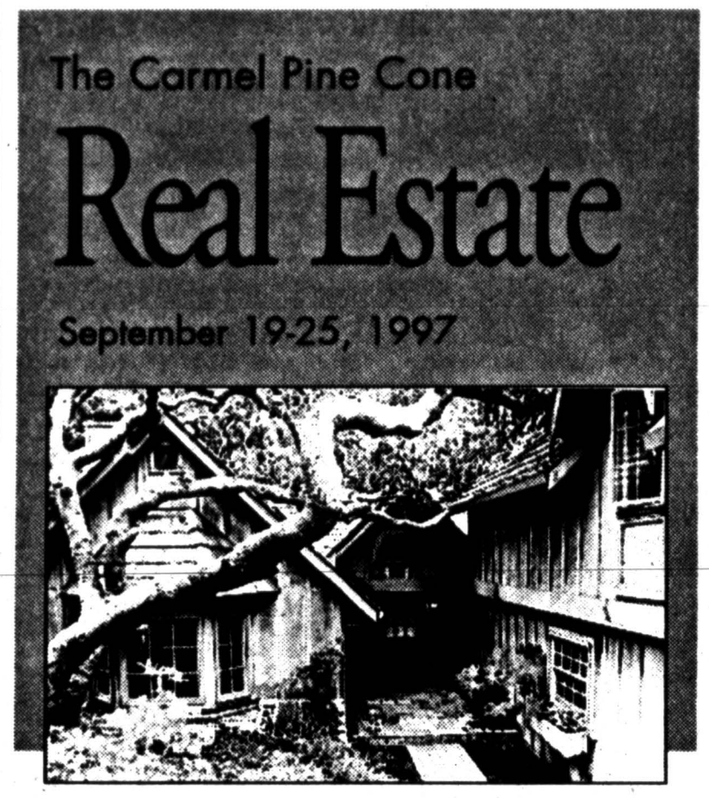


## About the Cover




**Carmel's "Oak House"**

This light and airy seven year old, three bedroom, two bath home is on an oversized lot and exudes Carmel ambiance. The glamorous master bedroom suite is secluded. One of the guest bedrooms has French doors to double as a den or study, adding to the openness and versatility of the home. Over 2000 square feet. The use of wood trim on the ceiling beams, window frames and wide pine plank floor adds to the warmth of the home. Only a few blocks from downtown Carmel and a short walk to the beach. Will not last at a well priced $749,000.

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**M|M M|M** **Direct line: 624-1861**

REAL ESTATE

# Home sales the week of September 1-5, 1997

## Carmel

**24768 SAN CARLOS ST: $520,000**
Marilyn Asher to Jeffrey & Judith Lewis Kallman

**3260 RIO RD: $269,000**
Betty Mc Ginley to Don L & Marcy Curry

**3600 HIGH MEADOW DR: $225,000**
Jean W Jardine to Nancy F Prothro

**26207 VALLEY VW AV: $875,000**
Dawn B Buist to G W & L P Picard

**RIO RD: $445,000**
Edward L & Rebecca J Hofmann to Judd & Dawna Jordan

## Carmel Valley

**5479 COVEY CT: $925,000**
Wells Fargo Bank to James F & Susan R Jordan

**88 HACIENDA CARMEL: $130,000**
Frederick J Davey to Jean W Jardine

**79 CALLE DE LOS OSITOS: $250,000**
Eve Tartar Brown to Tyler A & Margot S Baker

**216 VISTA VERDE: $205,000**
Thomas M & Christine T Livingston to Roman & Claire A Kristl

**CACHAGUA RD: $245,000**
Victor M & Arabella P Colton to Susan C Barnard

**43515 CARMEL VALLEY RD: $110,000**
Danville Realty Corp to Paula Walker

## Pebble Beach

**3065 HERMITAGE RD: $337,000**
William B & Tamara Champlin to Thomas & Vicki Scherff

**41 LOS ALTOS DR: $240,000**
Charles H Bloom to Douglas L & Nancy L Coward

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*Sal Rombi*

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*Leslie Voss*

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# Spectacular properties quietly offered for sale

PINE CONE STAFF REPORT

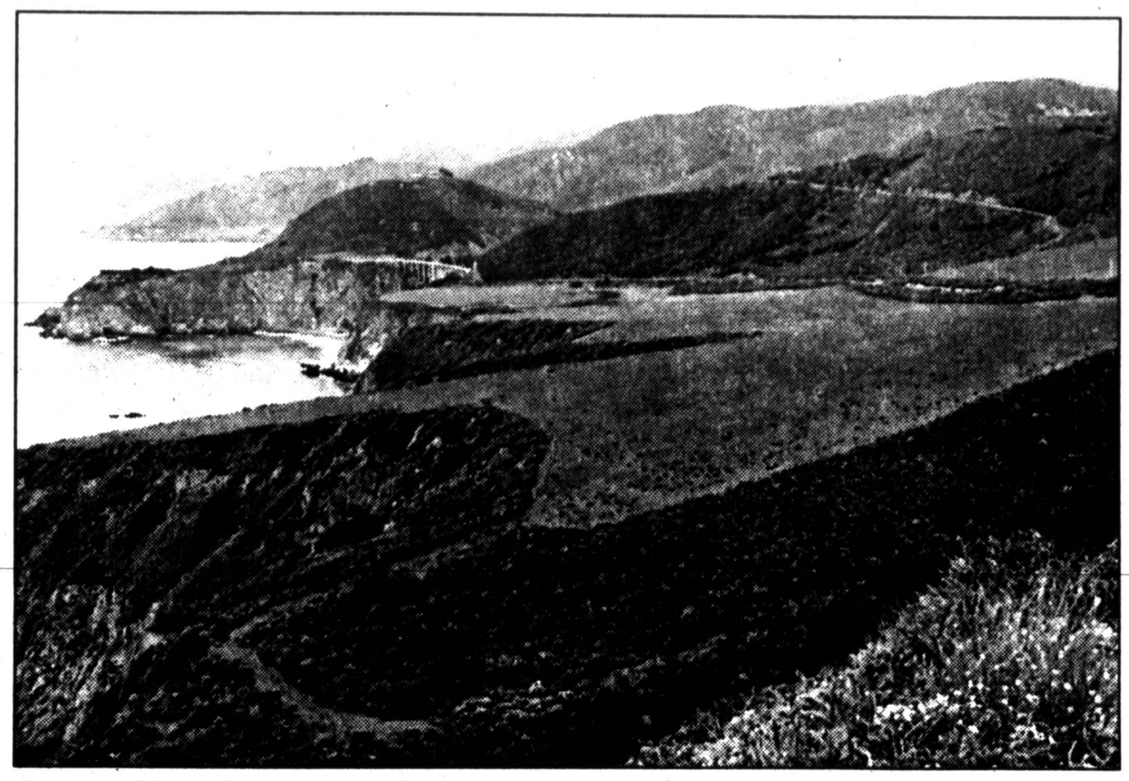
Two of the Carmel area's most spectacular properties are for sale, but you won't see a "for sale" sign on either one of them.

"It's not uncommon with high-end properties, especially when they're owned by celebrities," one realtor who specializes in multi-million dollar homes told The Pine Cone. "Normal marketing methods just don't apply, plus the sellers may not want a lot of publicity," he said.

The Big Sur Ranch owned by Allen Funt is one of the properties that is on the market with little or no local advertising. Perhaps one of the most photographed settings in the world, the Allen Funt ranch includes a 1,200-acre spread on the South side of the Bixby Creek Bridge, plus a clifftop house on the North side of the bridge. The asking price: $9.5 million.

Funt, who has been in ill-health since a stroke four years ago, lives in Pebble Beach.

In his 1994 autobiography, "Candidly, Allen Funt," he called the inland part of his Big Sur property "the most magical valley I'd ever laid eyes on," and he joyfully related how he "felt like a kid" every time he could break away from his busy television production schedule to spend time at the ranch.



The incredible Big Sur property between Hurricane Point and the Bixby Creek Bridge is one of two properties for sale with hardly any local publicity, because the sellers want it that way.

His son, Peter, who has hosted several very successful "Candid Camera" specials on CBS in recent years, is handling the sale. Kent Nelson of the Mitchell Group has the listing.

Also on the market with no "for sale" sign is the Pebble Beach home of Bill and Mary Agee. Agee, who resigned under a cloud as Chairman of Morrison-Knudsen last year, and his family have moved elsewhere in California.

The Agee home is at 3398 17-Mile Drive — right on the 13th fairway of the Pebble Beach Golf Links. It sits on a 2-acre parcel and has amazing views of the golf course, Carmel Bay and Pt. Lobos.

Price for the Agee home is $8.75 million. Mike Canning is the listing broker.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SALINAS-MONTEREY HWY. • $529,000

Newer, spacious home situated on 3 very private acres overlooking Monterey and offering bay sunsets. Immaculately maintained, this split level home has 3 bedrooms, 2 baths, 2460 sq. ft., dining room, family room, vaulted ceilings, fireplace, French doors, a great kitchen and floors of hardwood, tile and carpeting. Equestrian features include a river sand base arena, stable and a four stall barn.

CARMEL VALLEY • $745,000

**PRICE REDUCED!** One-of-a-kind home near Mid-Valley! 3 bd/3.5 ba, 3500 sq. ft., 5+ acres, skylights, floors of hardwood and gauged slate, lower level with rec room, office and full bath. Suitable for horses and/or vineyards.

CARMEL VALLEY • $239,500

Quiet, river front setting near the Village. 840 sq. ft., 2 bd/1 ba, vaulted ceilings, open floor plan, Saultillo tile floors, French doors to deck, brick BBQ, white picket fence and a rose arbor.

CARMEL • $379,500

Carmel charm at its finest. 2 bd/1 ba, 856 sq. ft., peek of the ocean, breakfast nook, fireplace, Saultillo tile floors, garage, attic and absolutely lovely landscaping.

MONTEREY • $129,500

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MONTEREY • $285,000

Unique and artistic in a woodsy setting. 3 bd/2 ba, walls and floors of knotty pine, master bedroom has a loft with a round window that offers Monterey Bay views.

MTRY.-SALINAS HWY. • $399,900

What a surprise package! 3 bd/2 ba, 2238 sq. ft., 1.5 acres, open floor plan, high ceilings, skylights, family room, dining room and a separate 1 bd/1 ba guest house.

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*Together, Coldwell Banker and Cornish & Carey offer over a century of experience in the luxury home market. And that means extraordinary things for you. Like a nationwide network of resources, innovative marketing programs, and impressive results.*

*Above all else, it means offering more of what you expect from Coldwell Banker: Service. And we're ready to put it all to work for you. You've always expected the best from us. Now you know it's time to expect even more.*

COLDWELL BANKER

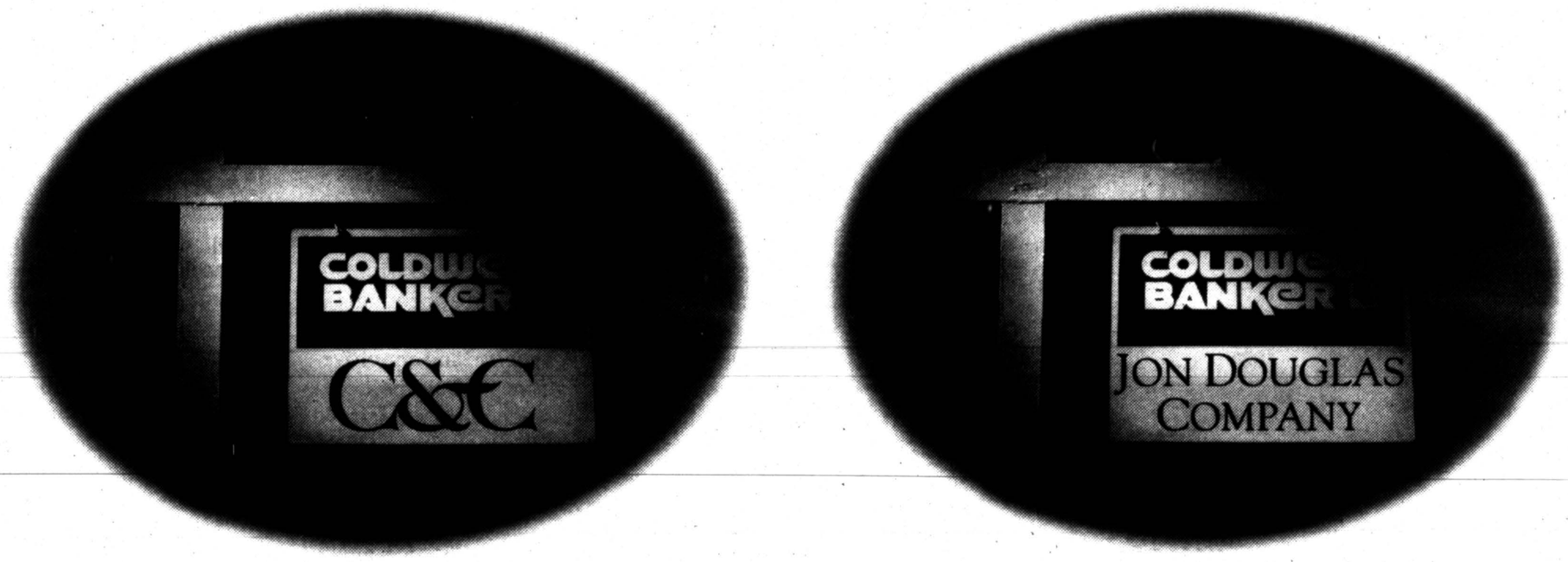
***Expect* MORE.**

*You know it's an*

**EXTRAORDINARY TIME IN CALIFORNIA**

*real estate when events this*

**BIG KEEP OCCURRING.**

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*The best are joining the strength of the Coldwell Banker network.*

*It just gets better and better for Californians. Because our three most prestigious real estate companies—Coldwell Banker, Cornish & Carey, and Jon Douglas—have joined forces to offer over a century of experience in the luxury home market. And that means extraordinary things for you. Like a nationwide network of resources, innovative marketing programs, and impressive results. Above all else, it means offering more of what you expect from Coldwell Banker: Service. And we're ready to put it all to work for you. You've always expected the best from us. Now you know it's time to expect even more.*

COLDWELL BANKER

***Expect* MORE.**

# Council gets ready to sell Flanders but leaves door open for some other "great idea"

By PAUL WOLF

SAYING, IN effect, two different things at once, the Carmel City Council last week affirmed its decision to sell or lease Flanders Mansion, but then opened the door to new ideas for its best long-term use.

The council Sept. 9 voted 4-1 (with Paula Hazdovac dissenting) to find a real estate consultant, and possibly a broker, to advise the staff on the advantages and disadvantages of selling or leasing the property.

The action seemed to be a definitive step toward ending 25 years of paralysis about what to do with the nationally recognized building. However, council members suggested that a last-minute inspiration would be welcome.

The council's vote has followed a disheartening sequence of events over a period of months. A special task force had determined that the best proposal for Flanders was a cooking academy, but residents at the east end of town objected, complaining of traffic and "cooking odors." The culinary school was rejected, and the committee's work seemed for naught.

"It's disappointing to me that we as a community have not come up with a satisfactory solution for Flanders," said Assistant City Administrator Greg D'Ambrosio, who has served as the key staffer serving both the task force and the council.

Indirectly, the decision to turn away the culinary arts academy was viewed as a decisive step toward "disposing" of (selling or leasing) the property.

At the September 9 meeting, City Administrator Jere Kersnar introduced the topic of Flanders Mansion by recounting that the task force had "beaten the bushes" for appropriate uses. But council members stated that it is never too late to consider a great idea.

The mansion has remained steeped in dilemmas and paradoxes: It is too significant too sell, but not significant enough to keep in mint condition ($300,000 to $500,000 in basic repairs and improvements are needed before it could be occupied full-time as a residence); it is regarded as 'deserving' of a full use, but not for an inn or anything resembling a commercial use (a youth hostel proposal that showed early promise was not well received by nearby residents).

Furthermore, city officials have recently been reluctant to overlook its profit potential, either from sale or lease; however, they have hesitated to look for profit when it comes to a historic building. Most recently, Carmel Heritage rented the building for a token $1 a year.

The ivy grows thicker as Flanders Mansion awaits a decision from the Carmel City Council about its future — private home or some yet-unknown commercial or public use?

### Special School?

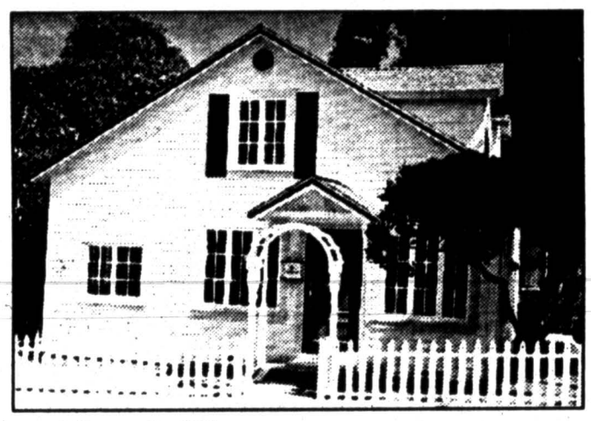
According to Mayor Ken White, new proposals for Flanders Mansion continue to stream in. During the council meeting, a proposal was presented for an "alternative education" school for children.

Cynthia Ling, who was sitting in the audience, made a hurried pitch for the alternative-learning school, which would specialize in an art-based curriculum. She called the proposed school the Academy of Arts and Academics.

"We are not beyond receiving a proposal," said Councilman Bob Fischer.


"The Doll House"

*Corner of Laurel and Congress, Pacific Grove. One block to P.G. Post Office; easy walk to Lovers' Point*
2 bedroom; den (wired for computer); 1.5 bath, large living room/dining room area, all new kitchen, laundry room; all new electrical, new plumbing, new heating, new insulation, new flooring, new roof. Picturesque windows collect morning and afternoon sunshine.
Approximately 1,070 square feet.



*Carmel charm — Pacific Grove price*

*Priced below market $269,500* 649-4620



# Carmel reads The Pine Cone!

## LOOK FOR IT EVERY FRIDAY AT THESE LOCATIONS:

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Adobe Inn
Alain Pinel Real Estate
Bank of America
Brentano's Books
Briarwood Inn
Brix Restaurant
Bruno's Market
Bully III
Burchell House Properties
Cafe Cardinale
Candlelight Inn
Carmel Art Association
Carmel Bakery
Carmel Business Association
Carmel Camera Center
Carmel Cheese Shop
Carmel Country Inn
Carmel Dress Shop
Carmel Drug Store
Carmel Fireplace Inn
Carmel Foundation
Carmel High School
Carmel Inn for Seniors
Carmel Laundromat
Carmel Oaks Inn
Carmel Pine Cone office
Carmel Plaza
Carmel Realty (2 offices)
Carmel Resort Inn
Carmel Sands Motel
Carriage House Inn
City Hall
Coast Federal Bank
Cobblestone Inn
Coldwell Banker Realty
Coldwell/Banker Del Monte Realty (2 offices)
Colonial Terrace Inn
Comerica Bank
Cottage Restaurant
Court of the Golden Bough
Crystal Terrace Inn
Cypress Inn
Dolores Lodge
Dolphin Inn
Em Le's Restaurant
Forge in the Forest
First American Title
Friar Tuck's
Garden Shop
Green Lantern Inn
Grill on Ocean Avenue
Happy Landing Inn
Harrison Library
Hofsas House
Horizon Inn
Jack London Restaurant
Katy's Place
La Playa Hotel
Lamplighter Inn
Library Annex
Lugo's Shell Service Station
Mail Box
Mail Mart
Mediterranean Market
Mission Ranch
Mitchell Group
Monte Verde Inn
Monterey Baking Co.
Nature Company
Nature's Bounty
Nielsen's Market
Normandy Inn
Pan American Realty
Patisserie Boisserie
Peninsula Property Management
Pernille Restaurant
Pine Inn
Police Station
Red Lion
Ron's Liquors
Room Finders
Rosita Lodge
San Antonio House
Sandpiper Inn
Sea View Inn
Sundial Lodge
Sunset Center Office
Sunset House
Surf and Sand Drugs
Svensgaard's Inn
Tally Ho Inn
Townhouse Lodge
Tradewinds Inn
Vagabond House Inn
Village Corner Restaurant
Village Golf
Village Inn
Village Pub
Vinoteck
Wayfarer Inn
Wayside Inn
Wells Fargo Bank
Wishart's Bakery

**HIGHLANDS**
Highlands Chevron & General Store

**CARMEL VALLEY/ MOUTH OF THE VALLEY**
Albertson's
Allegro Pizza
Bagel Bakery
Bank of America
Baum and Blume
Blue Sky Lodge
California Federal Bank
Carmel High School -Highway 1 and Ocean Ave.
Carmel Middle School
Carmel Mission Inn
Carmel River Inn
Carmel Unified School District Office
Carmel Valley Chamber of Commerce
Carmel Valley Inn and Tennis Resort
Carmel Valley Library
Carmel Valley Lodge
Carmel Valley Manor
Carmel Valley Market
Carmel Valley Racquet & Health Club
Carmen's Place
Chatterbox Restaurant
Coast Fetleral Bank
Coldwell Banker Del Monte Realty
Cornucopia Community Market
Crossroads Cafe
Del Mesa Carmel
Deli Treasures
First National Bank of Central California
Golden Buddha Restaurant
Grapevine Liquors
Hacienda Retirement Community
Hidden Valley Inn
Holiday Hutch
Kasey's General Store
Longs Drugs
Los Laureles Lodge
Mail Boxes, Etc.
Mitchell Group
Monterey Baking Co.
Monterey County Bank
Monterey County Travel and Tourism
Monterey Peninsula Bd. of Realtors
Oak Deli
Pacific Retirement Center
Payless Drug
Pieces of Heaven
Plaza Linda Mexican Restaurant
Post Office
Power Juice Co.
Prudential Securities
Quail Lodge
Quail Lodge Realty
Rancho Canada Golf Club
Re/Max Realty
Rippling River
Riverside RV Park
Robata Grill
Robles Del Rio Lodge
Safeway
Salt and Pepper Restaurant
Sherlock Holmes Pub
Summerhouse Restaurant
Thunderbird Bookshop
Valley Liquors
Village Market
Wells Fargo Bank

**PEBBLE BEACH**
Beach and Tennis Club
Del Monte Realty
Inn at Spanish Bay
Inn at Spanish Bay Fitness Center
Lodge at Pebble Beach
Pebble Beach Market at The Lodge
Pebble Beach Post Office at The Lodge
Robert Louis Stevenson School
Wells Fargo Bank

**MONTEREY**
Alvarado Mart
Bagel Bakery
Bay Books
Book Tree
Cannery Row Parking Lot
Carmel Creamery
City Hall
Classic Residence by Hyatt
Clock Restaurant
Coast Federal
Coldwell Banker/Del Monte Realty
Colton Museum
Cork 'n' Bottle Liquors
Cypress Coast Bank
Cypress Stained Glass
Del Monte Center
Doubletree Hotel
El Estero Carwash
First National Bank
Gianni's Pizza
Great Looks Salon
Great Western Bank
Harbor Realty
Hellam's Tobacco
Long's Drugs
Mail Boxes Etc. (2 locations)
Mont. Commercial Prop. Owners
Monterey Baking Co.
Monterey Bay Vacation Properties
Monterey Chamber of Commerce
Monterey County Bank
Monterey Museum of Art
Monterey Plaza Hotel
Monterey Post Office
Monterey Public Library
Monterey Senior Center
Monterey Visitor's
Morgan's Coffee and Tea
Paris Bakery
Plumes Coffee
Post Net
Sumitomo Bank
Warehouse Restaurant
Wells Fargo Bank

**PACIFIC GROVE**
Allegro Pizza
American Tin Cannery
Bagel Bakery
Bank of America
Bookmark
Bookworks
Camera World
Canterbury Woods
Caravali Coffee
City Hall
Coast Federal Bank
Fifi's Restaurant
Forest Hill Laundromat
Forest Hill Manor
Gatehouse Inn
Gosby House Inn
Green Gables Inn
Grove Pharmacy
Hayward Lumber
Juice & Java
Mail Box
Martine Inn
Monterey County Bank
Monterey Federal Credit Union
Movie Mart
Old St. Angela Inn
Pacific Grove Chamber of Commerce
Pacific Grove Community Center
Pacific Grove Plaza
Pacific Grove Post Office
Pacific Grove Public Library
Pacific Grove Senior Center
Patrick's Consignment Store
PG Business Center
PG Liquors
Pier One Imports
Ron's Liquors
Sizzler Restaurant
Wells Fargo Bank
Wilkie's Inn

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City Hall

**SEASIDE**
Chocolate Factory
Del Monte Beach Hotel
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The Carmel Pine Cone

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**Realtor Link**

**By Jeanette Menter**

# Coldwell Banker continues growth, acquisitions

NRT INCORPORATED, the parent company of **Coldwell Banker**, has acquired the **Jon Douglas Company** as well as **Cornish & Carey Residential Real Estate**. The Jon Douglas Company — which operates primarily in Southern California — had total sales volume for 1996 of $10.5 billion. Cornish & Carey — a Northern California firm — posted $3.3 billion in 1996. Earlier this year **Del Monte Realty** was also aquired by Coldwell Banker

Coldwell Banker Residential Brokerage has more than 2,600 franchised real estate offices and more than 56,000 sales associates throughout North America. With these two latest purchases, Coldwell Banker will have 350 offices and 11,000 sales associates in California. Wow!

## Real Estate community enjoys personnel growth, changes

First and foremost in the change department, the **Monterey County Association of Realtors** will be changing their office location in the next month or so. Their current Carmel office will move to Del Rey Oaks, off Canyon Del Rey in the PS Business Park. **Sandy Haney**, CEO of MCAR, along with many others involved in the Association, anticipates that this move will encourage a closer relationship among the Salinas, Monterey and Carmel real estate communities. More details as the move gets closer!

## MCAR welcomes 11 new members

As of August 28th, the following agents have joined The Monterey County Association of Realtors:

| | |
|---|---|
| **Steven DeCarli** | **C-21 A Property Shoppe** |
| **Leopoldo Alvarez** | **C-21 A Property Shoppe** |
| **Abbi Smith** | **Real Estate by Rand** |
| **Aaron Chavez** | **ERA King City RE** |
| **James Coulson** | **C-21 Allied Associates** |
| **Ron Blacker** | **Prudential Preferred** |
| **Linda Forkash** | **International Estates** |
| **Dwight Barnett** | **REMAX/Monterey Peninsula** |
| **Lee Miller** | **C-21 A Bill Kenedy** |
| **John Zielinski** | **Mitchell Group** |
| **Guadalupe Galvez** | **Realty World/Countywide** |

## Monterey Bay chapter of the Appraisal Institute announces '98 officers

**President — R. Anthony Brigantino, MAI; Vice President — Shon Morrison; Secretary — David McVay, MAI; Treasurer — Sherwood Darington, MAI, SRA.**

Good luck to all the above movers and shakers.


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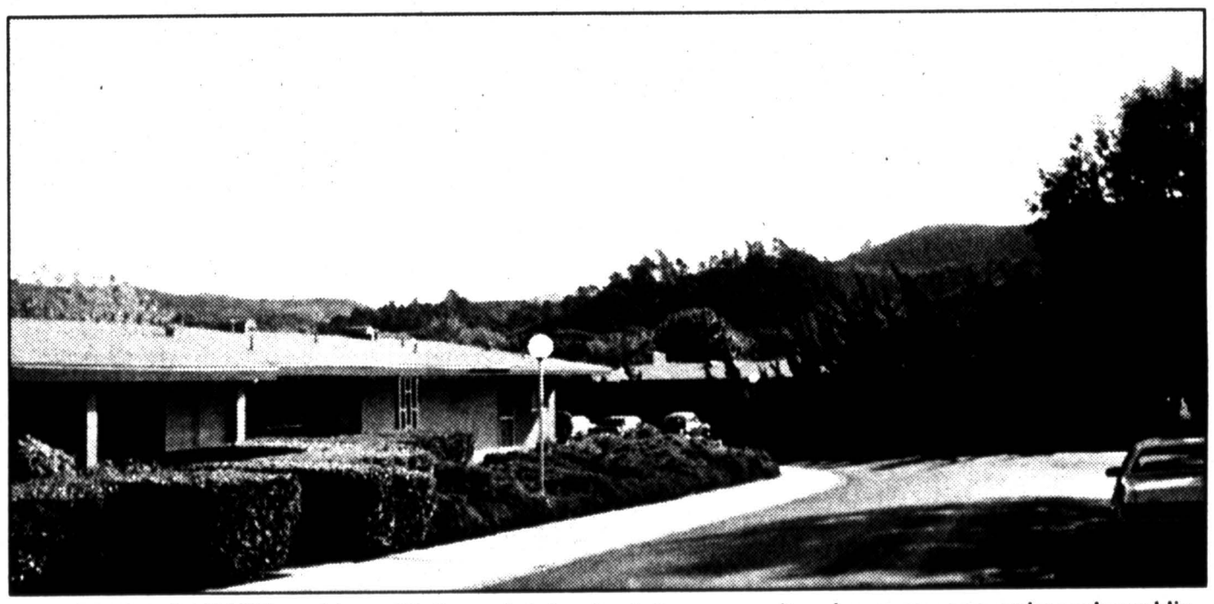

**HACIENDA CARMEL...** A beautifully maintained adult community where you can enjoy relaxed living in a friendly environment. We have several floorplans available, including studio — one bedroom, one bath, — two bedrooms, two baths, and extended units. Prices range from **$90,000** to **$252,500.** Here are a few of the many advantages of life at Hacienda Carmel.

- Clubhouse with Restaurant & Library
- Guest Facilities
- Swimming Pool & Putting Green
- Walking Berm & Exercise Room
- Entertainment Center & Woodworking Shop
- Situated between Two Golf Courses
- Less than Three Miles to Downtown Carmel-by-the-Sea

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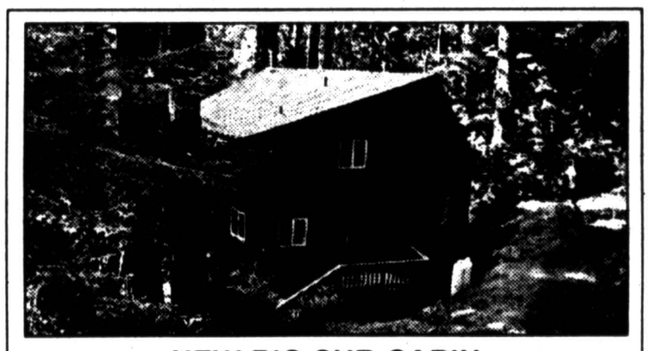
**CARMEL HIGHLANDS CONTEMPORARY VIEW HOME**
Beautiful coastal & ocean views. In a private setting. Spacious great room. Romantic master suite. 3 Bedrooms, 3 baths. $895,000.

**"LA MAISON TRANQUILLE"**
Uniquely designed 2-bedroom, 2.5-bath home. Custom brick patio for indoor/outdoor living. $379,000.

**PEBBLE BEACH HOME**
In a forested setting. At the end of a cul-de-sac. A comfortable, 3-bdrm, 2-bath home. Family rm. New roof, carpeting & deck. $399,000.

**CORRAL DE TIERRA OAKS**
Fabulous custom 3-bdrm, 3-bath home. On a beautifully landscaped 1/2-acre. Lovely Valley views. Private patios. $569,000.

**CHARMING CARMEL HOME**
An older 3-bedroom, 3-bath home. Sunny southwest exposure. Wonderful views of Carmel Mission & Santa Lucia Mountains. $765,000.



**NEW BIG SUR CABIN**
A custom-built 1-bdrm. cabin. Nestled among towering redwoods. Total privacy on 1/3 acre. Enjoy pristine streams & quiet solitude. $299,000.

**FAIRY TALE COMSTOCK COTTAGE**
Original one-of-a-kind. On 2 Carmel lots. 2 bdrms. $665,000.

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Internet: http://www.carmel-realty.com

## CARMEL

**JEWEL BOX POTENTIAL!** A cute charmer with vaulted ceiling living room, fireplace, and slider to rear garden, separate dining room and big kitchen for easy entertaining. Great floor plan incuds 2 bedrooms, 1-1/2-bath plus indoor laundry. $310,000.

**CUDDLE BY...!** This wonderful, corner brick fireplace in this 2-bedroom, 2-bath home. Enjoy the enclosed sunroom, skylights and fenced-in backyard. Come home to relaxation for this home needs little care. Surrounded by trees. Sits in a spectacular, natural setting. $359,000.

**WEEKEND HIDEAWAY!** In a perfect location is this weekend hideaway, vacation home or full-time residence. Inviting interior with all new paint and carpet, custom plantation shutters, and fireplace in the living room. Spacious master suite and 2 baths. Secure underground garage. $359,000.

**PEACEFUL HIGH MEADOW CONDO!** This choice end unit offers serene views from the balcony and extra storage. Enjoy the tranquil setting of this immaculate and convenient location. Come-and-go as often as you wish in the easy lifestyle provides by this condo. The master bedroom and much of the living area is on the main floor — three bedrooms, bath and den. $367,500.

**NEW ON MARKET!** This charming and private "Celtic Cottage" is as fresh as the Irish Spring, a remodeled home that has the original character intact. Large forested lot of over 1/4-acre on the crest of a knoll, with patios with arbors. This one-bedroom home offers new appliances, refinished hardwood floors, remodeled bathrooms, and is light & bright with casement windows. $469,000.

**NEW ON MARKET!** As you walk through the gate and up the winding stone walkway, the "magic" of Carmel will touch you. This vintage Carmel cottage was built in 1927. Its open-beam, high-vaulted redwood interior living room is a reminder of that era. The board & batten cottage with 2 bedrooms & 2 baths awaits your plans for its future. $515,000.

**COUNTRY TOWN HOUSE!** Behind a private Carmel gate, you enter an enchanted garden filled with delightful pleasures of sight and scent. This helps prepare you for the wonderful surprises awaiting you inside: sensitively-placed windows & skylights, custom tiles, discreetly crafted built-in cabinetry, open beams, plaster walls, and views of treetops, ocean & Point Lobos. $835,000.

**ENTERTAINER'S DELIGHT!** Enjoy the luxury of living in Carmel and providing that much-needed space for guests in this 2-bedroom, 2-bath main home with separate guest house. With unobstructed water views from both, you will also marvel at the charming features like the radiant heat for the chilly mornings, garage, patio and deck. If you have your sights on a larger home, full plans for a 4000 sq. ft. home are also included. $722,000.

**NEW ON MARKET!** Gorgeous ocean and Point Lobos views are seen from this redwood contemporary home, rebuilt seven years ago. On the main level you'll find the gourmet kitchen, dining & living rooms with fireplaces, bedroom & bath, and deck. Upstairs is the master bedroom with lovely bath and studio. A move-in condition home just a short stroll to town. $740,000.

**GRAND HOME/SEASIDE INN!** Just one block from Carmel Beach, this lovely, 1920's-built bungalow is surrounded by lush lawns, stone paths and secret gardens. This grand home is licensed as a seaside inn and is presently divided into 5 suites and an office. Each suite has a fireplace, a garden view and beautiful old doors and windows. Price includes equipment and furnishings. $1,650,000.

## CARMEL HIGHLANDS

**SIMPLY UNIQUE!** This tri-level home with reverse floor plan boasts top-of-the-line kitchen appliances, master suite with fireplace, whirlpool tub and deck. All bedrooms on first floor; living area on second level includes dining and family rooms. Top level is library office or art studio. Clean, contemporary lines are warmed by rustic, natural materials. $825,000.

## CARMEL VALLEY

**CHARMING RANCH STYLE HOME!** Cute 3-bedroom, 2-bath home on large, level lot. Fenced in rear with plenty of room for garden and play area. New carpet and paint inside. Hardwood floors in living/dining area with open beam ceilings. Close to Village and school. $289,500.

**NEW ON MARKET!** Own your own mountain retreat on 13 acres with guest house. Features vineyard barn, and 3-car garage, living room fireplace, breakfast bar, mountain views, decking. Plans are also available for a 2800 sq. ft. home designed by Alan Turpin. $595,000.

**SUNNY LOCALE!** Enter through a private courtyard to discover this contemporary 3-bedroom, 2-1/2-bath home overlooking Quail Lodge golf course. The spacious rooms, cathedral ceilings, open floor plan are inviting. Luxuriate in the splendor of your own private world in the master bath with large Jacuzzi tub. Enjoy the sunny, resort life of this desirable area. $699,900.

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OCEAN NEAR LINCOLN
626-2224

OCEAN AVE. BETWEEN
DOLORES & LINCOLN
624-1200

CARMEL RANCHO
CARMEL CENTER PLACE
625-3300

COLD
BANK
DE
The Premier Rea

**SEE FOREVER!** This comfortable 3-bedroom, 2-1/2-bath home is located in "Carmel Views" with awesome views of Point Lobos and Carmel Bay. An open kitchen and family room open to a deck. Besides 3 large bedrooms and 2-1/2 baths, there is a bonus room for an office. Located in a quiet location near shopping. $595,000.

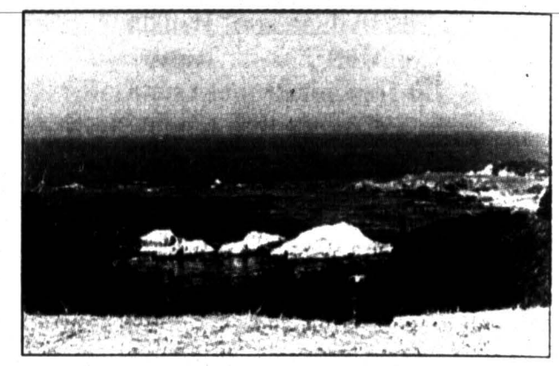
**PRIVACY & VIEWS!** If you are looking for more "living" room, this spacious 4-bedroom, 3-1/2-bath home on about 4 acres may be the answer. This two-story, country-style home offers about 4000 sq. ft., 2 family rooms, marble baths, wine cellar and lots of room to roam. $699,000.

**SCENIC SETTING!** Designed by Francis Palms, this country estate has mountain and valley views from every room. The 8.8 acre site consists of a sunny oak-studded knoll adjacent to a permanent greenbelt. The 4-bedroom, 4-1/2-bath floor plan has formal living and dining rooms, recreation room, gourmet kitchen, and wine cellar. Wrap-around decks extend from the living room to the outdoor pool and spa area. $1,290,000.

## SOUTH COAST

**BIG SUR GRECIAN VILLA!** On Olympus-like Pfeiffer Ridge, is famed architect's Mickey Muennig's Olde to Greece! On five acres, with outlook to ocean scenes and mountains, this 3-bedroom & 2-1/2-bath villa blends the magical lifestyle of the Mediterranean with the unique Big Sur environment. All rooms display lots of glass & are southern oriented. $989,000.

**VICTORINE RANCH ESTATE!** Only 5 miles south of Carmel is the entrance to the "Victorine Ranch." A gentle road meanders east to a plateau and you arrive at a peaceful 5+ acre world. The home is handcrafted of massive wood columns, beams, granite walls and offers 3 fireplaces, a copper roof, magnificent cabinetry and wood finishing, 4 bedrooms & 5 baths. Where the mountains reach the sea! Brochure /video. $4,500,000.



**PETER PAN'S PARCEL!** Build your own Never-Never-Land dream home on one of the last great ocean & Point Lobos view sites. Owner of this 1.75 acre site has plans & permits for a magnificent 5700 sq. ft. 4-bedroom, 5-1/2-bath home plus a 1100 sq. ft. guest studio & pool. Fantasies do come true! $1,199,000.

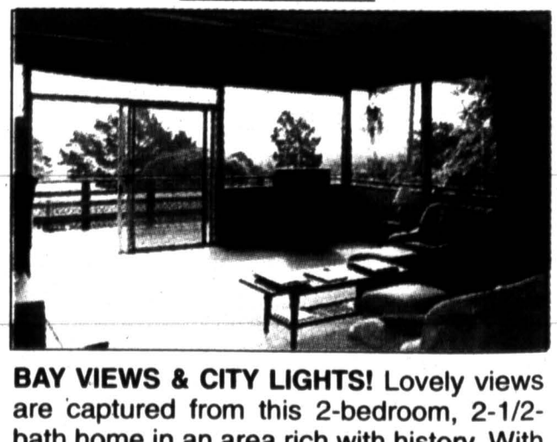
## MONTEREY

**A PLACE WITH SPACE!** Charming 3-bedroom, 1-bath home on 50x100 lot. Enjoy the fireplace and hardwood floors. Use building permit to add 4th bedroom and second bath while water is available. Buy now and take advantage of this opportunity before it's too late. $235,000.

**GREAT GETAWAY!** Enjoy the benefits of condo living in this 2-bedroom, 2-bath unit with Corian counters, hardwood floors, tile in bathrooms, and all new appliances. The living room fireplace beckons you inside as evening falls. The ocean views are yours to enjoy as there are no neighbors above or below this unit. $235,000.

**DIAMOND IN THE ROUGH!** Beyond the rustic exterior is an upgraded beautiful interior...a real gem. Features include a contemporary kitchen and dining area with skylights, adjoining laundry room, family room, double-paned windows, 3 bedrooms & 2 baths. Wood ceilings in many rooms. Decking in back overlooks a fenced yard. $260,000.

**IMAGINATION!...** And a little work will reward you in this 2-bedroom, 1-bath home located in the famed Cannery Row area. A fixer for the contractor or individual who is looking for a great project with commercial zoning. This could be a profitable investment for the enterprising person. $269,000.



**BAY VIEWS & CITY LIGHTS!** Lovely views are captured from this 2-bedroom, 2-1/2-bath home in an area rich with history. With all-wood interior, extensive windows & open-beamed ceilings, generous storage & decking. $349,000.

**JUST LISTED!** Located just outside DL! makes this home ideal as a rental or as a starter home held for investment. Dual-pane windows & ceiling fans add to its appeal. And plan on the use of a rare full basement. A bright, cheery & spacious 3-

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**PEBBLE BEACH**
**THE SHOPS AT THE LODGE**
**626-2223**

**THE INN AT SPANISH BAY**
**626-2225**

bedroom, 2-bath home in a convenient location, with a peek of the bay from the master bedroom. $289,000.

**JUST LISTED!** A charming Monterey casa with a Mission-tile roof located close to schools and town on 1/3-acre in a quiet neighborhood. Reflecting old-world charm, there are arched windows, two fireplaces — in the living room and dining room, a tile roof and a large garden setting add to its appeal. Needs some updating. $375,000.

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**CASTLE ON THE HILL!** Situated in a secluded location, this 2-bedroom, 2-1/2-bath home is still close to town and Fisherman's Wharf. This 2-story home offers a 2100+/- sq. ft. floor plan, separate family room, relaxing tub. Jacuzzi tub + steam-shower room and 2-car garage. Call today to enjoy these "royal" benefits. $399,000.

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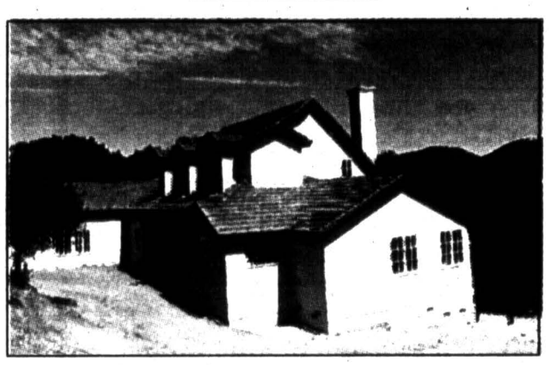

**BRAND NEW AT BAY RIDGE!** A choice 4.88 acre homesite provides a large, buildable area sheltered by California live oaks. Offering spectacular, panoramic views of Carmel Valley and the Santa Lucias. Price reflects the lot with a completed 3-bedroom, 4-bath home of approximately 3200 sq. ft. Just completed! $725,000

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**BACK ON MARKET!** On a quiet cul-de-sac, this contemporary home responds to the beauty of its natural setting with clean architectural lines to focus the views. The 4-bedroom, 3-1/2-bath home provides style with soaring ceilings & windows framing dramatic mountain, forest & bay views. Formal living room with ceiling-high windows, crown mouldings & marble fireplace, and a kitchen tailored for parties. $735,000

**NEW ON THE MARKET!** A stately, gracious Georgian Manor set on 4.4 wonderful acres in historic old Monterey. One of the last large residential acreage's built 50 years ago by the Black (Shirley Temple Black) fmaily. This 6-bedroom, 6-1/2-bath home is great for a large family or entertaining. A piece of old Monterey's history. $2,900,000.

## PACIFIC GROVE

**REFURBISHED DUPLEX!** Owner's unit features custom plaster interior walls, Saltillo tile floors, new double-paned windows. Raised hearth fireplace in living room. Sunny yard. Close to Asilomar Beach. $285,000.

**RELAX & ENJOY LIFE!** ...In this easy-care 3-bedroom home with a 2-car garage. Easy to maintain including low-maintenance yard with sprinkler and drip system. Great school nearby and close to town and ocean. $329,500.

**EASY LIVING!** Don't miss this 3-bedroom, 2-bath home. Immaculate move-in condition. Large master suite. Great sunroom addition. Updated kitchen and bathroom. You will love this low maintenance ranch style home less than a mile to the beach. Great floor plan, circular driveway, alarm system, Jacuzzi tub. Handicap access. $369,900.

**NEW ON THE MARKET!** Live in a desirable beach community. This charming 3-bedroom, 2-bath home is light and bright due to the skylights and many windows throughout. The large master bedroom, breakfast room, 2-car garage and beautifully landscaped and fenced yard makes this a great family room. $399,000.

**CREATIVE DETAILS!** In the craftsman tradition, this wonderful home features 3 bedrooms, 2-1/2 baths. Thoughtful details include maple trim and tiled, raised hearth fireplaces. Light, airy and open home in close-to-town location. Bay views from upstairs add to the ambiance of this charming home. $425,000.

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**SIMPLY GORGEOUS!** Here's your opportunity to own a gorgeous contemporary penthouse with cathedral ceilings and gorgeous Monterey Bay views; just two blocks to the Pacific Grove Recreation Trail. Also part of your property is a two bedroom older bungalow perfect for extended family or as a legal rental home. $449,000.

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**CAPE COD CHARM!** Rare, ocean-front property with white-water views in a prime area. This charming, Cape Cod home with historical status offers 3 bedrooms and 1-1/2 baths. Has two lots of record of about 6000 square feet each. There is potential for a bed-and-breakfast, small apartment, or residence. $1,290,000.

## PEBBLE BEACH

**SUNSETS & BAGPIPES!** With lovely ocean views, a gracious older California ranch-style house across from Spanish Bay golf course. Features include two fireplaces--in the living room & den, a breakfast area in the kitchen, 3 bedrooms & 3-1/2-baths. It is situated back from 17-Mile Drive on a large 3/4 acre site with spreading oaks. New on the market. $1,350,000.

**AFFORDABLE PEBBLE BEACH!** Don't miss this wonderful home with an open floor plan. Adobe fireplace in family room, formal dining room, step-down living room overlooking .4 acres of forested glen. Major updates make this home with 3 bedrooms and 2 baths a best buy. $369,000.

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**LIVE IN DEL MONTE FOREST!** For the starter car collector, an elegant, Victorian estate with about 4700+ sq. ft. with a five-car garage, 5-bedrooms, 5-1/2-baths, three fireplaces, two dining areas and a private guest quarters. Quiet, seclusion and privacy on this acre estates. $1,750,000.

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**MAGNIFICENT CONTEMPORARY!** Perfectly tailored to project its privileged fairway and white-water ocean views to Santa Cruz, this architecturally stunning residence is located on MPCC's 14th fairway. Dramatic use of redwood, copper, granite & glass create a casual lifestyle embracing both gracious entertaining & quiet family moments in this about 7000 sq. ft. home with six fireplaces 4 bedrooms, & 5-1/2 baths. $3,795,000.

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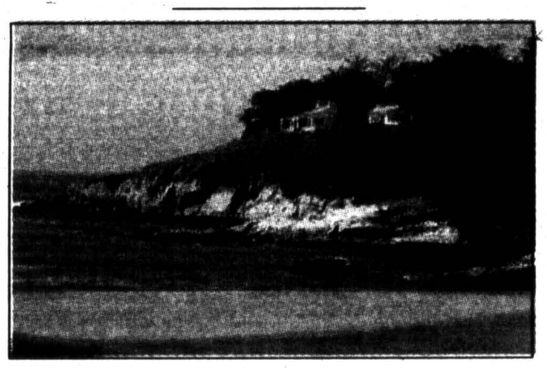

**A BREATHTAKING OCEAN FRONT ESTATE!** Rare ocean-front property on about 2 prime acres near The Lodge with unparalleled views of Stillwater Cove, Pebble Beach Golf Links and beyond. A spectacular 8000 sq. ft. residence with 4 bedrooms, and 6+ baths with an expansive sea-side terrace with pool & spa. Guest house, wine cellar, exercise room, audio/visual room, and study. $12,500,000.

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**JUST REDUCED!** Prestigiously located just around the corner from Cypress Point, an exquisite French chateau on a fenced & gated site of 3+ acres. Impeccably maintained, the approximately 5300 sq. ft. home includes 4 bedrooms, 4 baths & 2 half baths, a TV library and family room. Multi-car garage. Now $1,695,000.

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**OCEAN FRONT MEDITERRANEAN!** This wonderful ocean front Mediterranean-style home sits on one of the finest lots in Pebble Beach, just south of world-famous Cypress Point. The 3-bedroom, 4-1/2-bath residence is classic and offers old-world charm combined with all the modern conveniences, including a large living room with massive open-beamed ceilings, gourmet kitchen, handsome library and expansive view windows. $7,890,000.

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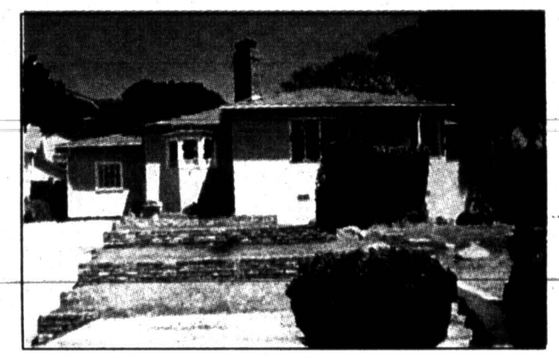
**TOO SPECIAL TO DESCRIBE!** Storybook home overlooking Stillwater Cove. Built about 90 years ago, this charming wood & stone cottage is reminiscent of a Connecticut farmhouse. Four bedrooms, 4 baths on the main level, with a huge playroom and bath upstairs. Outdoor spa & deck. Beautiful 1.29 acre grounds. Back on market! $2,500,000.

## MARINA

**EASY-CARE TOWNHOUSE!** New on the market! One of twelve units in the Wilson Townhouse Tract. This is a 2-bedroom, 1-1/2 bath end unit in a great Marina location. All appliances included. Enclosed one-car garage. $99,500.

## DEL REY OAKS



**DESIRABLE AREA!** Old-fashioned charm in Del Rey Oaks. This traditional home is nested on a cozy cul-de-sac. New roof, fresh interior paint. Hardwood floors. Main house is 2 bedrooms, 1 bath; studio is 1 bedroom, 1 bath. Large deck. Eat-in kitchen. Living room fireplace. $219,500.

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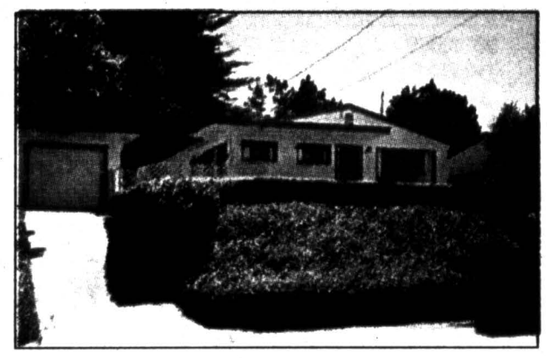


**GREAT BUY!** Lovely, large, 2-bedroom, 1-bath home in immaculate condition. Light and bright with beautiful carpets, window coverings, formal dining room, large private rear yard, room for expansion. Located on a well-kept street. $224,900.

## SALINAS

**WELL MAINTAINED!** This freshly painted ranch-style home was capped by a new roof this year! There is a fireplace in the living room, new Berber-style carpeting, 3 bedrooms & one updated bathroom. Plus an 18x24 bonus room off the kitchen patio. Front lawn private, fernced back yard. Just reduced to $155,000.

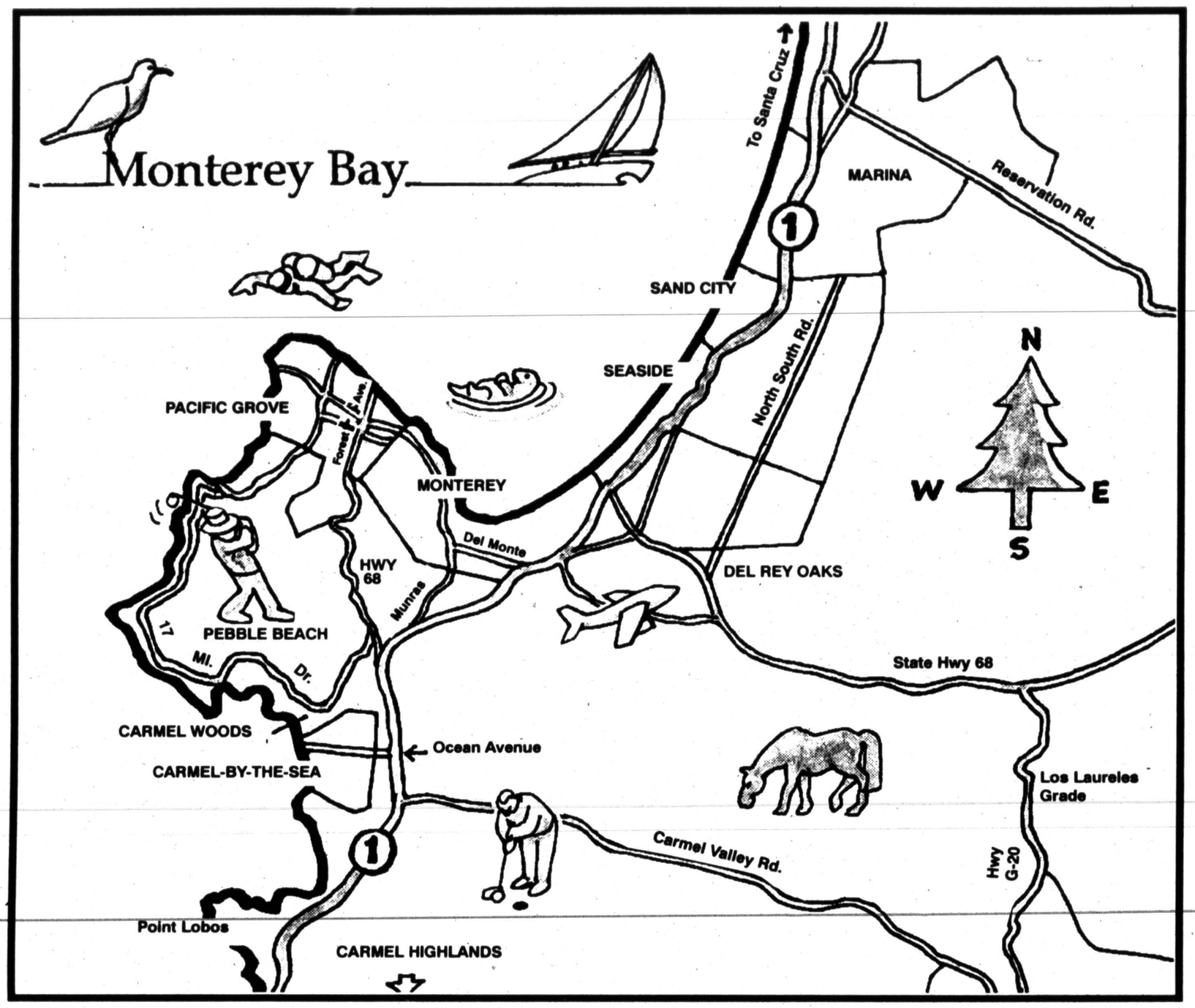
**CITY LIGHTS VIEW!** Spacious, comfortable executive home on a level acre off Pine Canyon, with mountain, valley and city lights views. Custom designed & built by the owner, it offers marvelous amenities: skylights galore, solar water system, oak window sills, wet bar, fireplace & wood stove. Some 3000 sq. ft. of living space with 3-bedrooms, 2-1/2-baths and 1100 sq. ft. of decking with hot tub. $539,000.

## On the Internet

**For the greatest selection of Monterey Peninsula properties for sale on one site, look us up at**

**http://www.delmonterealty.com • http://www.coldwellbanker.com**

# Carmel Pine Cone Open Houses




## Carmel

| | | |
|---|---|---|
| **$259,900** | **2bd 2ba** | **Sa & Su 1-3** |
| 4000 Rio Rd #47 | | Carmel |
| Carmel Realty | | 624-6482 |
| **$285,000** | **large lot** | **Su 12-1:30** |
| 24620 Lower Trail | | Carmel |
| John Saar Properties | | 624-6963 |
| **$345,000** | **3bd 2ba** | **Sa 11:30-1:30** |
| 26060 Via Riviera | | Carmel |
| Coldwell Banker Del Monte | | 626-2225 |
| **$359,000** | **2bd 2ba** | **Su 2:30-4:30** |
| San Carlos & 8th, SE Cor | | Carmel |
| Coldwell Banker Del Monte | | 626-2225 |
| **$379,500** | **2bd 1ba** | **Sa 1-5, Su 1-4** |
| 3rd St, 2 NW Junipero | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$425,000** | **3bd 2ba** | **Su 1-3** |
| 24809 Santa Fe | | Carmel |
| Re/Max Monterey Peninsula | | 626-4972 |
| **$448,000** | **5bd 3.5ba** | **Su 1-4** |
| 25150 Flanders Dr | | Carmel |
| Burchell House Properties | | 624-6461 |
| **$495,000** | **3bd 2ba** | **Sa 11:30-1:30** |
| 4325 Canada Ct | | Carmel |
| Mitchell Group | | 624-0136 |
| **$499,000** | **2bd 2ba** | **Sa 2-4** |
| 2680 15th Ave | | Carmel |
| Coldwell Banker Del Monte | | 626-2221 |
| **$599,000** | **3bd 2.5ba** | **Sa 12-2, Su 1-3** |
| 6 SW 10th on Torres | | Carmel |
| John Saar Properties | | Carmel |
| **$599,950** | **3bd 2ba** | **Sa 2-4** |
| San Carlos, 6 SW of 8th | | Carmel |
| Coldwell Banker Del Monte | | 626-2221 |
| **$695,000** | **3bd 2ba** | **Su 11:30-1:30** |
| Santa Fe, 2 SW of 8th | | Carmel |
| Mitchell Group | | 624-0136 |
| **$749,000** | **3bd 2ba** | **Sa & Su 2-4** |
| Dolores, 2 NE of 3rd | | Carmel |
| Mitchell Group | | 624-0136 |
| **$765,000** | **3bd 3ba** | **Sa 11-1, Su 2-5** |
| 2981 Franciscan Way | | Carmel |
| Carmel Realty | | 624-6482 |
| **$799,000** | **3bd 3ba** | **Su 11-1** |
| SE San Antonio St | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$839,000** | **3bd 2ba** | **Su 2-4** |
| 26280 Isabella | | Carmel |
| Coldwell Banker Del Monte | | 625-5537 |
| **$869,000** | **3bd 2.5ba** | **Sa 1-4** |
| 24000 Fairfield | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$895,000** | **2bd 2.5ba** | **Su 1-4** |
| 2 NW Junipero & 5th, Ste B-2 | | Carmel |
| San Carlos Agency | | 624-3846 |
| **$980,000** | **5bd 4ba** | **Sa 1-3** |
| 2 NE of 9th on Torres | | Carmel |
| Coldwell Banker Del Monte | | 626-2222 |
| **$1,075,000** | **3bd 4ba** | **Su 12-2** |
| San Antonio & 13th | | Carmel |
| Coldwell Banker Del Monte | | 625-3300 |
| **$1,167,500** | **4bd 2.5ba** | **Su 1:30-3:30** |
| 26255 Isabella | | Carmel |
| Mitchell Group | | 624-0136 |
| **$1,190,000** | **3/4 acre lot** | **Su 2-4** |
| 3360 Mountain View | | Carmel |
| John Saar Properties | | 624-6963 |
| **$1,950,000** | **4bd 4.5ba** | **Sa & Su 2-4** |
| 2468 Bayview Ave | | Carmel |
| Mitchell Group | | 624-0136 |

## Carmel Valley

| | | |
|---|---|---|
| **$92,950** | | **Su 1-3** |
| #40 Hacienda Carmel | | Carmel Valley |
| Fouratt-Simmons | | 624-3829 |
| **$139,000** | **2bd 1ba** | **Su 1-3** |
| 119 Hacienda Carmel | | Carmel Valley |
| Coldwell Banker Del Monte | | 648-3000 |
| **$157,000** | **2bd 1ba** | **Sa 1-3** |
| 79 Hacienda Carmel | | Carmel Valley |
| Mitchell Group | | 624-0136 |
| **$157,500** | | **Su 1-3** |
| #158 Hacienda Carmel | | Carmel Valley |
| Fouratt-Simmons | | 624-3829 |
| **$157,500** | | **Su 1-3** |
| #85 Hacienda Carmel | | Carmel Valley |
| Fouratt-Simmons | | 624-3829 |
| **$165,000** | | **Su 1-3** |
| #159 Hacienda Carmel | | Carmel Valley |
| Fouratt-Simmons | | 624-3829 |
| **$189,500** | | **Su 1-3** |
| #103 Hacienda Carmel | | Carmel Valley |
| Fouratt-Simmons | | 624-3829 |
| **$209,000** | | **Su 2-4** |
| #214 Hacienda Carmel | | Carmel Valley |
| Fouratt-Simmons | | 624-3829 |
| **$218,000** | | **Su 2-4** |
| #155 Hacienda Carmel | | Carmel Valley |
| Fouratt-Simmons | | 624-3829 |
| **$239,500** | **2bd 1ba** | **Su 1-4** |
| Wawona Rd | | Carmel Valley |
| Alain Pinel Realtors | | 622-1040 |
| **$252,500** | | **Su 2-4** |
| #267 Hacienda Carmel | | Carmel Valley |
| Fouratt-Simmons | | 624-3829 |
| **$289,500** | **3bd 2ba** | **Sa 12-2** |
| 75B Paso Hondo | | Carmel Valley |
| Coldwell Banker Del Monte | | 624-1200 |
| **$315,000** | **6bd 3ba** | **Sa 1-4** |
| 13 Paso Hondo | | Carmel Valley |
| Coldwell Banker Del Monte | | 625-3300 |
| **$350,000** | **3bd 2.5ba** | **Su 12-3** |
| 117 El Hemmorro | | Carmel Valley |
| Coldwell Banker Del Monte | | 626-2222 |
| **$359,000** | **2 houses** | **Su 1:30-4** |
| 87 & 87 1/2 Hitchc | CANCEL | Carmel Valley |
| Alain Pinel Realtors | | 622-1040 |
| **$385,000** | **3bd 3ba** | **Su 2:30-4:30** |
| 7020 Valley Greens Dr #5 | | Carmel Valley |
| Re/Max Monterey Peninsula | | 626-6933 |
| **$419,000** | | **Su 12-3** |
| 25565 Via Cazador | | Carmel Valley |
| Fouratt-Simmons | | 624-3829 |
| **$425,000** | **3bd 3ba** | **Su 2-4** |
| 237 Vista Verde | | Carmel Valley |
| Coldwell Banker Del Monte | | 625-5537 |
| **$443,000** | **3bd 2.5ba** | **Su 2-4** |
| 369 El Caminito Rd | | Carmel Valley |
| Mitchell Group | | 624-0136 |
| **$450,000** | | **Sa 12-3** |
| 25420 Tierra Grande Dr | | Carmel Valley |
| Fouratt-Simmons | | 624-3829 |
| **$639,000** | **3bd 2.5ba** | **Su 1:30-4** |
| 14 Aliso Rd | | Carmel Valley |
| Coldwell Banker Del Monte | | 625-3300 |
| **$639,000** | **3bd 2.5ba** | **Sa 1-3** |
| 14 Aliso Rd | | Carmel Valley |
| Coldwell Banker Del Monte | | 625-3300 |
| **$649,000** | **4bd 2.5ba** | **Sa 1-4** |
| 10160 Oakwood Cir | | Carmel Valley |
| Coldwell Banker Del Monte | | 625-3300 |
| **$699,000** | **4bd 3.5ba** | **Su 1-4** |
| 22 Marquard Rd | | Carmel Valley |
| Coldwell Banker Del Monte | | 625-3300 |
| **$699,900** | **3bd 2.5ba** | **Sa & Su 1-4** |
| 8008 River Pl | | Carmel Valley |
| Coldwell Banker Del Monte | | 625-3300 |
| **$745,000** | **3bd 3.5ba** | **Su 2-4** |
| 7 Quail Canyon Ln | | Carmel Valley |
| Alain Pinel Realtors | | 622-1040 |
| **$775,000** | **4bd 3.5ba** | **Su 1-4** |
| 27537 Mooncrest Dr | | Carmel Valley |
| Alain Pinel Realtors | | 622-1040 |
| **$785,000** | **4bd 2.5ba** | **Su 2-4** |
| 25519 Hacienda Pl | | Carmel Valley |
| Coldwell Banker Del Monte | | 626-2221 |
| **$1,995,000** | **4bd 3.5ba** | **Sa 2-4** |
| 5437 Quail Meadows Dr | | Carmel Valley |
| Coldwell Banker Del Monte | | 624-1200 |

## Carmel Highlands

| | | |
|---|---|---|
| **$479,000** | **3bd 2.5ba** | **Sa 1-4, Su 2-4** |
| 9 Sonoma Lane | | Crml Highland |
| Alain Pinel Realtors | | 622-1040 |
| **$499,900** | **3bd 3ba** | **Su 1-5** |
| 183 Sonoma Lane | | Crml Highland |
| Alain Pinel Realtors | | 622-1040 |
| **$789,000** | **3bd 3.5ba** | **Su 2-4** |
| 81A Corona Rd | | Crml Highland |
| Coldwell Banker Del Monte | | 626-2221 |

## Pebble Beach

| | | |
|---|---|---|
| **$239,500** | **2bd 2ba** | **Su 1-4** |
| 10 Shepherds Knoll | | Pebble Beach |
| Re/Max Monterey Peninsula | | 626-4939 |
| **$252,900** | **2bd 2ba** | **Su 1-4** |
| 83 Spindrift | | Pebble Beach |
| Coldwell Banker Del Monte | | 625-3300 |
| **$259,000** | **2bd 2ba** | **Sa & Su 1-4** |
| 26 Ocean Pines | | Pebble Beach |
| Re/Max Monterey Peninsula | | 626-4939 |
| **$495,000** | **2bd 1ba** | **Sa 2-4** |
| 1011 Sombrero | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2222 |
| **$515,000** | **3bd 2ba** | **Sa 2-4:30** |
| 2956 Stevenson Dr | | Pebble Beach |
| Alain Pinel Realtors | | 622-1040 |
| **$535,000** | **2bd 2ba** | **Su 1-4** |
| 2932 Congress Rd | | Pebble Beach |
| Mitchell Group | | 624-0136 |
| **$575,000** | **3bd 2.5ba** | **Sa 11:30-2:30** |
| 3008 Pioneer-Stevenson | | Pebble Beach |
| Re/Max Monterey Peninsula | | 626-4939 |
| **$1,295,000** | **4bd 3.5ba** | **Su 2-4** |
| 2964 Cormorant | | Pebble Beach |
| Mitchell Group | | 624-0136 |
| **$1,690,000** | **3bd 3.5ba** | **Sa & Su 2-4** |
| 71 Spanish Bay Cir | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2225 |
| **$1,695,000** | **4bd 4.5ba** | **Su 2-4** |
| 1138 Portola Rd | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2223 |
| **$3,295,000** | **5bd 5.5ba** | **Sa & Su 2-4** |
| 3220 Macomber | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2223 |

## Monterey

| | | |
|---|---|---|
| **$199,900** | | **Su 12-3** |
| One Surf Way | | Monterey |
| ReMax Mtry Pen | 1-800- | BOB WAHL |
| **$212,000** | **1bd 1ba** | **Sa 12-2** |
| 125 Surf Way #331 | | Monterey |
| Coldwell Banker Del Monte | | 648-3000 |
| **$235,000** | **3ba 1ba** | **Sa 12-2** |
| 663 Alice St | | Monterey |
| Coldwell Banker Del Monte | | 625-3300 |
| **$285,000** | **3bd 2ba** | **Sa & Su 1:30-4** |
| 875 Filmore St | | Monterey |
| Coldwell Banker Del Monte | | 622-1040 |
| **$289,000** | **3bd 2.5ba** | **Sa & Su 1-4** |
| 451 Montecito Ave | | Monterey |
| Carmel Realty | | 624-6482 |
| **$315,000** | **2bd 2ba** | **Su 2-4** |
| 125 Surf Way #442 | | Monterey |
| Mitchell Group | | 624-0136 |
| **$335,000** | **3bd 2ba** | **Su 1-3:30** |
| 1701 Hoffman Ave | | Monterey |
| Coldwell Banker Del Monte | | 648-3000 |
| **$349,000** | **3bd 2ba** | **Sa 2:30-4:30** |
| 79 Twin Oaks Dr | | Monterey |
| Coldwell Banker Del Monte | | 648-3000 |
| **$389,000** | **2bd 2.5ba** | **Sa 1-4** |
| #9 Mountain Shadows Ln | | Monterey |
| Alain Pinel Realtors | | 622-1040 |
| **$399,000** | **2bd 2.5ba** | **Su 2-4** |
| 898 Madison St | | Monterey |
| Coldwell Banker Del Monte | | 625-3300 |
| **$419,500** | **3bd 2ba** | **Sa 1-4** |
| 1341 Josselyn Canyon Rd | | Monterey |
| ReMax Mtry Pen | 1-800- | BOB WAHL |
| **$574,500** | **5bd 3ba** | **Sa & Su 2-4** |
| #8 Victoria Vale | | Monterey |
| Coldwell Banker Del Monte | | 626-2222 |

## Carmel's historic places:

# The Church of the Wayfarer

*"This quiet and calm shall my spirit restore,*
*Until I go forth on my journey once more."*

By GERALDINE F. REEVES

THE CHURCH of the Wayfarer, as its name implies, is not only a parochial congregation but welcomes to its services and extends its ministry to any who, in their "wayfaring," spend time in lovely Carmel-by-the-Sea.

It was incorporated on November 4, 1904, and Reverend George Clifford was appointed to form the First Methodist Episcopal Church in Carmel.

For the new church two lots, at the corner of Lincoln and 7th, were donated. Gifts of money were received from a wide company of friends, as well as from James F. Devendorf, one of the founders of Carmel, and the Methodist Church Extension Society. A church bell was given by a group of "villagers" who lived in Carmel. Since then it has hung in the belfry to call worshipers to the services and to alert the community to special needs and occasions.

The first small white wooden building with just a whisper of the Spanish influence was built where the present church stands today. It was a one-room building used for Sunday services, food sales, parties, lectures, stage plays, etc.. A reed organ served for the accompaniment to hymns. It was altered for additional space in 1926 and again in 1939. The change was radical. Architecturally, it belongs to no period, it belongs to Carmel. Robert L. Stanton — the architect, designed a building with the growing character of the area in mind.

The original building when reconstructed had a lovely-toned pipe organ installed. Stained glass was planned for the remodeled building, but funds ran out and the war intervened. The first service in this building was held on March 3, 1940. The name "Church of the Wayfarer" was also adopted by the membership at that time, but it took nine years to make it legal in the articles of incorporation!

After many years of effort to provide stained glass windows, donations and matched gifts made them a reality in 1981. They were designed and installed by Connick Studios of Boston and dedicated October 11,1981. Connick Studios is known for the finest quality leaded glass in the French Cathedral style, which may also be found in Grace Cathedral in San Francisco.

In 1991 a 32 rank organ was custom built for the Church of the Wayfarer by the San Francisco firm of Schoenstein & Company, established in 1877 and now under the artistic direction of fourth and fifth generation organ builders. The action employs the Schoenstein Electric-Pneumatic System with Expansion Cell wind chests. This organ caps the line of past endeavors to have beautiful music in the Wayfarer.

The church has been fortunate to find excellent organists who have stayed for long terms; but none of which stayed for as long as Betty Robinson Fors. For over twenty-five years she has met the charge and challenge of both instrument and choir with beautiful music and knowledge of her musical talent. She continues, as organist, at present.

Her call for weddings, in this church alone, is awesome. The beauty of the sanctuary and the location of the village bring many couples from out of town seeking marriage in these surroundings. Sometimes there are as many as five or six weddings on a single day and reservations are needed well in advance. On occasion one may hear a bride exclaim, "This is where my mother and grandmother were married, and I wouldn't be married anywhere else!"

The far-famed Biblical Garden is located on the corner under some towering pines. It is a thing of beauty around the year. Many visitors have heard of it and come to see it. Others pass along the street and step in to study the flowers and plants.

The three Carmelite friars who sailed into Monterey Bay with Sebastian Vizcaino, the Spanish navigator, in December, 1602, marveled at the "Garden Land," a translation of the Hebrew "Carmel." Here in this new western land they saw mirrored the Mt. Carmel of Israel, where Elija walked and where the hermits who were precursors of the Carmelite Order once lived. At the friar's behest, Vizcaino christened our Mt. Carmel and the Carmel River, with the accent shifted from the first to the last syllable. These are the geographical points which have borne their names for the longest time of any in the United States.

Because of the relationship in loveliness and name with the Biblical "garden land," it is appropriate that the Church of the Wayfarer should have a Biblical Garden. Here are planted and blossoming, in season, flowerage mentioned in the Bible or indigenous to the Holy Land or found growing there today.

The doors of the sanctuary are open during hours when the church office is open. "Wayfarers" come from far and near to sit in quiet meditation. A guest register provides an interesting study of names and places. At Christmas, all who pass may behold the "Angel Tree" at the altar, adorned with memorable angels in celebration of life.

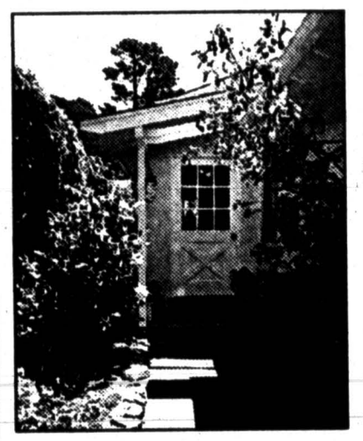
Outside the door stands a wooden bench beside a roughhewn stone cross. The inscription there was borrowed from a stone seat at the summit of a pass between Loch Long and Loch Fyne in Scotland, and reads:

"REST AND BE THANKFUL"

---

The Church of the Wayfarer and the Biblical Garden are located on Lincoln Street at 7th Avenue in downtown Carmel.

The updated garden book "The Master's Garden," by Geraldine Reeves, is available at the church and at the Thunderbird Book Shop in The Barnyard Shopping Village.

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# Public notices

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971740**

The following persons are doing business as **A BRIDE'S DREAM, 728 Devisadero St., Monterey, CA 93940.**

ORVILLE DEAN BIXLER, 728 Devisadero St., Monterey, CA 93940.

This business is conducted by an individual.

**(s) Dean Bixler**

Registrant commenced to transact business under the fictitious business name or names listed above on September 5, 1997.

This statement was filed with the County Clerk of Monterey County on September 5, 1997.

Publication dates: Sept. 19,26,Oct.3, 10,1997.

(PC927)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971705**

The following persons are doing business as **GREENSCAPES, 33644 Carmel Valley CA 93924.**

JEFFREY RICHARD KOOPMANS, 33644 Carmel Valley, CA 93924.

This business is conducted by an individual.

**(s) Jeffrey Koopmans**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug.29, 1989.

This statement was filed with the County Clerk of Monterey County on Aug. 29, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.

(PC928)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971667**

The following persons are doing business as **PACIFIC PARZIVAL 225-C Cannery Row, Monterey, CA 93940**

PARZIVAL, INC. 225-C Cannery Row, Monterey, CA 93940

This business is conducted by a corporation.

**(s) Klaus Krehan, President**

Registrant commenced to transact business under the fictitious business name or names listed above on August 8, 1997.

This statement was filed with the County Clerk of Monterey County on August 26, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.

(PC929)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971719**

The following persons are doing business as **1. BIO CYPHER LABORATORY. 2. EXACT EVALUATION SPECIALTY LABS, 3301 "C" STREET, SUITE 100E, SACRAMENTO, CA 95816**

PHYSICIANS CLINICAL LABORATORY, INC. 3301 "C" Street, Suite 100E, Sacramento, CA 95816.

This business is conducted by a corporation.

**(s) Richard Brooks, Sr. VP,CFO**

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 2, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 2, 1997.

Publication dates: Sept.19, 26, Oct. 3, 10, 1997 (PC930)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971606**

The following persons are doing business as **HEAVENLY SENT, 299 Carmel Ave., Marina, CA 93933.**

SHARON LYNNE BROWN, 299 Carmel Ave., Marina, CA 93933.

INGRID AQUINO, 1658 Hilton St., Seaside, CA 93933.

This business is conducted by a general partnership.

**(s) Sharon Brown**

Registrant commenced to transact business under the fictitious business name or names listed above on January, 1997.

This statement was filed with the County Clerk of Monterey County on August 14, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.

(PC931)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971644**

The following persons is doing business as **NORTH COUNTY PROPERTIES, 8000 San Miguel Canyon Road, Salinas, CA 93907.**

DONALD DUNSFORD, 445 Hidden Valley Road, Watsonville, CA 95076.

This business is conducted by an individual.

**(s) Donald Dunsford**

Registrant commenced to transact business under the fictitious business name or names listed above on 1986.

This statement was filed with the County Clerk of Monterey County on August 21, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10. 1997.

(PC932)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971670**

The following persons are doing business as **PRINTS CHARMING, 3855 Via Nona Marie, Suite 103C, Carmel, CA PO Box 222397, Carmel, CA 93922.**

DEE NOBLE-BROWN 7 SE Crespi from Mt. View, Carmel, CA PO Box 222397, Carmel, CA 93922.

WARREN BROWN, 7 SE Crespi from Mt. View, Carmel, CA PO Box 222397, Carmel, CA 93922..

This business is conducted by a husband and wife.

**(s) Dee Noble-Brown**
**(s) Warren Brown**

Registrant commenced to transact business under the fictitious business name or names listed above on August 16, 1997.

This statement was filed with the County Clerk of Monterey County on August 26, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997

(PC933)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971738**

The following persons are doing business as **ATLANTIS INITIATIVE LLC, 1118 Wildcat Canyon Road, Pebble Beach, CA 93953**

OGUCHI H. NKWOCHA, 1118 Wildcat Canyon Road, Pebble Beach, CA 93953.

GAIL S. NKWOCHA, 1118 Wildcat Canyon Road, Pebble Beach, CA 93953.

This business is conducted by a limited liability company

**(s) Oguchi H. Nkwocha, Manager/Member.**

Registrant commenced to transact business under the fictitious business name or names listed above on August 22, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 5, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10

(PC936)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971712**

The following persons are doing business as **DIRECT HIT, 24806 Handley Drive, Carmel, CA 93923**

CHRISTOPHER B. MCKAY, 24806 Handley Drive, Carmel, CA 93923.

DANIEL CARELLI, 7994 11th Avenue S., St. Petersberg, FL 33707

This business is conducted by a general partnership.

**(s) Christopher B. McKay**

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 2, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.

(PC938)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971618**

The following persons are doing business as **WILLIS SPECIALTY PROGRAM, 3838 Camino Del Rio North, #222, San Diego, CA 92108.**

PENCO-WEST INSURANCE AGENCY, INC. CALIFORNIA, 3838 Camino Del Rio North, #222, San Diego, CA 92108

This business is conducted by a corporation.

**(s) Deborah K. Hayes, Vice President Secretary**

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 28, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.

(PC937)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971517**

The following person is doing business as **AFTER MIDNIGHT PRODUCTIONS, 128 19TH STREET, #1, Pacific Grove, CA 93950.**

FELICIA KARYN AFIFI,128 19th Street, #1, Pacific Grove, CA 93950.

This business is conducted by an individual.

**(s) Felicia Karyn Afifi**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 31, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC869)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971616**

The following person is doing business as **GREENFIELD URGENT CARE; GREENFIELD URGENT CARE MEDICAL CLINIC, 634 Walnut Avenue, Greenfield, CA 93927.**

CYPRESS HEALTHCARE PARTNERS, LLC, 100 Clock Tower Place, Suite 220, Carmel, CA 93923.

SALINAS VALLEY MEMORIAL HOSPITAL, 450 E. Romie Lane, Salinas, CA 93901.

This business is conducted by a general partnership.

**(s) Michael K. McMillan**

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC876)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971617**

The following person is doing business as **GREENFIELD URGENT CARE MEDICAL CLINIC; GREENFIELD URGENT CARE MEDICAL CLINIC, INC.;GREENFIELD URGENT CARE, 634 Walnut Avenue, Greenfield, CA 93927.**

SOUTH COUNTY MEDICAL GROUP, INC., CALIFORNIA, 100 Clock Tower Place, Suite 220, Carmel, CA 93923.

This business is conducted by a corporation.

**(s) Robert D. Morris, M.D., Pres.**

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC877)

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**NOTICE OF PETITION TO ADMINISTER ESTATE of AINA CAROLINA LAGERHOLM**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who maybe otherwise interested in theh will or estate, or oth, of AINA CAROLINA LAGERHOLM.

**A PETITION** has been filed by **ERLING LAGERHOLM** in the Superior Court of California, County of Monterey.

**THE PETITION** requests that ERLING LAGERHOLM be appointed as personal represenative to administer the estate of the decedent.

**THE PETITION** requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

**THE PETITION** requests authority to administer the estate under the independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice of consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

**A HEARING** on the petition will be held: on October 10, 1997 at 9:30 a.m. in Probate Department located at 1200 Aguajito Road, Monterey, Ca. 93940.

**IF YOU OBJECT** to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

**IF YOU ARE A CREDITOR** or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

**YOU MAY EXAMINE** the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner DONALD G. FREEMAN, Esq. PERRY & FREEMAN, P.O.Box 805, Carmel, CA 93921.

(s) Donald G. Freeman

Publication dates: Sept. 19, 26, Oct. 3, 1997.

(PC935)

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**File No. F971729**
**FICTITIOUS BUSINESS NAME STATEMENT**

The following person(s) is/are doing business as: THE MONTEREY COUNTY HERALD, 8 Upper Ragsdale, Monterey, CA 93940

Boulder Publishing, Inc., to be doing business as Monterey Newspapers, Inc., incorporated in Colorado, 8 Upper Ragsdale, Monterey, CA 93940

This business is conducted by newspaper.

The registrant commenced to transact business under the fictitious business name or names listed above on *.

SIGNED: PUBLISHING, INC., to be doing business as MONTEREY NEWSPAPERS, INC., By: Cristina Mendoza, VP & General Counsel

This statement was filed with the County Clerk of Monterey County on September 4, 1997.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing

Carmel Pine Cone

CN438274 BOULD Sep 19,26, Oct 3,10, 1997

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.

(PC934)

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**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE**

To Whom It May Concern:

CARMEL RESTAURANT GROUP, INC. THE are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Mission and Sixth SHPS 2 & 3 Jordan CTR, Carmel, CA 93922 for a type 30 TEMPORARY RETAIL PERMIT

Publication dates: September 15, 1997

(PC939)

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**NOTICE OF TRUSTEE'S SALE**
**TS No.: 97-0774-0160**
**Loan No.: 00655522**

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 2/6/87. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 10/2/97 at 1:45 PM, LONESTAR MORTGAGEE SERVICES, L.L.C., as duly appointed Trustee under and pursuant to Deed of Trust recorded 2/17/87, as Instrument No.09879, in book REEL 2062, page 595, of Official Records in the office of the County Recorder of MONTEREY County, State of California. Executed by JAMES J NEEDHAM, AN UNMARRIED MAN

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) AT THE ENTRANCE STEPS (FACING GABILAN STREET) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CALIFORNIA

(NOTE: CASHIER'S CHECK(S) MUST BE MADE PAYABLE TO LONESTAR MORTGAGEE SERVICES, L.L.C. all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: 'As more fully described in the above mentioned Deed of Trust' APN #197-091-045

The street address and other common designation, if any, of the real property described above is purported to be:

1 WAWONA ROAD
CARMEL VALLEY, CA 93924

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $117,668.63.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Date: September 04, 1997

LONESTAR MORTGAGEE SERVICES, L.L.C., as Trustee
Pat Moya, Authorized Signature
Address: P.O. Box 515388, Dallas, Texas 75251-5388

FOR TRUSTEE'S SALE INFORMATION PLEASE CALL (916)387-7728

LONESTAR MORTGAGEE SERVICES, L.L.C. IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.

9/12/97, 9/19/97, 9/26/97
CARMEL PINE CONE

Publication dates: Sept. 12, 19, 26, 1997.

(PC921)

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**NOTICE OF PUBLIC REVIEW**

NOTICE IS HEREBY GIVEN that the PUBLIC WORKS DEPARTMENT of the County of Monterey, State of California, will provide a public review period on the adoption of the Negative Declaration under the California Environmental Quality Act (CEQA), which would allow the construction of a tie-back levee and elevated access road of the end of Rio Road, and the armoring with rock of a section of the agricultural levee on the south overbank to facilitate the overflow of major flood waters into the floodway.

This project is located at the end of Rio Road and along the Carmel River, 0.7 mi. Upstream of the Highway 1 bridge.

A copy of the Initial Study/Environmental Assessment for this project is available for review at the following locations:

- Monterey County Department of Public Works, 312 East Alisal Street, Salinas, CA 93901.
- Monterey County Planning & Building Inspection, Inspection Department, 240 Church Street, Salinas, CA 93901
- City of Carmel-by-the-Sea, P.O. Box CC, Carmel, CA 93921

Monterey County Public Works Department
Gerald J. GROMKO, PhD, PE
PUBLIC WORKS DIRECTOR

FOR ADDITIONAL INFORMATION, CONTACT:
ERNIE GOMES, PE,
DESIGN ENGINEER
MONTEREY COUNTY
DEPARTMENT OF
PUBLIC WORKS
(408) 755-4807
312 E. Alisal Street
Salinas, CA 93901

Date of Publication:
September 19, 1997
(PC 941)


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**The Carmel Pine Cone**

# POLICE LOG

*From page 4A*

**Carmel area:** Three people found in an elaborate campsite on Caltrans property after being warned not to. All three arrested and booked into Monterey County Jail for trespassing.

**Carmel area:** Patrol observation found a checkbook in the roadway of local shopping center. Man was contacted and checkbook returned.

**Carmel area:** A security manager reported two young females having a verbal dispute two weeks ago. One grabbed the other's arm causing it to bruise slightly.

**Carmel area:** Man reported that his 17-year-old daughter had run away, possibly with her 17-year-old boyfriend. Their location is unknown.

**Carmel Valley:** Person left threatening message on another person's answering machine.

### WEDNESDAY, SEPTEMBER 10

**Carmel-by-the-Sea:** Checked on a parked car with two dogs inside it. Windows were down and car in shade.

**Carmel-by-the-Sea:** Answered questions for Seattle tourist who's car was towed for blocking a driveway.

**Carmel-by-the-Sea:** Possible rollaway. Two vehicles on a hill with bumpers touching. Damage unknown; both vehicles unoccupied.

**Carmel area:** Person called to report a suspicious vehicle parked in front of Hatton Canyon Rd. with a flat tire. Vehicle was clear and owner returned to fix the flat.

**Carmel area:** Woman called to report that her ex-friend had left annoying messages on her answering machine. This was the first time woman had received such messages from her ex-friend. The messages were reviewed and it was concluded that no criminal act had taken place. Woman advised of this, although she wanted incident documented.

**Carmel area:** Woman turned in a bracelet that she found in a restroom at a local shopping center. Shopping center employee turned bracelet over to sheriff's office after unsuccessful attempts at contacting the owner.

**Carmel area:** Woman reported the theft of her credit cards from her wallet. She reports that no fraudulent charges have been made on the cards, which have been canceled. There is no suspect information.

**Carmel area:** Neighbors reported a suspicious vehicle. The vehicle, with out-of-state plates, was found to be legally parked. The vehicle contained five cats, all of which appeared in good condition. They had food, water and the windows were partially rolled down. All appeared fine.

**Carmel area:** Man found in area of local shopping center when all businesses were closed. He displayed multiple signs of being intoxicated. Man arrested for public intoxication.

**Carmel Valley:** Man called to report that a guest attending a four-day function at a resort in Carmel Valley has received death threats in the past from an identified suspect. Suspect is upset over an unfavorable insurance settlement from a malpractice suit.

**Carmel Valley:** Resident called to report numerous shots coming from a residence on the same property she resides on. Officer contacted person doing shooting and advised him he may be shooting in a no shooting zone. Officer told him to cease shooting until county ordinance could be checked. Man was shooting into a hill with no residences that appeared to be in any danger. Man agreed to stop his shooting. Case closed.

**Carmel Valley:** Woman arrested for $3,000 warrant for court order violation. She was transported and booked into county jail.

**Pebble Beach:** Woman called to report that she has lost her wallet at an unknown location some time in the past month.

### THURSDAY, SEPTEMBER 11

**Carmel-by-the-Sea:** Carmel man pulled away from stop sign on Dolores nearing colliding with police cruiser. Subject given field sobriety tests and arrested for DUI. He had one prior DUI so bail was set at $4,000.

**Carmel-by-the-Sea:** Driver observed failing to stop for a stop sign. Upon contact he exhibited signs of intoxication and was subsequently arrested on Santa Fe near 3rd for DUI.

**Carmel-by-the-Sea:** Man injured knee after fall on Carmel Beach. He "stepped in soft sand" and went head-over-heels. Transported.

**Carmel-by-the-Sea:** Report of a woman screaming and possible gunshots from area of Lincoln and 12th. Unable to locate.

**Carmel-by-the-Sea:** Complaint of loud patio party on Lobos. Party just break up upon officer's arrival.

**Carmel-by-the-Sea:** Man found walking around Dolores Street intoxicated. Officers took him home.

**Carmel-by-the-Sea:** Found dog transported and held at police department. Dispatch contacted owner to come and pick him up.

**Carmel-by-the-Sea:** Woman reports she was on the the beach near Del Mar when she observed a nude male. She thought the man may have been masturbating, but was unsure. She was not upset by his actions but felt what he was doing was wrong and that police should have a talk with him. Area check made with no results.

**Carmel-by-the-Sea:** Man reported losing his watch at Plaza Cafe. Manager says watch was turned in; officer left message for man telling him his watch was found.

**Carmel area:** Man was served a temporary restraining order and a move out order on 9/10/97. Man was still on property on 9/11/97 and arrested for violating court order.

**Carmel area:** Woman reported being awakened by noises heard outsider her residence. Area check made and nothing suspicious found.

**Carmel Valley:** Woman reported being drunk on Carmel Valley Rd. near Cachagua Rd. She was located and arrested.

### FRIDAY, SEPTEMBER 12

**Carmel-by-the-Sea:** At Carmel Coin Wash helped a visitor locate her adult daughter.

**Carmel-by-the-Sea:** Report of an elderly female being late returning to an inn on Ocean. Upon officer's arrival the female had returned.

**Carmel-by-the-Sea:** Woman on Aspen Place reported that her daughter left a note stating she was taking a bus to Folsom. Wanted advice concerning getting her daughter, who has a history of running away, back. Officer advised her that he would take a missing person report but she refused. She stated she would possibly drive to Folsom. Officer requested she call again if she changed her mind [about the missing person report]. She said she did not want to involve the police because it may cause her daughter to "pull further away" from her.

**Carmel-by-the-Sea:** Report of woman sleeping on beach. Notified of municipal code.

**Carmel-by-the-Sea:** Dead raccoon found on San Antonio. Animal taken to police station; animal control notified and animal report filed.

**Carmel area:** Man reported his unlocked truck entered and a wallet stolen. Additional information was developed that placed three juveniles using the stolen credit cards at a local shopping center. All three were cited into juvenile probation.

**Carmel area:** During an alarm call to a house in Hatton Canyon it was determined that the house had been burglarized. A deputy questioned a young man in the street who admitted to kicking in a doggie door to see if his girlfriend was inside. It was determined in the interview with the young man that he did not appear to be mentally stable. He was transported to hospital. Victim does not request prosecution in this matter.

*See **POLICE LOG** page 14C*


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*and we'll be notified ASAP* ***886-5130***
***Owner-Thomas Mickler***

**NEW CONSTRUCTION — DOWNTOWN CARMEL**
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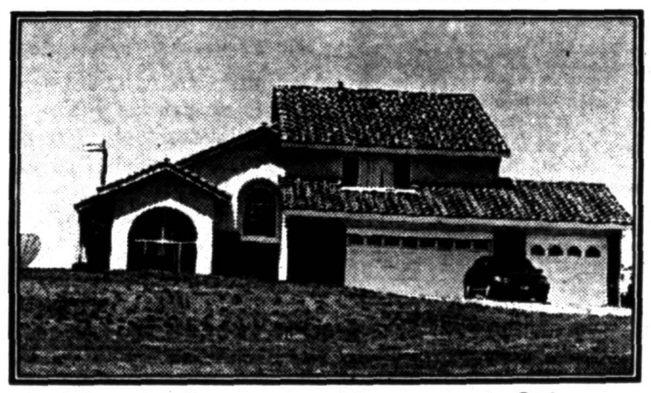
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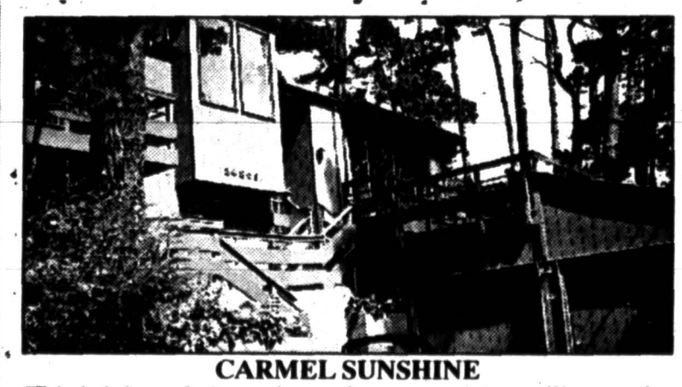
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# POLICE LOG

*From page 13C*

Case closed.

**Carmel area:** Man reports that someone broke out the windshield on his white pick-up while it was parked. The responsible person also poured some type of chemical on the hood and in the cab of the pick-up.

**SATURDAY, SEPTEMBER 13**

**Carmel-by-the-Sea:** Citizen had a flat tire on his bike. Transported to Lugo's Shell.

**Carmel-by-the-Sea:** Possible traffic accident involving woman who's car had run up on the curb on Ocean. She was fine and so was her vehicle, which had rolled forward slightly and climbed the curb. Vehicle repositioned.

**Carmel-by-the-Sea:** Man passed out and fell off his bar stool at establishment on Lincoln. He had no complaint of pain and was taken home by friends.

**Carmel-by-the-Sea:** At 1545, man parked his car on Lincoln near 8th. As he exited he stepped out in front of a large white truck. He was uninjured but upset. Officer explained to man that there appeared to be no criminal intent.

**Carmel area:** General manager of local department store reported the embezzlement of over $400 by an employee. Investigation continues.

**Carmel Valley:** Couple reported being accosted by a female while walking on a private road off Miramonte. Woman began demanding to know who they were, where they lived and that they stay away. She followed them all the way to Garland Park where sheriff was called. When contacted, the woman said the couple was on private property and she thought it suspicious when they walked away from her and refused to answer her questions.

# CARMEL PINE CONE OPEN HOUSES

*From Page 10 C*

## MONTEREY

| | | |
|---|---|---|
| **$599,000** | **3bd 3ba** | **Su 2-4** |
| 783 Mesa Rd | | Monterey |
| Coldwell Banker Del Monte | | 626-2222 |
| **$599,000** | **3bd 2ba** | **Sa 1-4** |
| 8 Dunecrest | | Monterey |
| Re/Max Monterey Peninsula | | 626-4967 |

## PACIFIC GROVE

| | | |
|---|---|---|
| **$279,000** | **2bd 1ba** | **Sa 2:30-4:30** |
| 214 Alder | | Pacific Grove |
| Coldwell Banker Del Monte | | 625-3300 |
| **$369,900** | **3bd 2ba** | **Su 3-5** |
| 375 Seventeen Mile Dr | | Pacific Grove |
| Coldwell Banker Del Monte | | 625-3300 |
| **$383,000** | **3bd 2ba** | **Su 2-4** |
| 707 Lobos St | | Pacific Grove |
| Coldwell Banker Del Monte | | 625-3300 |
| **$399,000** | **3bd 2ba** | **Sa 1-3:30** |
| 85 Spray | | Pacific Grove |
| Coldwell Banker Del Monte | | 648-3000 |
| **$399,000** | **3bd 2ba** | **Su 2:30-4:30** |
| 770 Junipero | | Pacific Grove |
| Coldwell Banker Del Monte | | 626-2222 |
| **$459,000** | | **Sa 2-4** |
| 111 17th St | | Pacific Grove |
| Fouratt-Simmons | | 624-3829 |
| **$465,000** | **2bd 2ba** | **Sa 2-4** |
| 789 Lighthouse Ave | | Pacific Grove |
| Mitchell Group | | 624-0136 |

## DEL REY OAKS

| | | |
|---|---|---|
| **$219,500** | **3bd 2ba** | **Sa 1-3** |
| 6 Osio Way | | Del Rey Oaks |
| Coldwell Banker Del Monte | | 625-3300 |

## MTY/SALINAS HWY

| | | |
|---|---|---|
| **$329,500** | **4bd 2.5ba** | **Sa 1-4** |
| 22654 Oak Canyon Rd | | Mtry/Slns Hwy |
| Alain Pinel Realtors | | 622-1040 |
| **$449,000** | **3bd 2ba** | **Sa & Su 2-4** |
| 25405 Hidden Mesa Rd | | Mtry/Slns Hwy |
| Coldwell Banker Del Monte | | 626-2223 |
| **$509,000** | **3bd 2ba** | **Su 2-4** |
| 13532 Paseo Terrano | | Mtry/Slns Hwy |
| Mitchell Group | | 624-0136 |
| **$725,000** | **4bd 3.5ba** | **Sa 2-4** |
| 25820 Paseo El Cajon | | Mtry/Slns Hwy |
| Coldwell Banker Del Monte | | 626-2225 |

## MARINA

| | | |
|---|---|---|
| **$189,900** | **3bd 2ba** | **Su 1-4** |
| 298 Park Cir | | Marina |
| Alain Pinel Realtors | | 622-1040 |

# HOUSE OF THE WEEK

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JUST SOLD OUR CARMEL HOUSE! Professional woman and young daughter seek two bedroom, long-term rental in Carmel. Need by October 1st. 625-1168. 9/26

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# LETTERS

*From page 22A*

benefit to members, many of whom are residents of Carmel-by-the-Sea. The issue is not whether the Foundation is worthy of expansion but that of how Carmel will marry that desire to expand with the existing land use. The issue also involves concepts of fairness and precedent, because every time a city approves an exception to the rule, that exception becomes the rule.

The Foundation is lobbying both Planning Commission and Council members to gain support for their proposed expansion. That is their right. Unfortunately, our Planning Commission began to listen to the voices who are lobbying for their organization. By so doing they are in danger of ignoring the General Plan of our city, the guide by which all issues of land use must be evaluated. When appointed commissioners and elected council members make decisions based on affiliations, loyalties, and perceived political benefits, rather than sound land use planning, the result is a community in confusion and conflict. I quote directly from the General Plan: ''Limit public and quasi-public uses in the R-1 district (such as schools, churches, clubs and foundations) to those sites already established. Prohibit the establishment of new sites and the enlargement of existing sites."

The General Plan is not ambiguous on this issue. This policy objective, established in 1984, was retained in the General Plan Revisions of 1988. If the Planning Commission believes that this policy is wrong or dated, then their course is clear. Deny the expansion, and ask the City Council for permission to open public hearings on changing the General Plan according to mandated procedures, and then, allow the community at large to form their opinion and speak out on the issue. That is the way the public process must work. Only then will we be able to preserve the traditional values of our community.

Arbitrary decisions, pushed by popular powerful lobbies, are not the way to plan the future of any city, much less a city as fragile as Carmel-by-the-Sea. It is true that it will take some months to follow the proper process in General Plan changes. The reason those changes take time is to protect cities. One aggressive administration who grabs control of the City Council could permanently overturn years of thoughtful planning in a very short time. That almost happened to Carmel-by-the-Sea in 1985. While we have fended off losing the charm and character of Carmel-by-the-Sea in one swift bold grab, we still can lose it piece by piece.

**Dave Maradei**

## *Foundation an 'incredible gathering'*

**Dear Editor:**

The Carmel Foundation is a unique and most incredible gathering of seniors from Carmel and the surrounding area. It has always been remarkable to me the way the Carmel Foundation exists and runs. It was originally founded in 1950 as a meeting place with interesting activities for the senior citizens of Carmel. People liked it so much that it grew, and is still growing, and so are the activities available to its members, who now include people from all parts of the Monterey Peninsula. Activities and services now include a wide spectrum, from painting and photography classes, to computer classes and health care counseling, to name a few.

Membership, which is open to anyone over the age of 55 for a nominal fee, entitles one to participate in any of the many activities as well as hot lunches which are provided four days a week, again for a nominal fee. Many of the members are elders living alone on fixed incomes. The Carmel Foundation also provides the only official low-cost housing for seniors in Carmel. For many the Foundation provides nourishment both for a body and spirit which no other organization of the Peninsula could begin to match. The organization is one of which the City can be tremendously proud. Carmel would be well served by agreeing to The Foundation's proposal to convert its Dolores Street property, which is adjacent to the existing Foundation buildings. By doing so the City will acknowledge the value of assisting its seniors to continue to live lives which are full and enjoyable.

**Robert Priestley,**
*Member of the Carmel Foundation*

## *'Credibility lies with veterinarians'*

**Dear Editor:**

The September 5 article by Tamara Grippi, regarding the production of an estrogen replacement medication derived from pregnant mares' urine (PMU), failed to include the findings from some of the most respected equine, veterinary and welfare organizations in the world.

PMU ranches have been inspected by the United States Department of Agriculture (USDA), the North Dakota State Board of Animal Health, the Ministry of Agriculture in Manitoba, in addition to the American Association of Equine Practitioners (AAEP), the Canadian Veterinary Medical Association (CVMA), the Canadian Equestrian Federation and the International League for the Protection of Horses (ILPH). The experts found PMU horses are well-cared for and that ranchers work very hard to ensure the health and welfare of their horses. In fact, a recent report by the AAEP, CVMA, and the ILPH states:

"The use of PMU horses to produce a commodity for the benefit of mankind is responsible and justified, as long as the horses receive the type of humane care observed on these farms. Based on our inspections, the allegations of inhumane treatment of horses involved in PMU ranching are unfounded "

It's difficult to understand how animal activists could dismiss the independent, professional judgment of highly respected veterinary and welfare organizations. The opinions of the AAEP, CVMA and ILPH are shared by leading equine veterinary experts across the United States, Canada and Europe. The millions of women who benefit from the important estrogen replacement medication derived from PMU can rest assured that experts agree — activists' allegations are not true; the horses are well-cared for. I am also confident women can determine where the credibility lies, with the animal activists or the veterinarians.

**Norman K. Luba**
*Executive Director of the North American Ranching*

## *Does not use Premarin*

**Dear Editor:**

I would like to thank The Pine Cone for its front page coverage of the fate of foals born to mares whose urine is used for the estrogen drug Premarin. Women who take this drug should be informed, to enable them to decide whether they continue to take the drug, or switch to another, alternative non-animal based product.

I would also like to take issue with several of the statements made by Norm Luba, spokesperson for the North American Equine Ranching Information Council (NAERIC).

First his statement that the urine sales cover the maintenance of the mares and if the ranchers no longer sold the urine maybe they would have to breed and sell more horses in order to make a living. He states his members are horse breeders first and along the way they happen to sell urine.

Anyone who has ever had anything to do with horses will tell you that unless you are independently wealthy, with a large regular income from some other source, you can barely make any kind of living from breeding horses and certainly not from indiscriminately producing more and more foals to flood an already saturated market. Legitimate breeders spend years researching, and breeding for a certain type, they are interested in producing a superior horse, not unlimited foals, destined for human consumption abroad. He also states that most of the foals are sold to recreational outlets, like rodeos. Now there's a comforting thought!

Perhaps we are presumptuous in America, as Luba states, to believe that our tastes in meat should also extend to other countries like Japan, France and Belgium who eat horse meat the way Americans eat beef. However, if our stray dogs were rounded up from the animal shelters and shipped to Korea and Vietnam, where dog meat is considered a delicacy, would it still be okay to breed more and more animals? As a woman, and a horse owner, my choice is not to use Premarin. I hope that other women and doctors who regularly prescribe the drug will read the article and make their own choice.

**Margaret Leighton,** *Pebble Beach*

## *'Two-tiered' leash law*

**Dear Editor:**

My husband and I regularly walk our collie on Carmel Beach between 8:00 am and 9:00 am. We have not witnessed any violent dog behavior during those early morning hours. However, we have seen attacks occur later in the day and surmise that visitors who do not know the voice control laws or who do not care are not early risers.

We would propose a two-tiered law. From sunrise until 9 am dogs may be off lead and after that on lead. Signs could be posted to state this law and should remind owners that dogs need to be under voice control.

This would allow dogs to enjoy their freedom while there are few people at the beach and protect children and little dogs when the beach is much more crowded. The locals and regulars could inform owners who do not obey of the rules and perhaps place a call to the authorities should they not comply.

**Janet Ronstadt,** *Menlo Park*

*See **LETTERS** page 16C*

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All Rates have been supplied by the lenders prior to publication, are subject to change, and do not constitute a committment to lend.

# LETTERS

*From page 15C*

## *'Protected by brave people'*

**Dear Editor:**

I am writing to your paper so that everyone will know what a magnificent job the firefighters did protecting my neighborhood the night of the Hooper fire on Dolores Street (September 2).

There were at least 6 fire trucks pumping water. Policemen were standing by, instructing us to leave our homes and where to wait. A policemen even offered to help me gather my beloved cats if necessary.

Firefighters were fully present for 5 or 6 hours, watching for flare-ups or hot spots. They contained that fire totally on the 40x100 foot lot. Not only that, they cleaned up the street before they left. My neighbors and I felt protected and supported by these brave people, and we thank them.

**Laurette Toldi,** *Carmel*

## *'Perfectionists criticized by mediocre public'*

**Dear Editor:**

Beverly Borgman (Pine Cone, September 5), a librarian (Harrison Memorial), and women I overhear at Farmer's market & other spots around town are all skewering Martha Stewart.

Through TV & print MS has elevated the tasks and crafts of domesticity to a fine art. Through these mediums I have been introduced to marzipan creations, edible candied flowers, the perfect croissant (750 butter-laced layers), furniture restoration, and topiary building, to name but a few.

Personally, I will never candy a flower. However, I appreciate the artistry. Martha Stewart makes her bed differently than I (and I iron sheets and cases) but she's taught me how to better use my vacuum and its splendid parts. I'm inspired and energized by a high level of creativity and perfection. I may never own a Monet or a rare Etruscan pot but that doesn't keep me from museums.

Jerry Oppenheimer in his tabloidesque, "Just Desserts," was out to hatchet MS despite his 'notes and sources.' If MS's husband was abused and stayed for 25 years, well, perhaps he was stupid. Julia Childs, Mary Emmerling and many other originals don't write their books, either.

Women are perpetuating the 'glass ceiling' by not honoring 'women's work' and individual success. I hope Martha and Barbara (Streisand) get to commiserate for being criticized as perfectionists (bitches) by a mediocre public who sneer at hard working, original, successful women.

**Ann Light,** *Pacific Grove*

## *Kiwi says 'don't compromise'*

**Dear Editor:**

I had the great pleasure of visiting Carmel this summer.

I'm sure you (the community of Carmel) have thwarted many a commercial aspiration over the last eighty years. I read that yet again you have a battle on your hands, the villain being group walking tours.

I feel Carmel has retained something precious. Its special qualities are also, however, fragile.

It's a really tough one to know where to draw the line with commercial initiatives. From my position on the other side of the Pacific Ocean, perhaps I might be able to offer some comments unsullied by personalities or politics.

Here goes . . .

— It's your town. Your rights come first.

— Carmel is very special. Sustained resolve over decades has kept Carmel's spirit intact while the rest of the world has gone with easy options. Even people who don't live in Carmel care deeply that Carmel's virtue is safeguarded. Think and debate long before allowing certain commercial activities.

— Compromise your lifestyles, and both you and your visitors will be the poorer for it.

**Peter Owen,** *Nelson, New Zealand*

# Carmel Vignette

## One Bohemian Flame Extinguished

**"It saddened us to think that one with so much to offer, so much of life before her . . . sought oblivion and found it . . . ."**

**Such was the feeling expressed in a San Francisco Chronicle Letter to the Editor years after the tragic suicide of poetess Nora May French in 1907.**

**This young woman, born in 1881 to bloodlines ranging from a governor of Illinois to the Wells family of Wells Fargo & Co., found her way to Carmel via her prose and restless spirit.**

**George Sterling had befriended Nora May while frequenting San Francisco's Bohemian circles and had admired her dramatic poetic works.**

**Following the San Francisco earthquake, he had persuaded the poetess to come stay in Carmel with him and his wife, Carrie, and given Nora May's great sense of fun and acerbic wit, she became a frequent and welcome guest. But blue-eyed, golden-haired, quick-witted and mercurial, she was the flame that continually attracted — and was attracted to — the wrong kind of men, married men. She chafed against social expectations of marriage and resisted against the safe paths of behavior.**

**Amidst literary talk, dusk-til-dawn drinking and poetry reading sessions on the beach, she struggled to earn a living with her writing, and to find balance in her love life; but she grew ever more despondent, ever more in debt. At only 26, she decided she had failed at everything and no longer wished to even attempt to cope with life. One night, at the Sterling home in Carmel, cyanide of potassium helped her end it all.**

**"She was playing tag with us tangle-footed blunderers and suddenly with a dodge and dart she eluded us — forever."**

**And with these poignant words, uttered by her good friend Jimmy Hopper, so ended too, some of the mindless, carefree spirit of Carmel's Bohemia.**

***—Sissi Maleki, Carmel Heritage***

**lo'cal knowl•edge,** n. informal, a competitive advantage gained by personal or historic understanding of an area or market.

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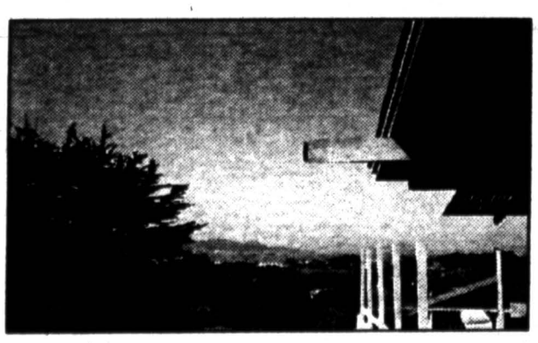
RESIDENTIAL AND INVESTMENT REAL ESTATE AND PROPERTY MANAGEMENT

CARMEL HIGHLANDS — Watch the sun set into the Pacific from the large deck on this three bedroom, two bath, 2,044 sq. ft. home. This home has great street appeal-charming inside and out! Stroll the gardens on the half-acre lot, or enjoy cozy evenings around the fireplace in the living or family rooms. Large country kitchen, two-car garage. **$629,000**

CARMEL VALLEY — Purchase your own picturesque park in Mid-Valley on two acres bathed in sunshine. Discover scenic wonders of flower gardens, vegetable beds and fruit trees, all irrigated from a shared well. Room for horses, with a country fresh two bedroom, one bath, ranch style home. Your sanctuary from the busy world. **$299,000.**

CARMEL — This masterfully built home is on Carmel's most precious ocean front strand. Its open floor plan has been thoughtfully designed so that the living room, dining room and kitchen all enjoy the whitewater views. The home has a wonderful blend of extraordinary details. Best of all, you're just a stone's throw from one of the world's most scenic beach walks. **$1,575,000.**



CARMEL — A home of over 3,000 sq. ft., which can comfortably sleep thirteen. Stunning views of Pt. Lobos. Terrific floor plan on several levels, with access to view decks from almost every room. This is a great home for entertaining. Four bedrooms plus four sleeping lofts and three baths. So much home for the money in Carmel! **$1,175,000.**

CARMEL VALLEY — A working cattle ranch of 2,035 acres, in the same family since the 1880's. Rolling meadows to steeper canyons with spectacular views of the Santa Lucia Mountains and Monterey Bay. Numerous springs and two developed unused wells. Improvements includes two older modest three bedroom homes, barns, paddocks, corrals and cross fencing. **$4,500,000.**

*Exclusive Affiliate of* SOTHEBY'S

Visit our Internet Web site at www.mitchellgroup.com

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